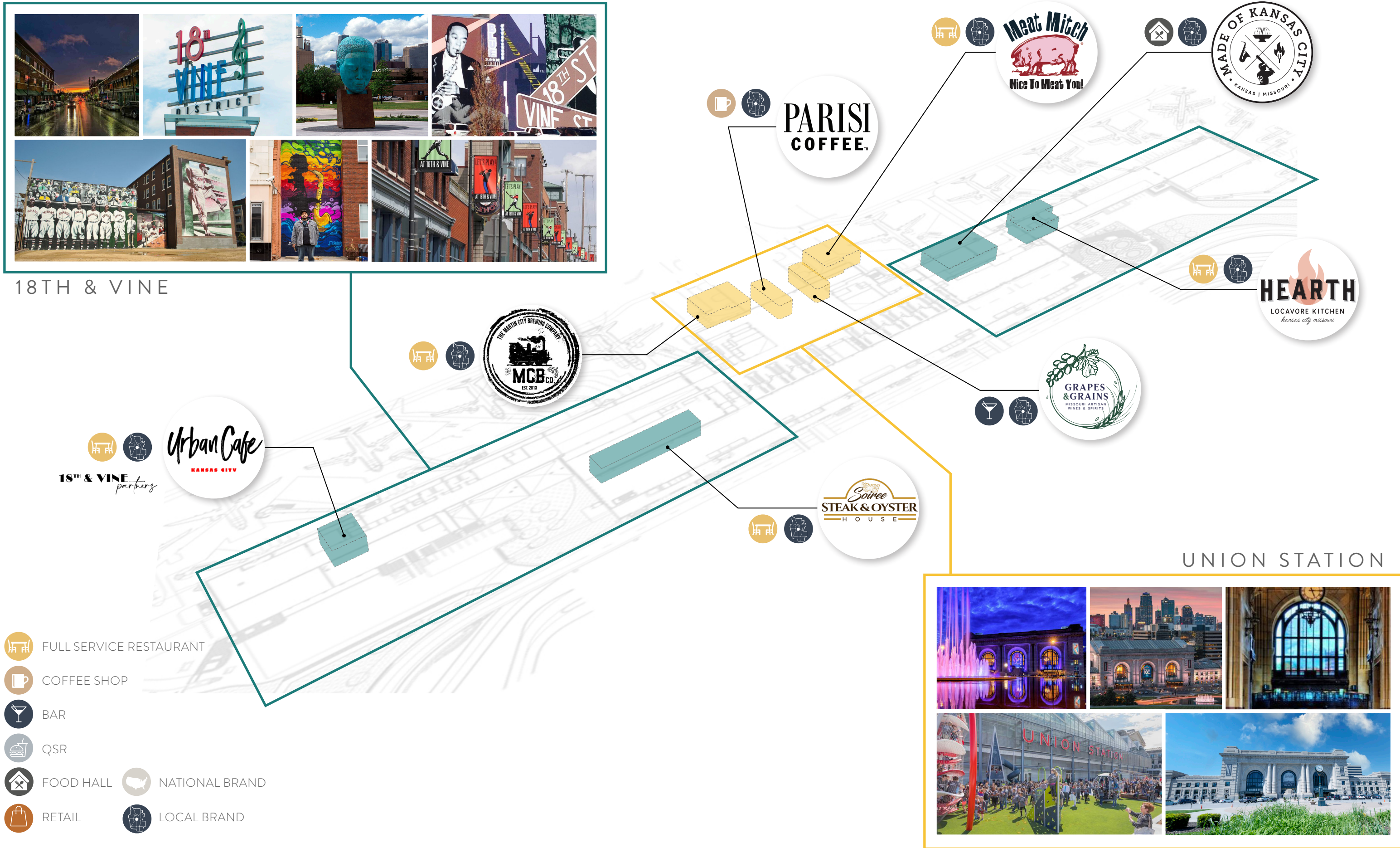




18TH & VINE



- FULL SERVICE RESTAURANT
- COFFEE SHOP
- BAR
- QSR
- FOOD HALL
- RETAIL
- NATIONAL BRAND
