

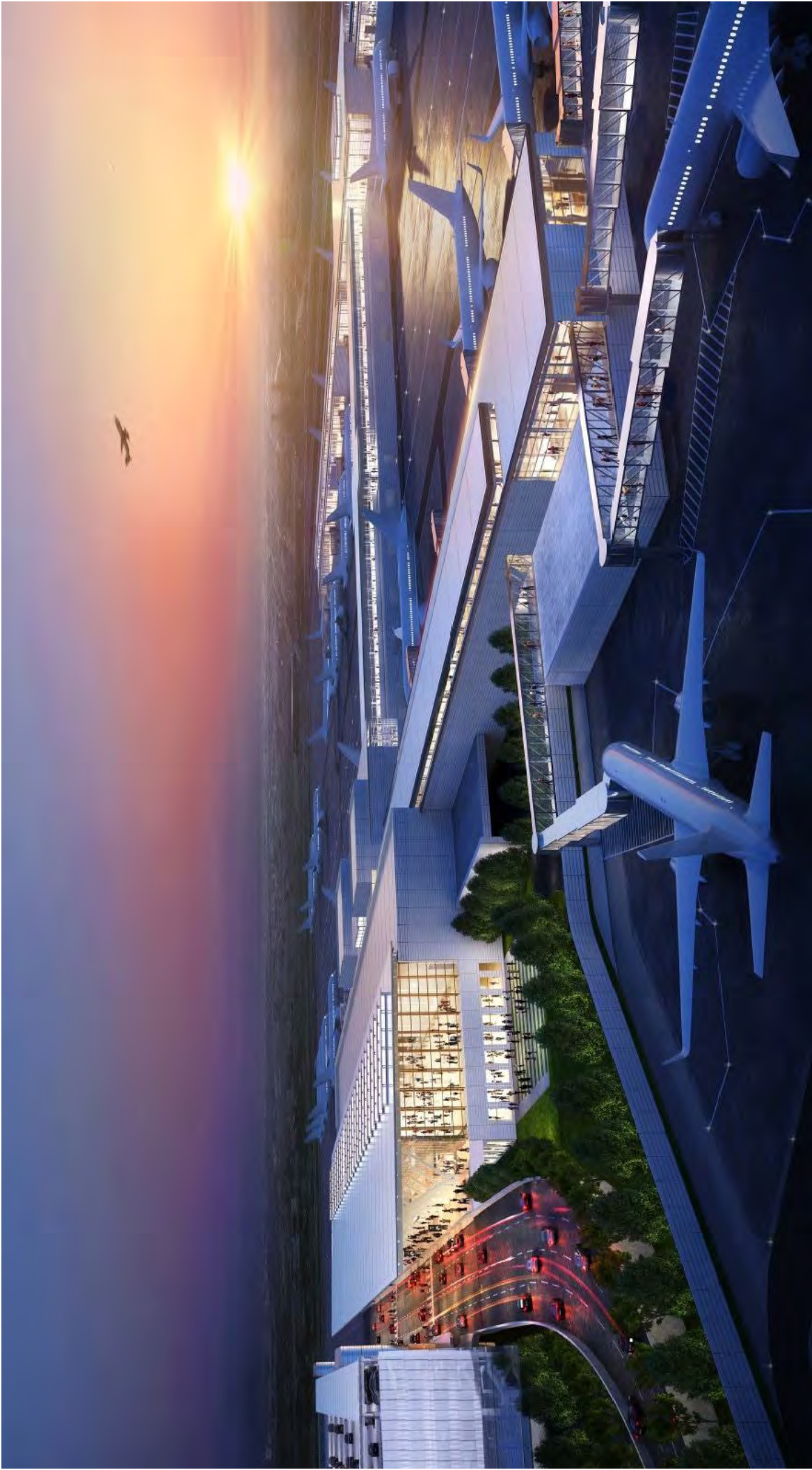
# Public Art at KCI

## Rollout 3: Wall-based art Concourses A & B

### Selected Artists Overview

Municipal Art Commission, Sept 3, 2021









The New Single Terminal  
and Parking at KCI  
KCMO One Percent for Art

"ORNITHOLOGY" WILLIE COLE



RETAIL NODE B



"MOLTEN SWING" SOO SUNNY PARK



AIRFIELD VIEWING GALLERY  
HISTORICAL DISPLAY AREA

ESCALATOR  
TO BAGGAGE CLAIM

RETAIL NODE A



"FOUNTAIN OF RESONANCE" NASSIA INGLESSIS

"LET THE MUSIC TAKE YOU" GEORGE RODRIGUEZ

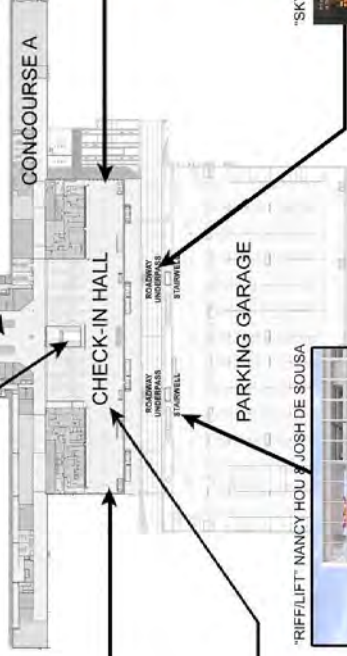


CHECK-IN HALL, SOUTH END

"THE AIR UP THERE" NICK CAVE



CHECK-IN HALL CEILING



"WINGS" JOHN BALISTRERI



CHECK-IN HALL, NORTH END