- LOCAL BRAND

CONCOURSE A





Urban Cafe

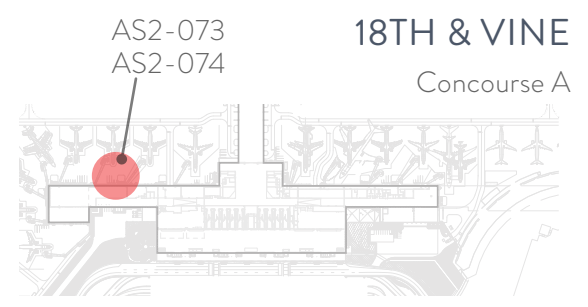
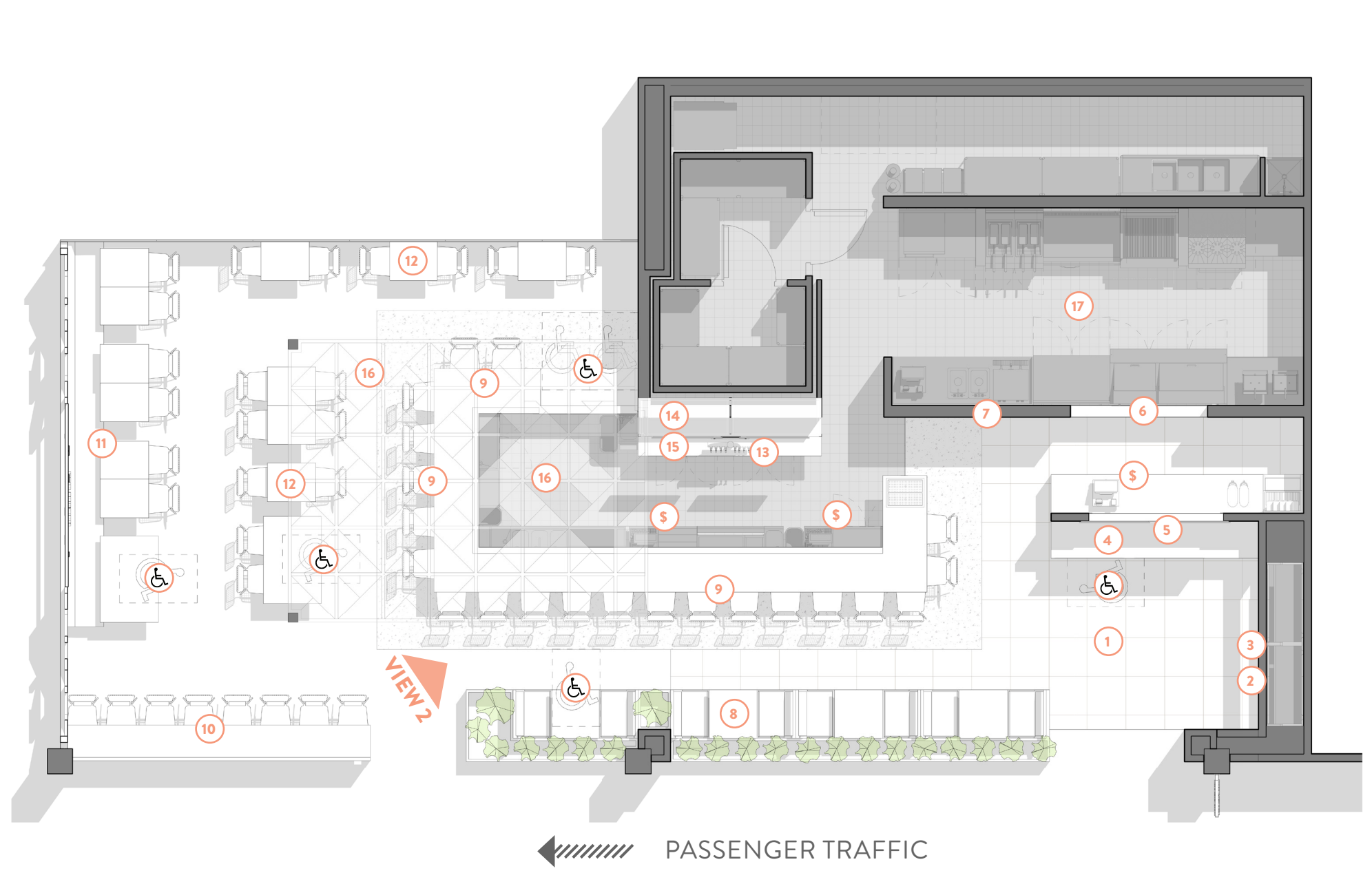
KANSAS CITY

SEAT COUNT

- BOOTH SEATING: 8 + 1 ADA
- BAR SEATING: 21 + 2 ADA
- DINING SEATING: 14 + 1 ADA
- BANQUETTE SEATING: 14 + 1 ADA
- COUNTER SEATING: 8
- TOTAL: 65 + 5 ADA

- 1 MARKET
- 2 GRAB AND GO
- 3 LOCAL MAP
- 4 CARRY-OUT COUNTER
- 5 DIGITAL MENU BOARDS
- 6 PASS-THRU WINDOW
- 7 LOCAL STORY
- 8 BOOTH SEATING
- 9 BAR SEATING
- 10 COUNTER SEATING
- 11 BANQUETTE SEATING
- 12 DINING SEATING
- 13 BEER TAPS
- 14 BACK BAR
- 15 TVs
- 16 CANOPY ABOVE
- 17 BACK OF HOUSE

- ADA
- TRANSACTION POINT



FLOOR PLAN



CONCEPT NARRATIVE

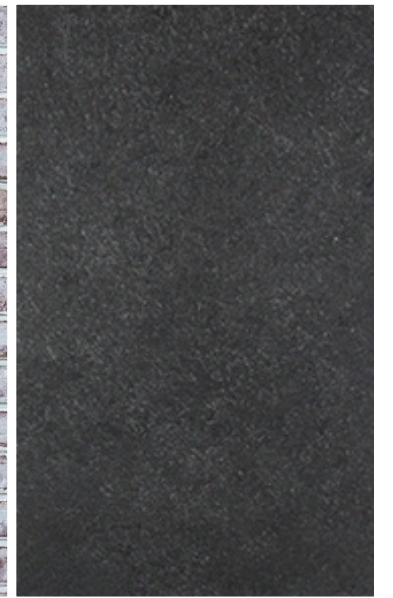
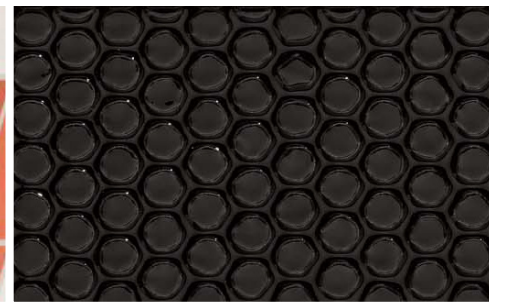
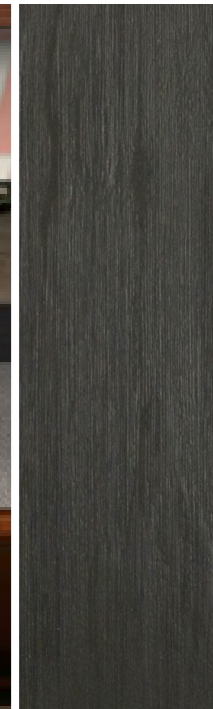
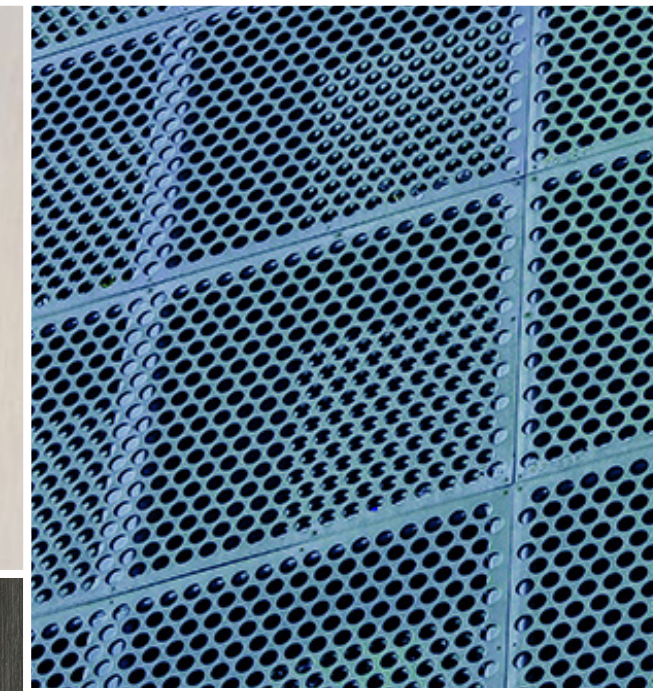
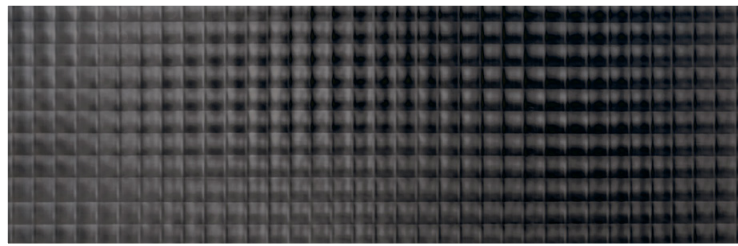
Urban Café, the hip and forward thinking concept from Chef Justin Clark and his wife Rashaun, offers KCI passengers local fare features fresh local ingredients from farms that surround the Kansas City area. The open storefront, features a whitewashed reclaimed brick portal, and a large illuminated sign framed with blue and orange perforated steel panels.