"RIFFLIFT" NANCY HOU & JOSH DE SOUSA



GARAGE STAIRWELLS 2X

"SKY PRAIRIE" JILL ANHOLT



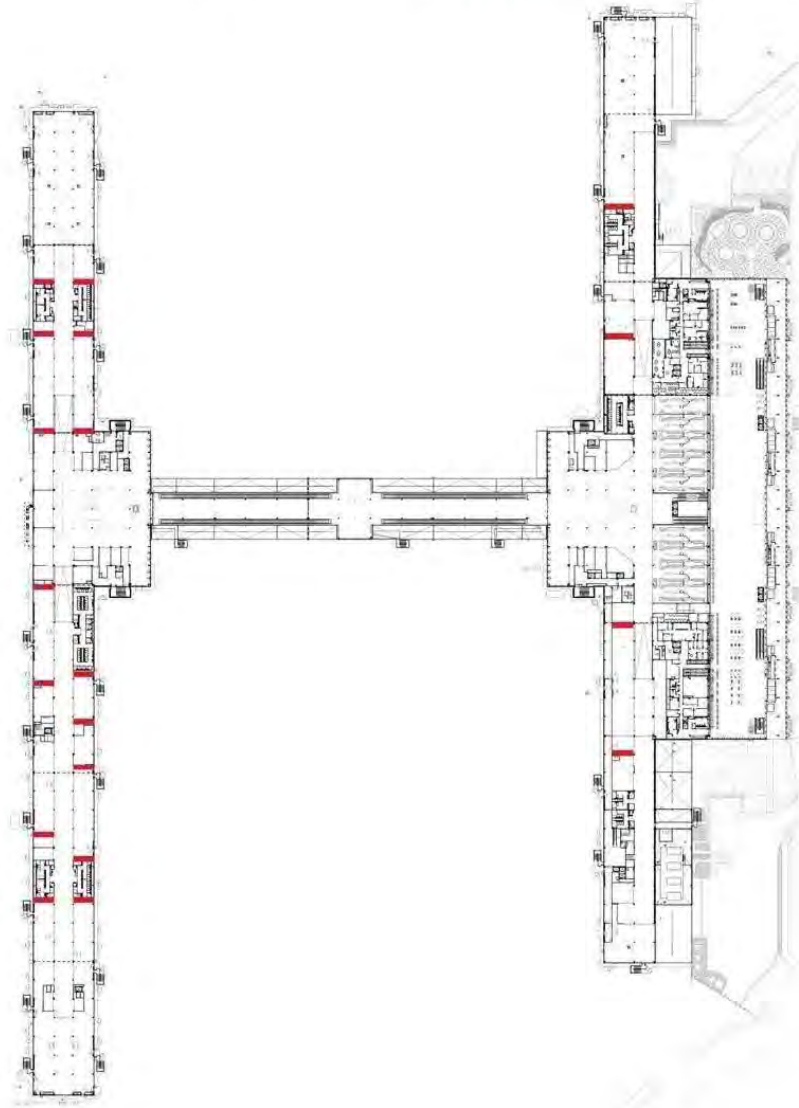
2X ARRIVALS  
ROADWAY UNDERPASS

"CLOUD GAZING" MICHAEL SZIVOS

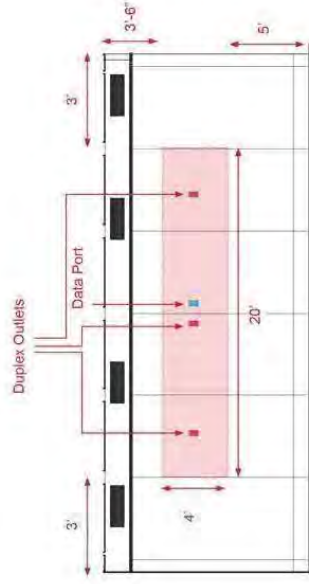
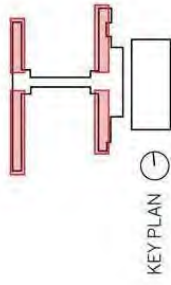


# TERMINAL - CONCOURSES WALL-BASED WORKS

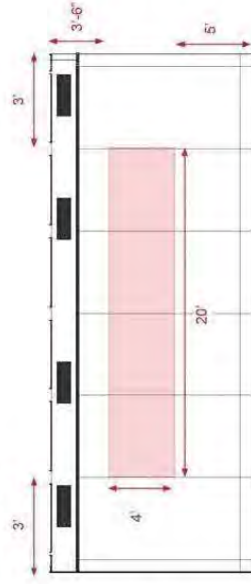
19 locations



Partial Plan - Check-in Hall South - Configuration Mirrored at North  
**Not To Scale**



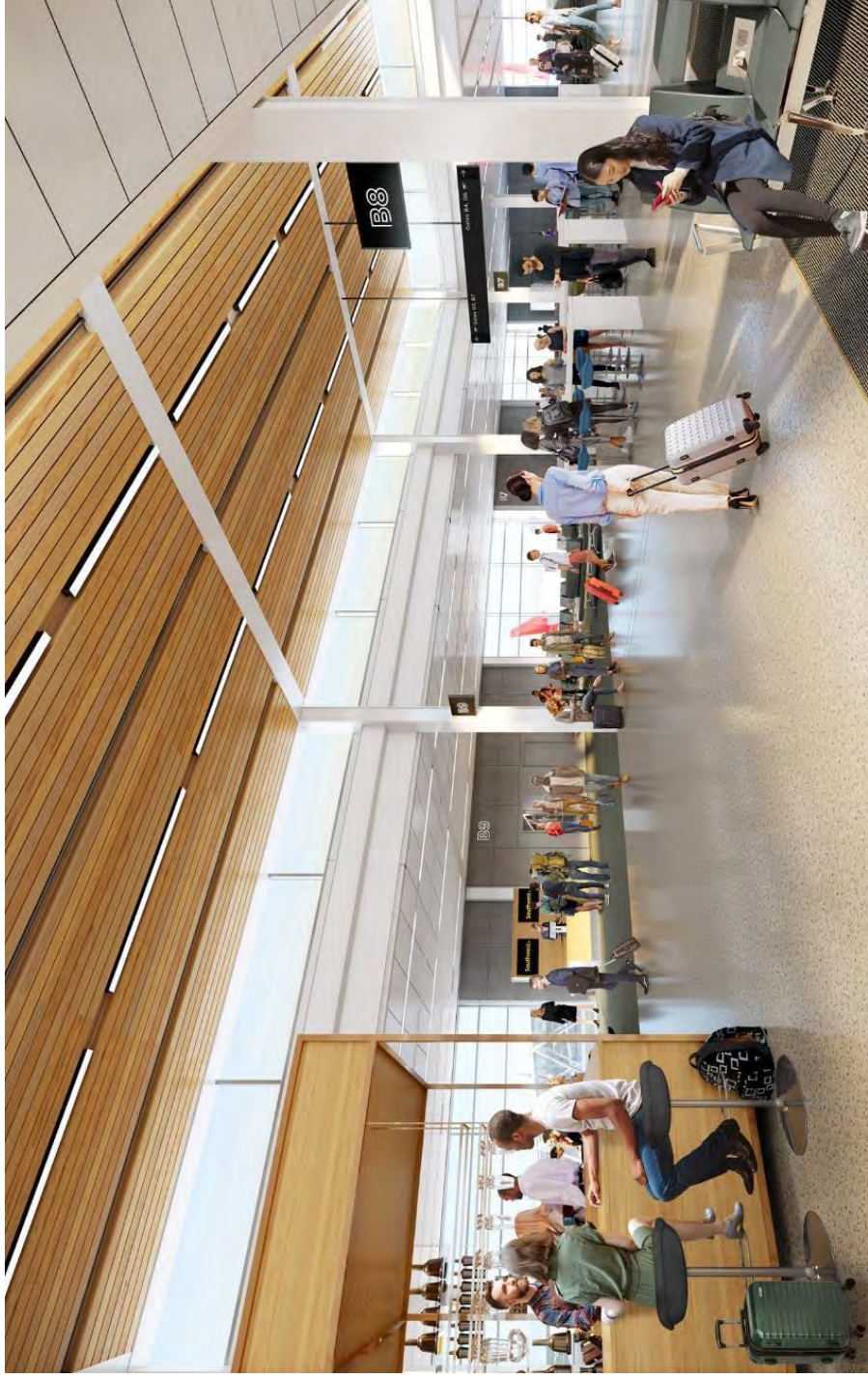
Interior Elevation - Power and Data-supplied Holdroom  
North/South Wall  
**Not To Scale**



Interior Elevation - Typical and Reinforced Holdroom  
North/South Walls  
**Not To Scale**

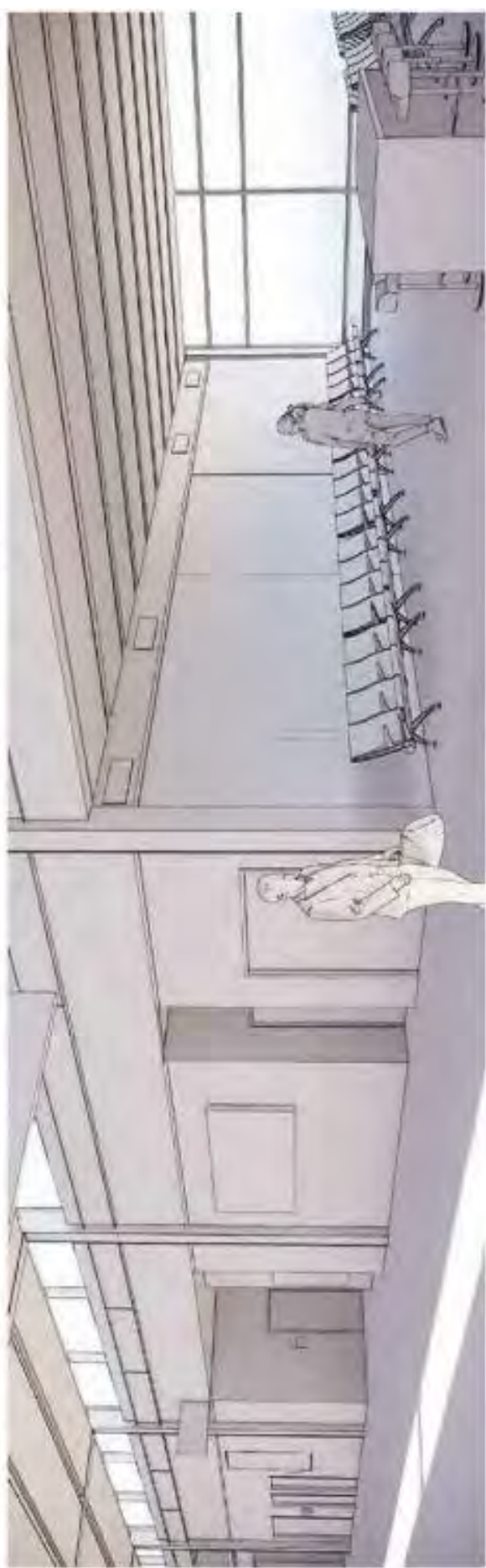


## Wall Based Artwork RFP: Concourses A & B



*gate area rendering*

Concourses A & B wall-based artwork— 19 locations, gate lounge renderings

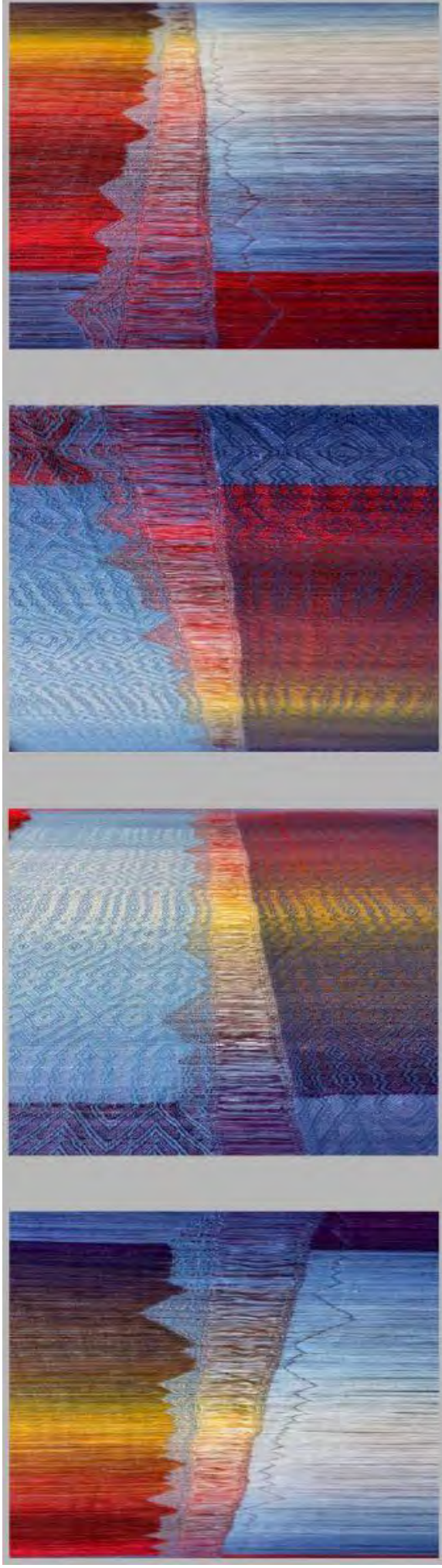




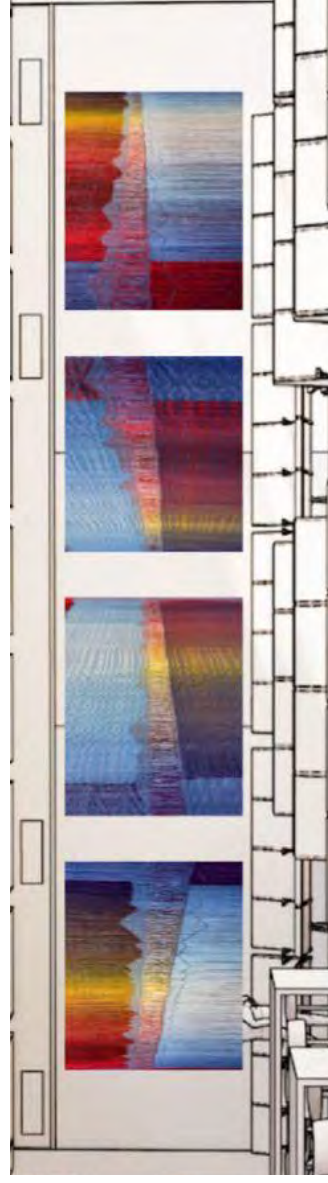
### **National Selection Panelists:**

- Gil Ashby, Associate Professor, College for Creative Studies, Detroit MI
- June Carpenter, Philbrook Museum of Art, Tulsa, OK
- Amina Cooper, Principal, Amewa Fine Art; former Public Art Director CLT
- Lucas Cowan, Director & Curator of Public Art, Rose Kennedy Greenway Conservancy, Boston, MA
- Lauren Haynes, Senior Curator at Nasher Museum of Art, former Contemporary Art Curator at Crystal Bridges Museum
- Dr. Brittany Lockard, Wichita State, Art History & Creative Industries
- Danny Orendorff, Executive Director Vox Populi, Philadelphia, PA
- Larry Ossei-Mensah, Founder ARTNOIR, Curator BAM
- JoAnn Purcell, Program Coordinator, School of Creative Arts & Animation at Seneca College, Toronto, Ontario

Debbie Barrett-Jones



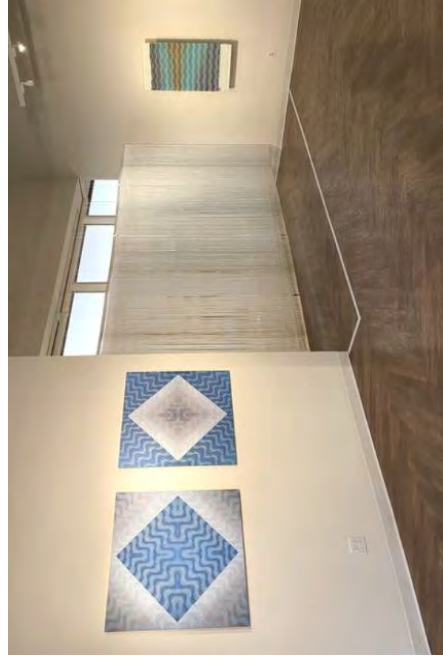
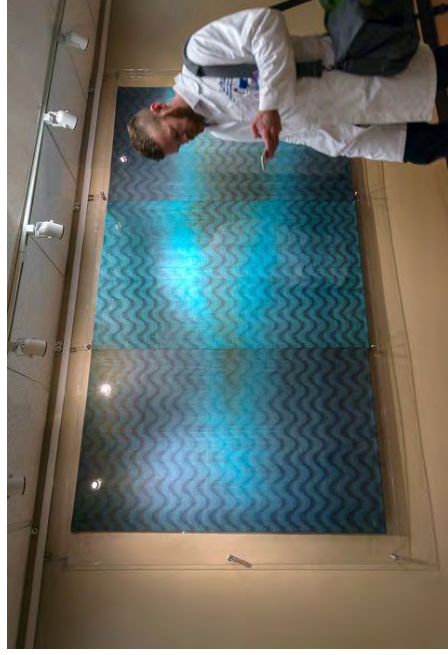
4 metal prints from one woven original



*Proposal images only, exact design details may change*



Debbie Barrett-Jones  
Shawnee, KS; BFA Fiber, KCAI; Currently pursuing MFA, Textiles, KU; numerous KC-area collections and shows