The dining area with a variety of comfortable seating options equipped with device chargers and barstools which provide carry-on storage below or brightly upholstered booths with wood topped tables that along the white-washed brick planters.

A spacious bar, where an overhead steel canopy frames orange and blue perforated metal panels, showcases Kansas City's finest local wines, spirits, and craft beers. The textured tile bar front is topped with a urban quartz counter, over which are suspended warm industrial LED pendant lights, and a speckled terrazzo floor borders and highlights the visual transition between bar and marketplace. A collage of photos and quotes from founder, Justin Clark connects the two areas and shares the local story behind Urban Café.

The Urban Café market offers a wide selection of grab and go items that features traveler's favorites, showcased in brightly illuminated cases framed by a graphic map of local farms where the ingredients are sourced. Digital menu boards above the quartz order counter and a large and branded window, reveals chefs as they prepare meals. Ambient LED lighting keeps the space fresh and bright.

A casual, welcoming space, Urban Café at KCI will provide travelers with an experience fully of Kansas City hospitality and flavors.



DESIGN CONCEPT



VIEW 1

PROPOSED STOREFRONT

KANSAS CITY INTERNATIONAL AIRPORT - REQUEST FOR PROPOSALS | AS2-073 & AS2-074 URBAN CAFE

18TH & VINE partners



PREPARED BY:
SILHOUETTE
DESIGN ARCHITECTURE



VIEW 2

BAR & MARKET

KANSAS CITY INTERNATIONAL AIRPORT - REQUEST FOR PROPOSALS | AS2-073 & AS2-074 URBAN CAFE

18th & VINE partners



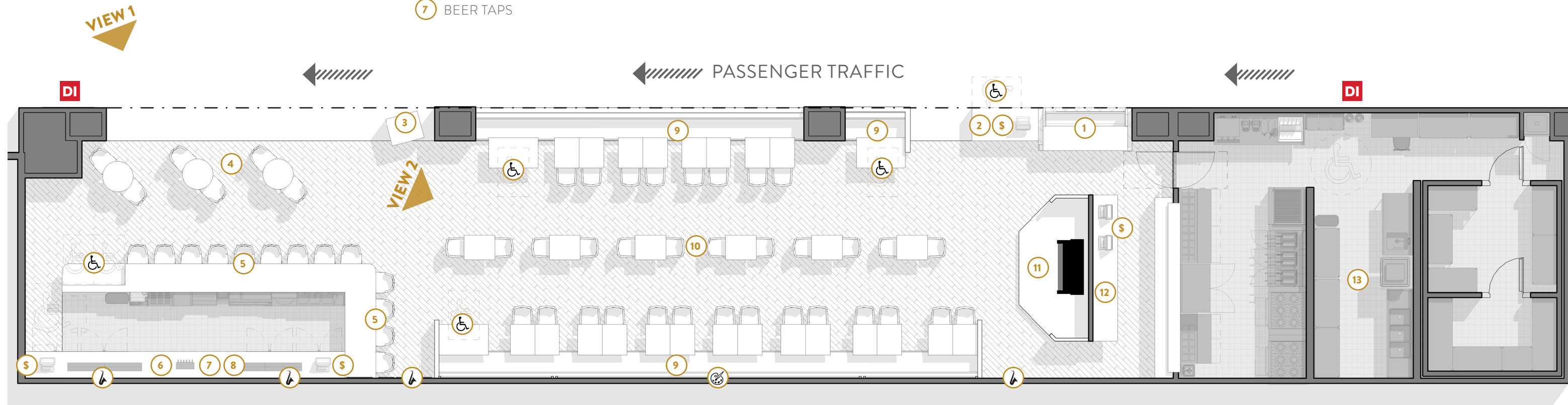
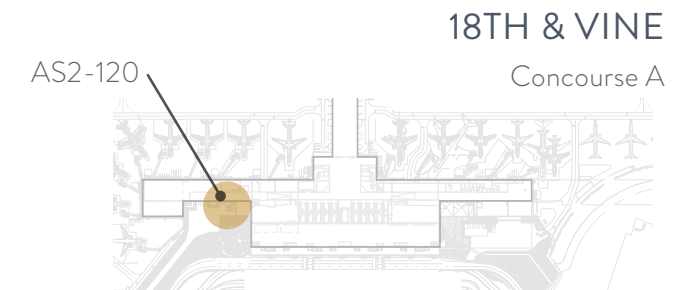
PREPARED BY:
SILHOUETTE
DESIGN ARCHITECTURE



SEAT COUNT

HIGH TOP SEATING: 6
 BAR SEATING: 13 + 2 ADA
 DINING SEATING: 12
 BANQUETTE SEATING: 47 + 3 ADA
 TOTAL: 78 + 5 ADA

- 1 GRAB AND GO
- 2 CARRY-OUT COUNTER
- 3 HOST STAND
- 4 HIGH-TOP SEATING
- 5 BAR SEATING
- 6 BACK BAR
- 7 BEER TAPS
- 8 TVs
- 9 BANQUETTE SEATING
- 10 DINING SEATING
- 11 PERFORMANCE STAGE
- 12 SERVER STATION
- 13 BACK OF HOUSE
- AMERICAN JAZZ MUSEUM
- LOCAL ARTIST MURAL
- ADA
- TRANSACTION POINT
- DI DIMENSIONAL INNOVATIONS ACTIVATION



FLOOR PLAN



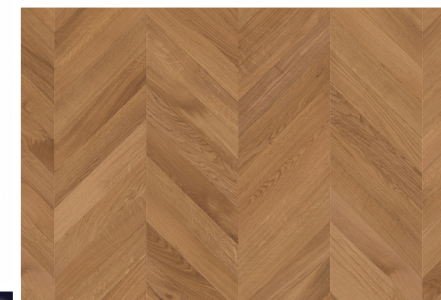
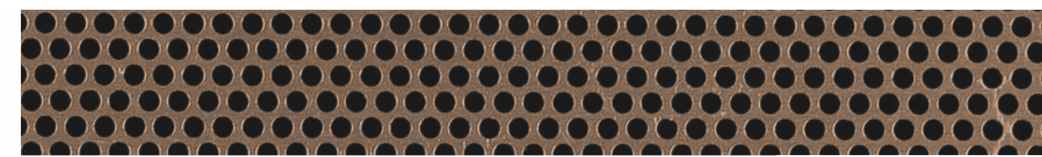
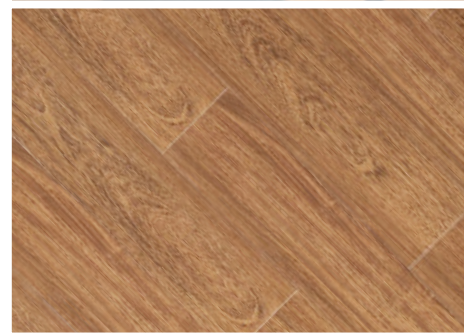
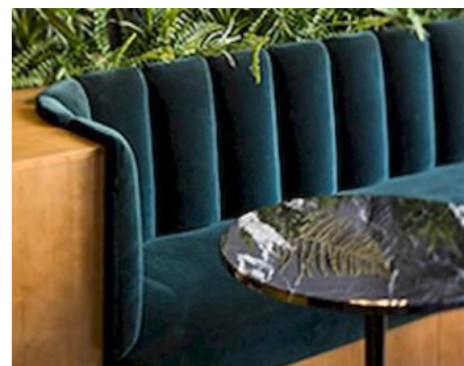
CONCEPT NARRATIVE

Kansas City's musical history merges with Chef Anita Moore's Soiree Steak and Oyster House, where the storefront is a blend of 18th and Vine inspired artwork, locally sourced chevron patterned wood with a black slatted header, and LED neon signage. Soiree recreates an atmosphere reminiscent of jazz clubs of the Prohibition era, features live music, and a Southern-inspired menu.

At the generous opening, a host stand is located where guests are greeted with the option to be seated in the dining room or head directly to the bar equipped with device chargers below a classic antique bronzed metal canopy. Bold purple and navy tiles define the look of the cozy bar where jazz mementos curated by the American Jazz Museum are proudly displayed to tell the story of jazz's influence on Kansas City's history. McCormick Distillery spirits and local wines are thoughtfully arranged on the back bar. Guest suitcases fit perfectly within the bases of the burnished salmon-colored upholstered barstools, next to easily accessible ADA seating areas at the bar.

In the dining area, LED lights provide a continuation of the bar's aesthetic that also features deco inspired wall coverings. Below the KCI exclusive artwork by local muralists, IT-RA, are plush teal banquette seats, locally sourced wood topped tables, and accessible seating that includes personal device chargers. A stage allows customers to enjoy local talent and generates an intimate experience under a glowing, textured ceiling.

A carry-out area, equipped with an accessible grab and go cooler, provides customers the option of a quick stop. The entire Soiree experience will guarantee a return visit for the KCI traveler.



DESIGN CONCEPT

INTERACTIVE WALLS

Dimensional Innovations expands the 18th & Vine experience to travelers in an innovative and colorful installation, where the elements of jazz are incorporated into a stunning visual introduction to the 18th & Vine locations within the program. At the entrance of Soiree, a large digital screen installation provides travelers with a taste of the ambiance within, where vintage jazz performance reels and imagery transport the visitor to another time and place.

MURALS

Soiree Oyster & Steak house features OHM-commissioned murals that explore two different moods of Kansas City by local muralists, IT-RA. Influenced by the blue mood of the Blue Room jazz club, the first mural comes alive with vivid colors that illustrate the life and vibrance of a night on the town. The second, more intimate mural, is an atmospheric representation of the audience experience that features jazz as a social experience and blurs the lines between performers and audience.



IT-RA

IT-RA is the collaboration of Kansas City muralists Isaac Tapia and Rodrigo Alvarez. The duo began working together in the summer of 2017, when they were commissioned to paint two murals at the Richardson Early Learning Center. Since then, the artists have been commissioned to paint over 40 murals in the Kansas City area. Their most notable works are the "Troost Angel" on Troost Corridor, "Cafe Corazón" at Cafe Corazón in Westport and "Sunflowers" at the new Olathe Library. Their diverse body of work is united by vibrant colors, evolving designs and themes that celebrate their communities and honor their identities as artists who migrated to the U.S. at a very young age.