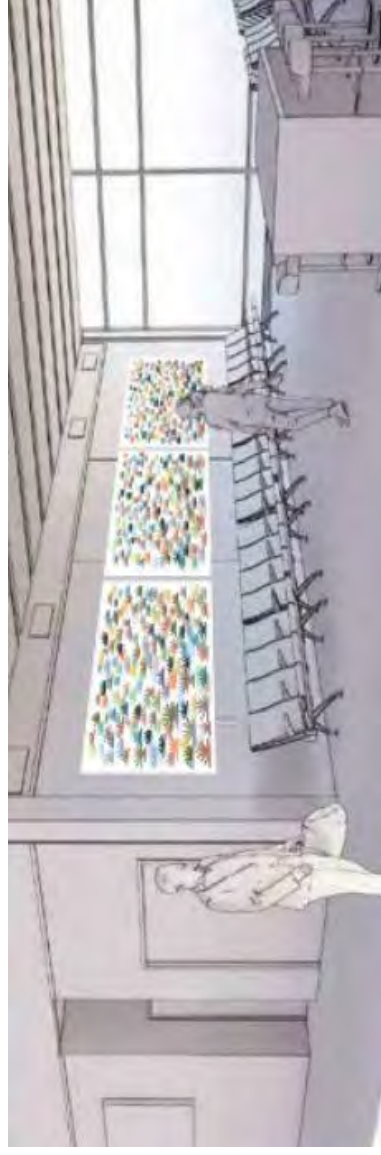
Laura Berman



*Kansas Rays*

Monoprints

Each print 30 x 50 inches (36 x 56 x 2 inches framed)



Proposal images only, exact design details may change



Laura Berman  
KCMO; Prof. of Printmaking, KCAI; BFA Alfred, MFA Tulane; State Dep't, NAMA, numerous university & corp collections



Mona Cliff

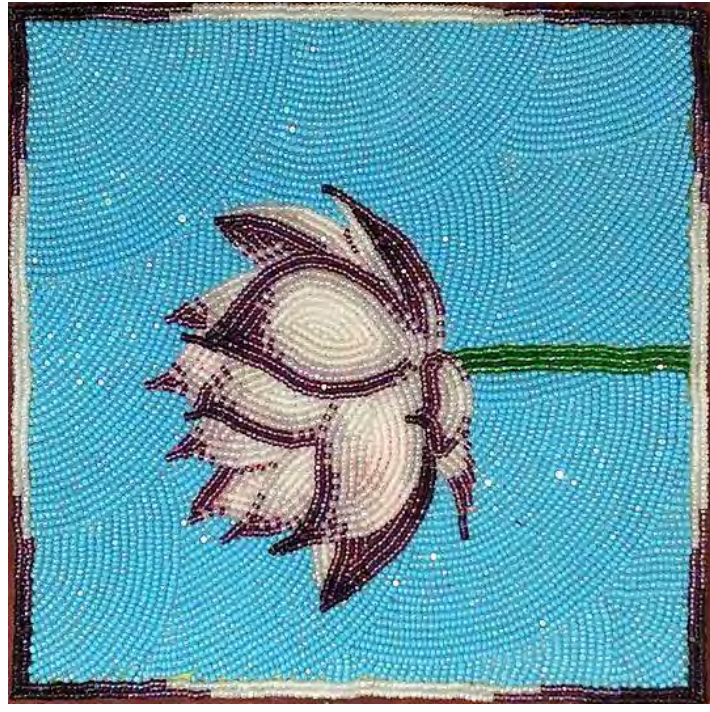
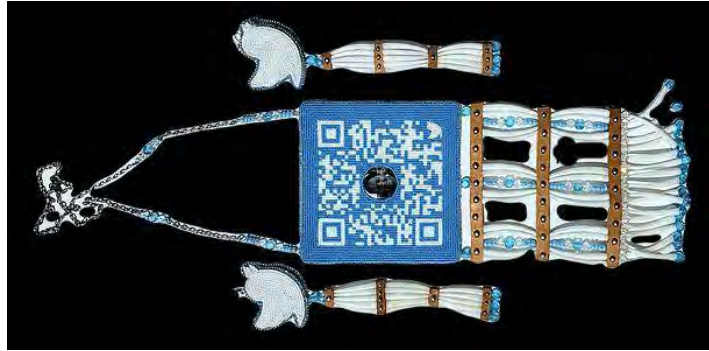


Live-edge Maple and beading

*Proposal images only, exact design details may change*



Mona Cliff  
Lawrence, KS; BFA Printmaking Cornish College, Museum of Contemporary Native Arts; KC Museum



Santiago Cucullu



Archival digital print framed or placed onto a substrate



Santiago Cucullu

KCAI Visiting Asst. Prof. of Painting; Madison MoCA; Milwaukee Public Library; numerous int'l exhibitions



*Previous work examples*

JT Daniels



sample of artwork style and content

Proposal: Acrylic on wood, 2 panels, 4' x 8' each or 4 panels, 4' x 4' each

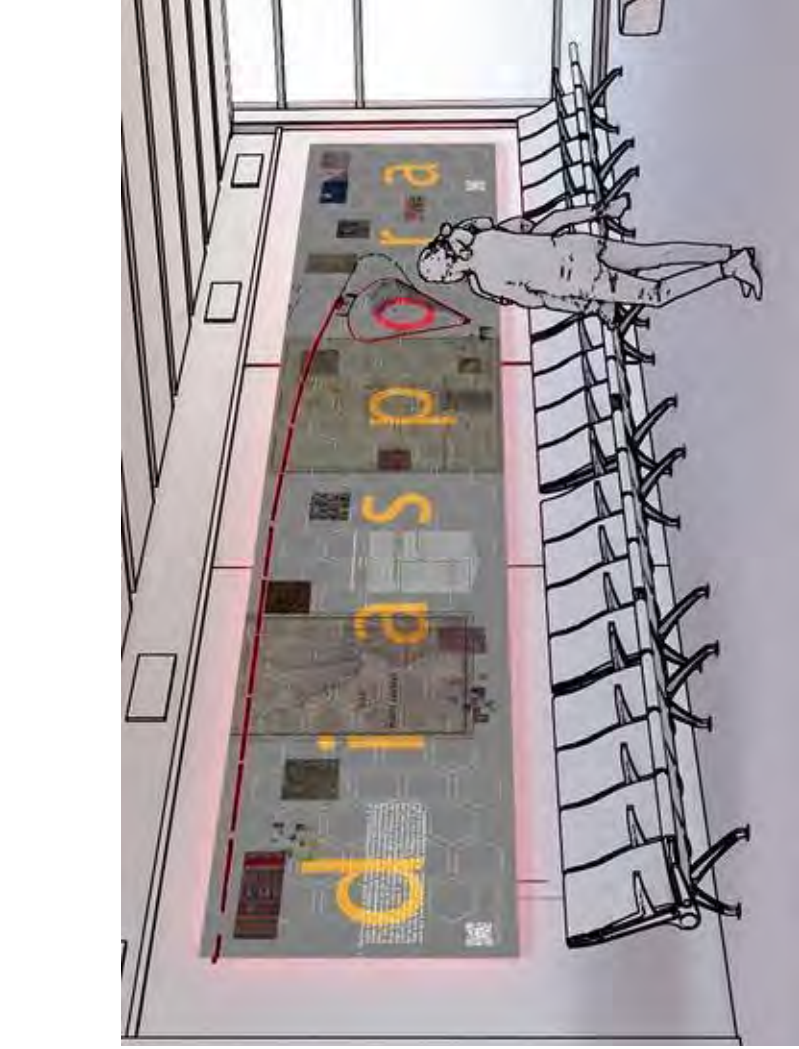
*Proposal images only, exact design details may change*