VIEW 1

PROPOSED STOREFRONT

KANSAS CITY INTERNATIONAL AIRPORT - REQUEST FOR PROPOSALS | AS2-120 SOIREE STEAK & OYSTER HOUSE



PREPARED BY:
SILHOUETTE
DESIGN ARCHITECTURE



VIEW 2

BAR & DINING INTERIOR

KANSAS CITY INTERNATIONAL AIRPORT - REQUEST FOR PROPOSALS | AS2-120 SOIREE STEAK & OYSTER HOUSE



PREPARED BY:
SILHOUETTE
DESIGN ARCHITECTURE



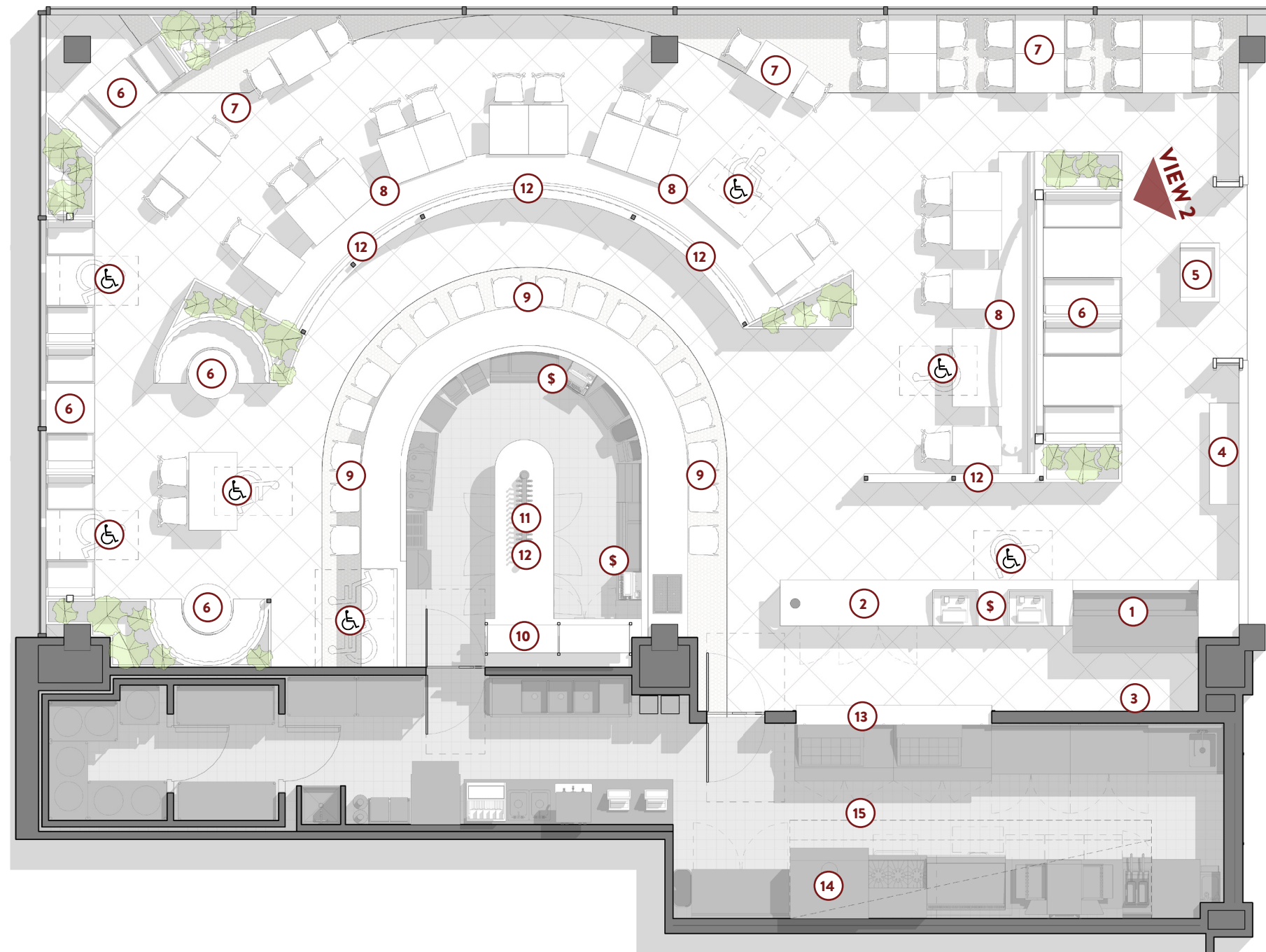
MARTIN CITY
BREWING COMPANY

SEAT COUNT

BOOTH SEATING: 24 + 1 ADA
 BAR SEATING: 18 + 2 ADA
 DINING SEATING: 20 + 2 ADA
 BANQUETTE SEATING: 32 + 2 ADA
 TOTAL: 94 + 7 ADA

- ① GRAB AND GO
- ② CARRY-OUT COUNTER
- ③ DIGITAL MENU BOARDS
- ④ BENCH SEATING
- ⑤ HOST STAND
- ⑥ BOOTH SEATING
- ⑦ DINING SEATING
- ⑧ BANQUETTE SEATING
- ⑨ BAR SEATING
- ⑩ BACK BAR
- ⑪ BEER TAPS
- ⑫ TVs
- ⑬ PASS-THRU WINDOW
- ⑭ PIZZA OVEN
- ⑮ BACK OF HOUSE