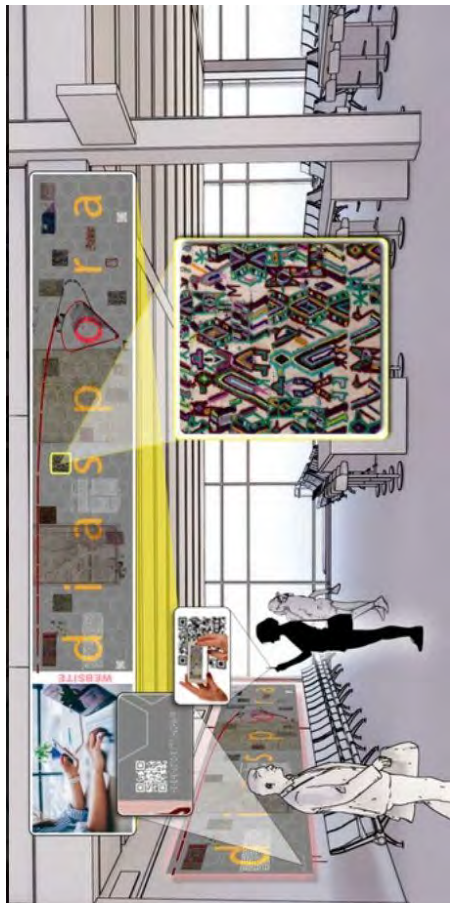
JT Daniels, muralist, painter  
KCMO, BA Studio Art Park University, AS Digital Art KCKCC; numerous regional murals



Israel Alejandro Garcia Garcia



Multimedia installation, 4' x 20'



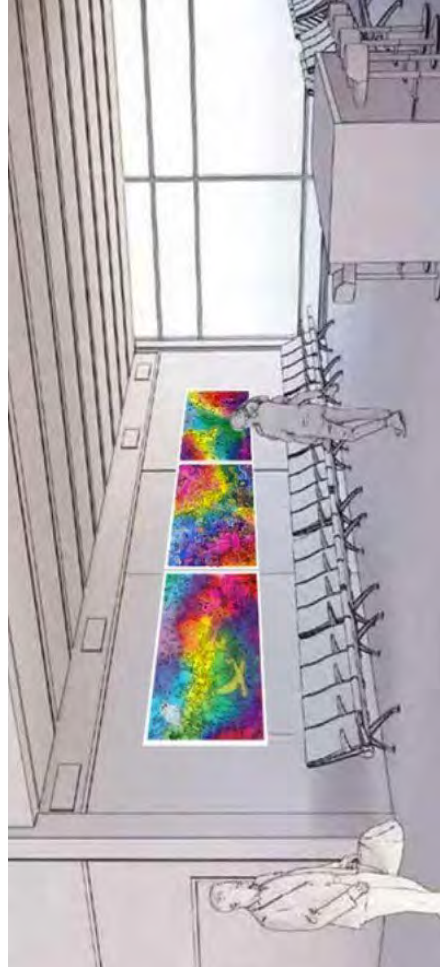
Proposal images only, exact design details may change



Israel Alejandro Garcia Garcia  
KCMO; AAS Penn Valley, CE KCAI; Koch Arts Center, Kansas City Museum, Urban Culture Project



Rachelle Gardner-Roe



*Flyover Country: The Wild Side*  
Hand-dyed wool  
Each panel 40" H x 60" W



Proposal images only, exact design details may change



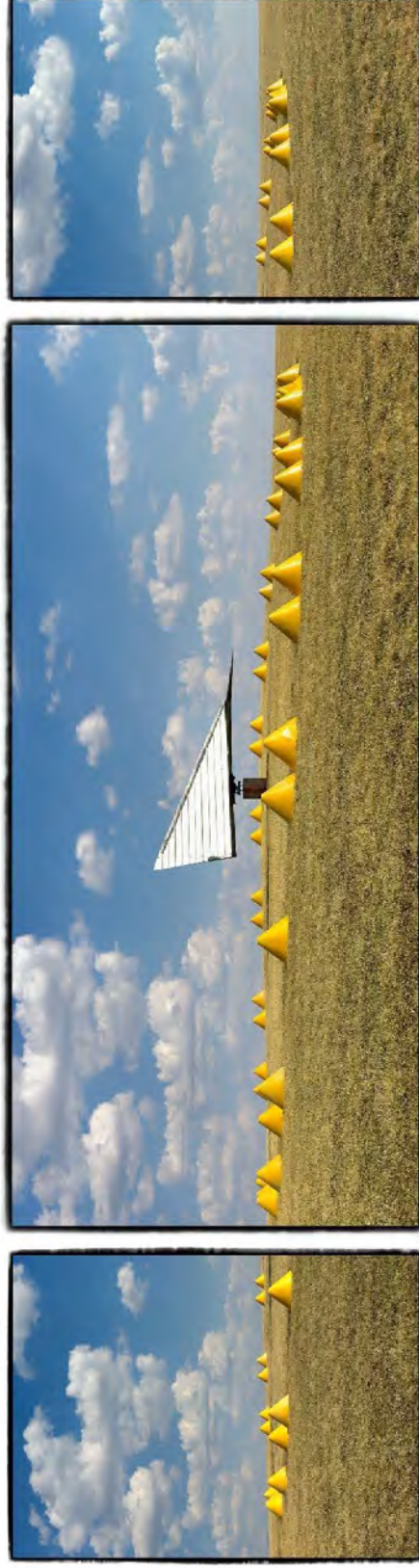
Rachelle Gardner-Roe  
Mission, KS; BIArch KSU; Fiberart International; extensive national and KC-area exhibitions



John Hans



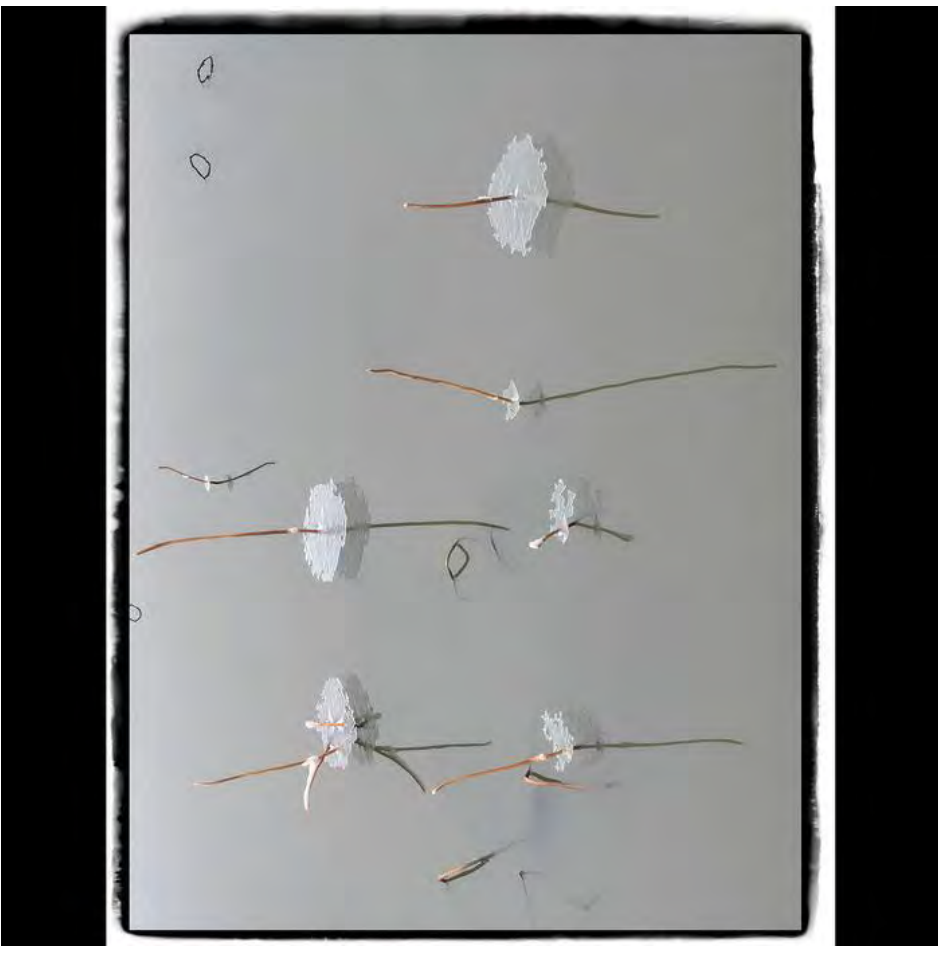
Archival digital prints,  
4' H x 20' W



*Proposal images only, exact design details may change*

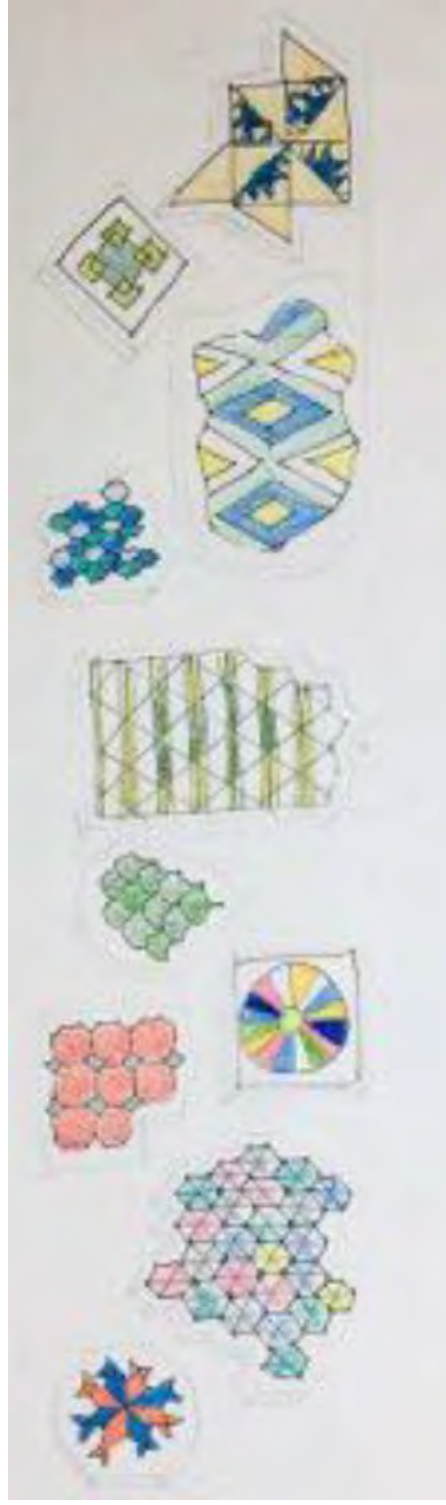


John Hans,  
Greenwood, MO; BFA SW MO State; Dolphin Archival Printing; numerous KC-area exhibitions



## Previous work examples

Rachel Hubbard Kline



Arranged mosaic tiles, 4' H x 20' W

*Proposal images only, exact design details may change*



Rachel Hubbard Kline  
KCMO, MFA MICA, MA Teaching Park U; Lee's Summit teacher; CSF Studio Resident; numerous exhibitions



Kwanza Humphrey



Oil on canvas paintings, each 48" H x 36" W

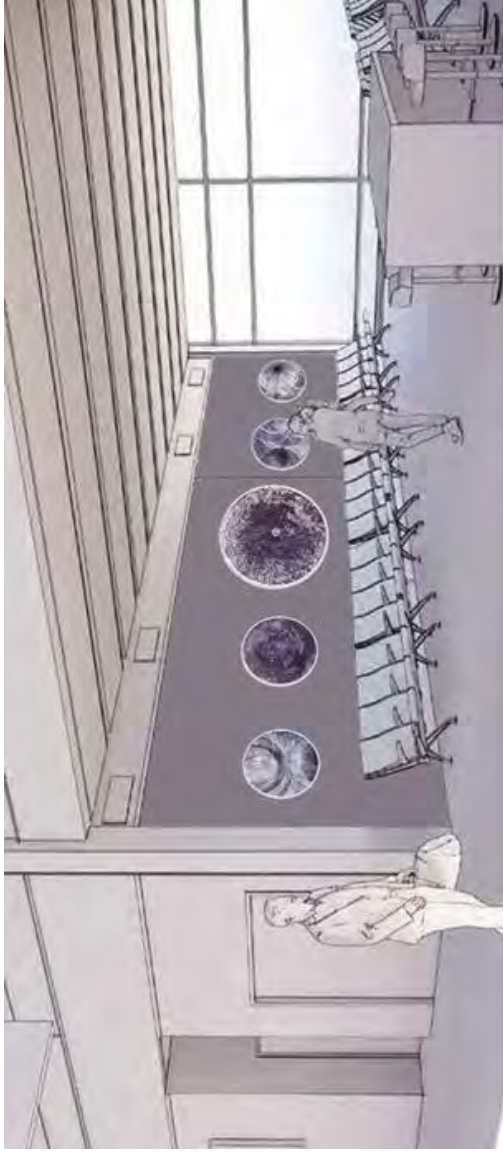
*Proposal images only, exact design details may change*



Kwanza Humphrey, oil painting  
Shawnees KS; BS Commercial Art MO Western; Nerman Museum, Block Artspace, Interurban Arthouse



Molly Kaderka

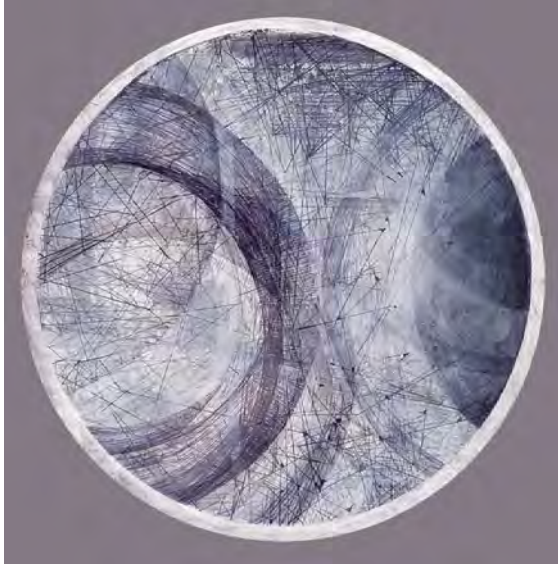


paintings on wood panels

*Proposal images only, exact design details may change*



Molly Kaderka,  
Somerville, MA; BFA  
painting & art history  
Kansas City Art Institute



*Previous work examples*

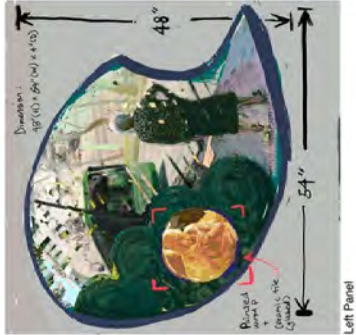
# Kathy Liao

Artwork Proposal Title: "Hello and Goodbye"

Artist: Kathy Liao

Dimension: 4' (h) x 16' (w) x 4" (d)

\* This Design is a conceptual mock-up; shape, dimension, and design are subject to change with approval from the airport commission



Proposal images only, exact design details may change



Kathy Liao  
KCMO; Artist INC, Mid America Arts Alliance



*Previous work examples*

John Louder



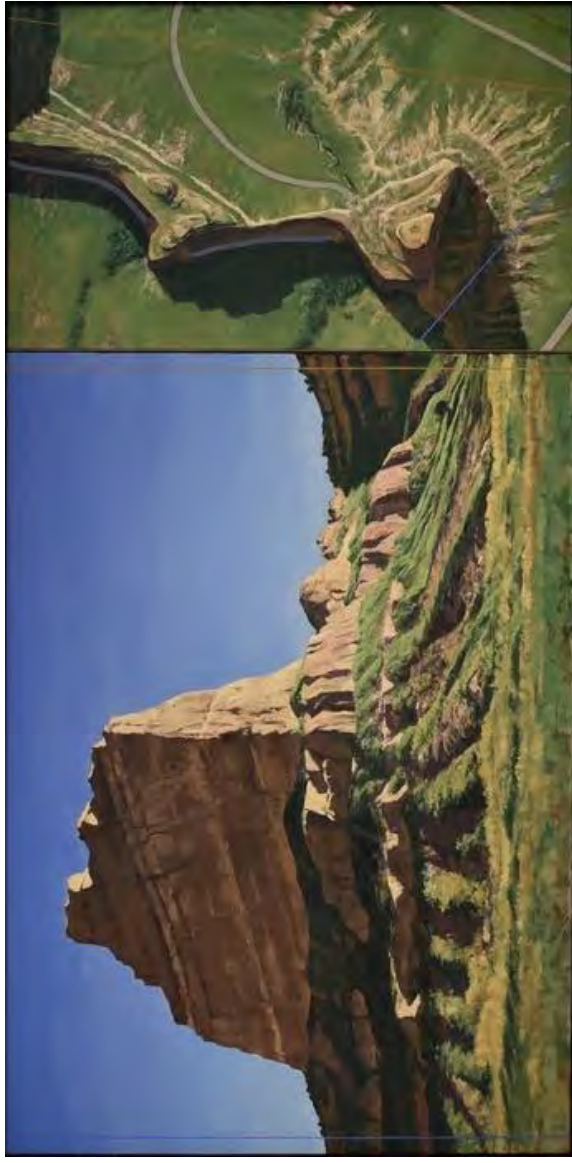
*Lines of Sight, Flight Lines*



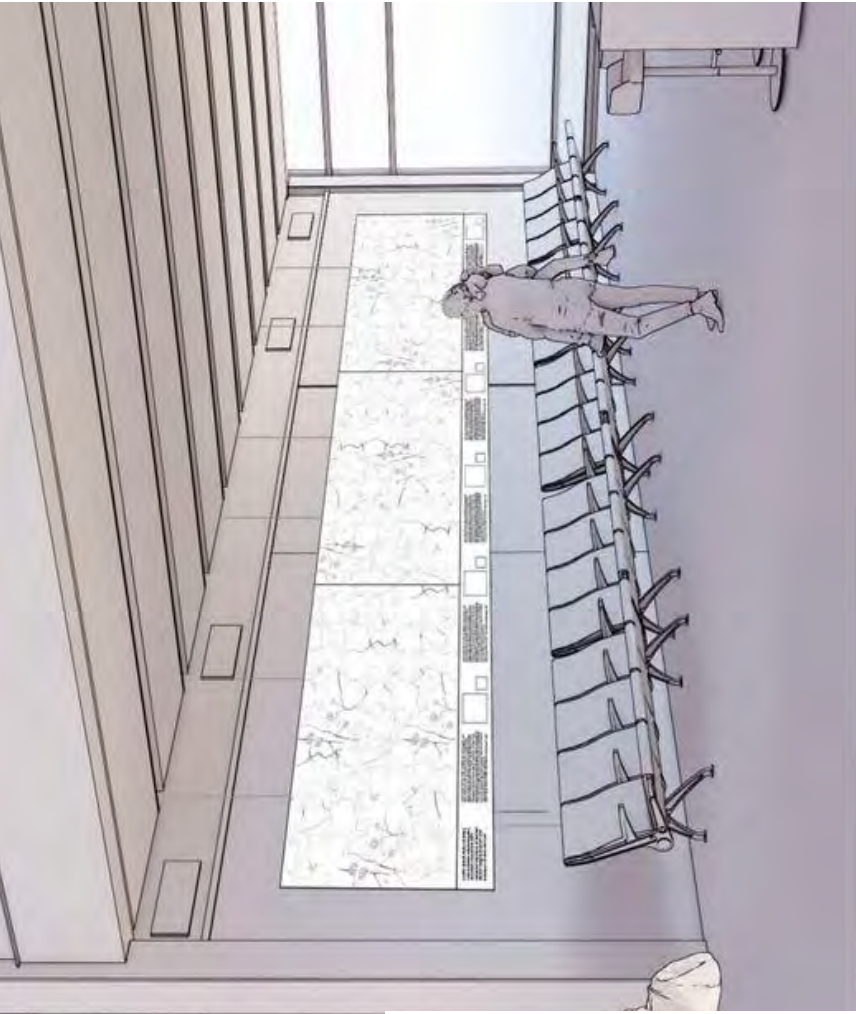
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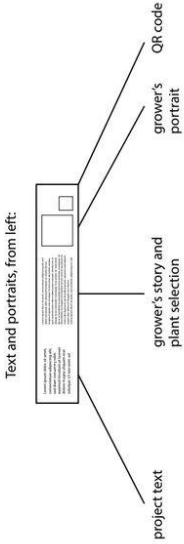
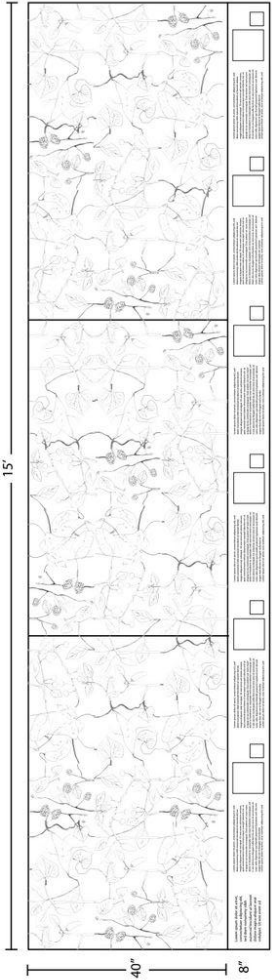
John Louder  
Warrensburg, MO; Professor of Art,  
University of Central Missouri,  
Sherry Leedy Gallery



# Sean Nash



Sean Nash  
KCI proposal sketch



scale 1:18 inches

mixed-media, wall piece with relief sculpture to honor minority growers in the Kansas City region.

*Proposal images only, exact design details may change*

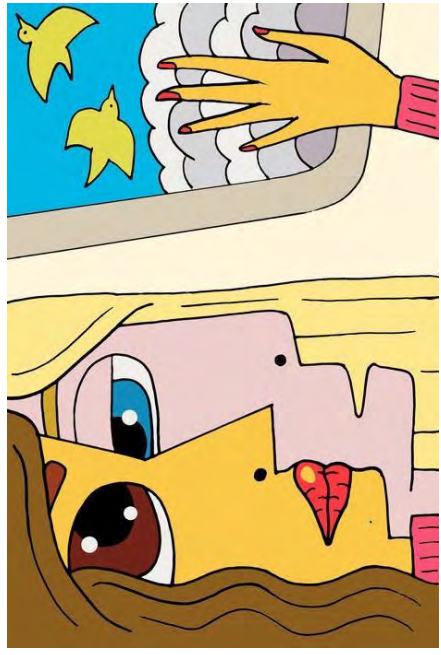


Sean Nash  
Overland Park, KS;  
Charlotte Street Residency, Rocket grant, ArtsKC grant recipient



Previous work examples

Stephen Proski

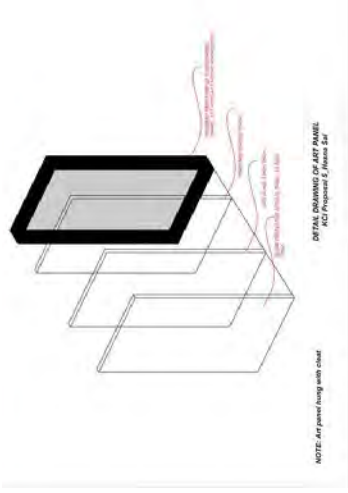


Proposal images only, exact design details may change





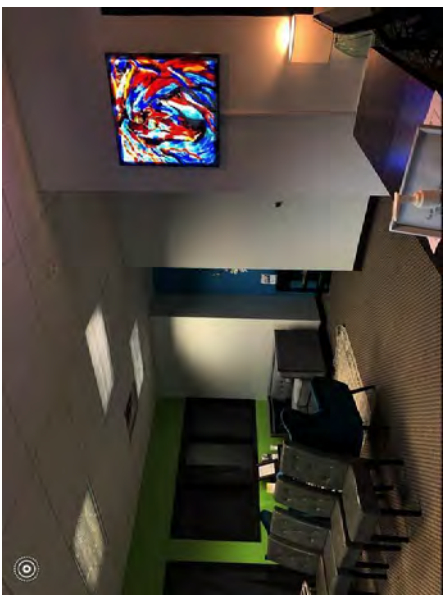
Hasna Sal



Proposal images only, exact design details may change

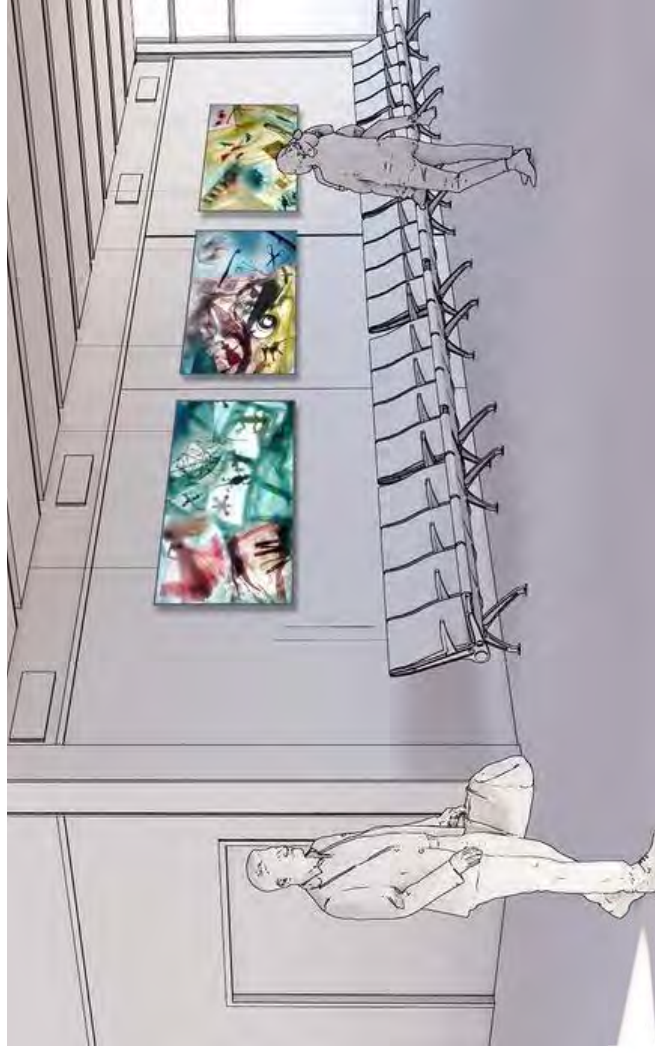


Hasna Sal  
Johnson County, KS;  
Lykins Square Park project, NEKC Chamber of Commerce, Parks & Rec

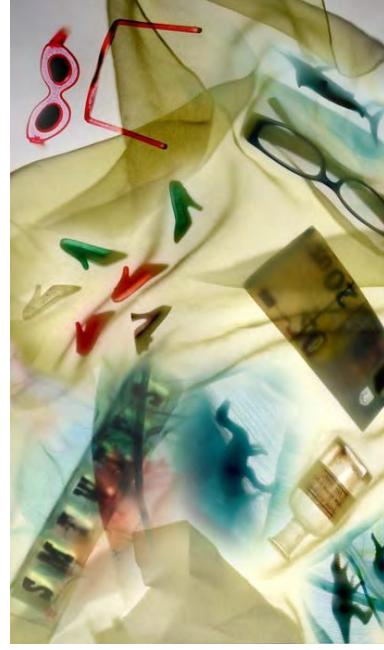


*Previous work examples*

Kati Toivanen



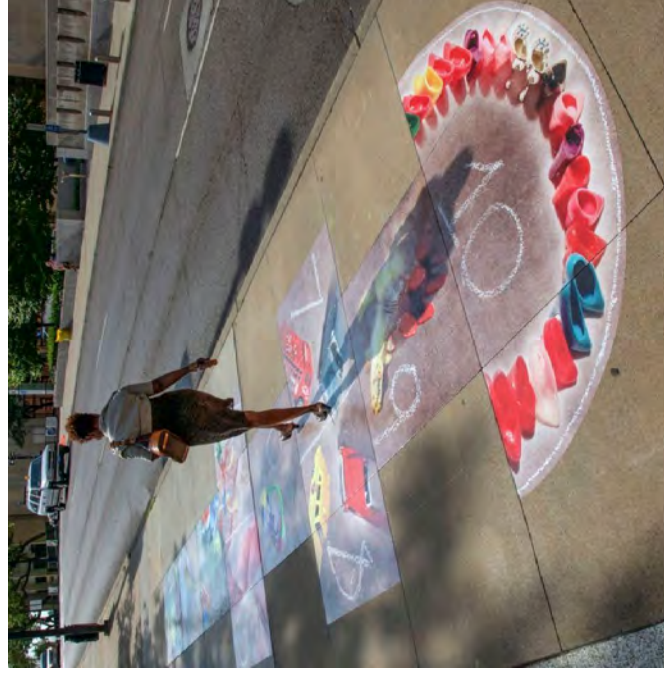
“I-Spy Carry-On” digital collage



*Proposal images only, exact design details may change*



Kati Toivanen, KCMO; studio art professor UMKC,  
ArtsKC award, Charlotte Street Fund, numerous KC  
gallery shows



*Previous work examples*

## Bernadette Esperanza Torres

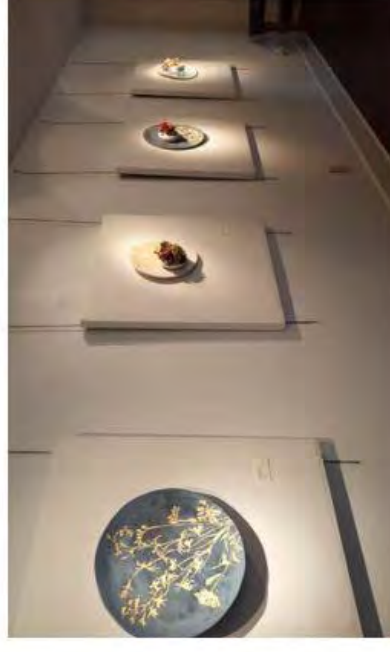


"Beautiful Dreams Of The Places You Will Go": This will be a wonderful colorful wall art piece at KCI for guests to our airport to dream of wonderful locations. Custom designed vinyl adhesive wall digital print of my ceramic handmade flowers and my ceramic painted clay tile to the full size of the space 4'x20'. The three big floral clusters will have a 3D effect with a transparency of the digital images bellow of the flowers on plexiglass installed from a thin cables from the picture hanging channel that was described in the KCIBuild info session an inch above the vinyl wall art. I will cut out some flowers and highlight other with a digital etching of the flowers on the plexiglass with a digital printer. The sun and natural lighting will add shadows of colored flowers on my custom digital adhesive wall art.

*Proposal images only, exact design details may change*



Bernadette Esperanza Torres  
KCMO; Charlotte Street Foundation, KCAC 2008 Creative  
Capital 2009 and Inspirational Grant recipient.



Hong Zhang

## KCI Proposal Layout-



*Proposal images only, exact design details may change*



Hong Zhang  
Lawrence, KS; represented by Haw Contemporary Gallery



*Previous work examples*



## **Overall stats for One Percent for Art at The New Single Terminal & Parking at KCI**

Over 1900 total applications received

28 different artists commissioned for new works  
to become part of the permanent collection at KCI

Rollout 1 & 2:  
78% are women or artists of color

Rollout 3:  
78% are women or artists of color  
53% are artists of color

75% of ALL new art at KCI will be represented by KC area artists or  
those with significant ties to KC.

For more information visit [www.buildkci.com/art](http://www.buildkci.com/art)



# Thank You!

For more information visit [www.buildkci.com/art](http://www.buildkci.com/art)