- Ⓢ TRANSACTION POINT
- ♿ ADA



FLOOR PLAN



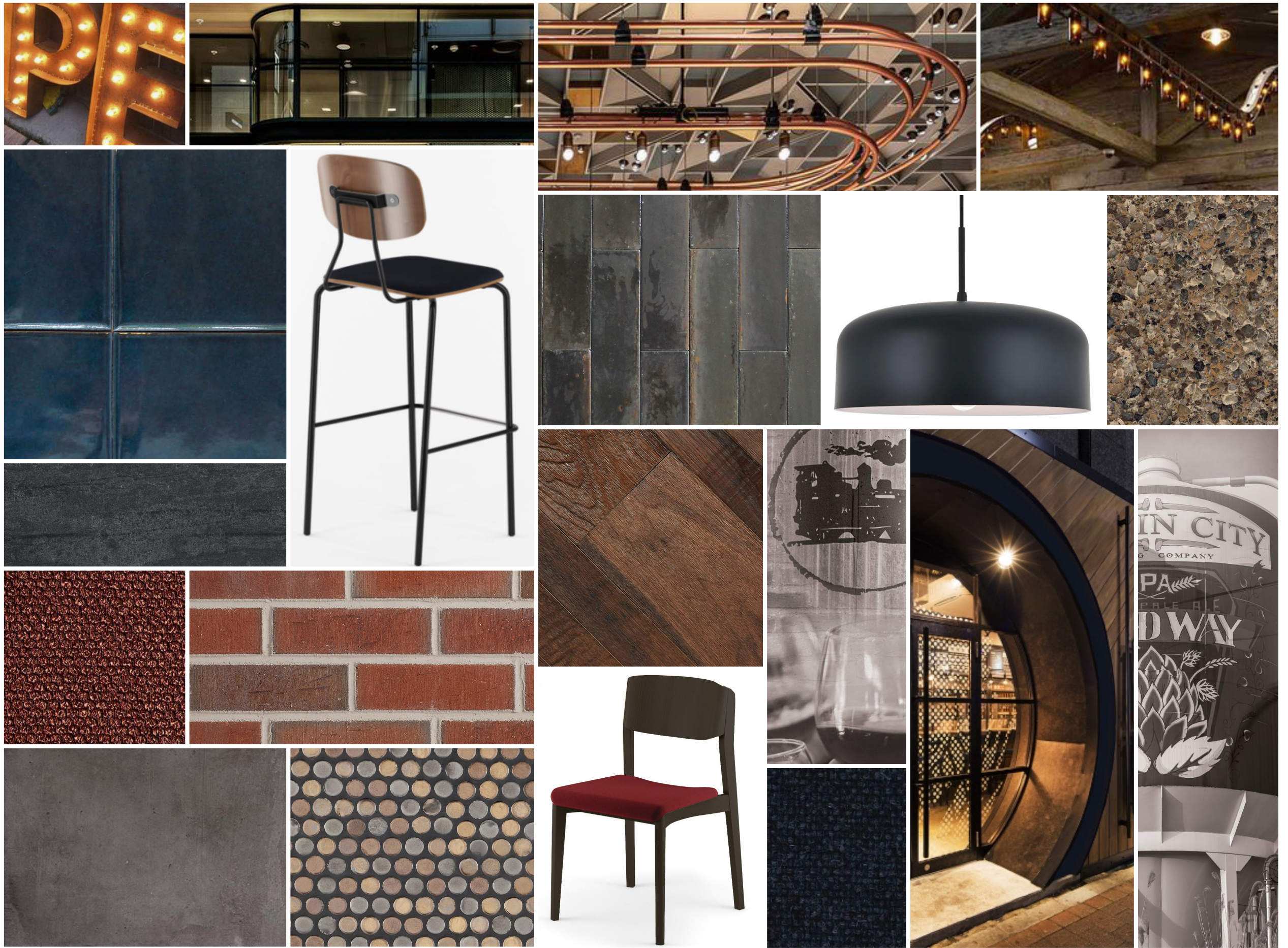
CONCEPT NARRATIVE

Local favorite Martin City Brewing Co. brings a timeless pairing of craft beers and fire-grilled pizza to KCI, in its newest addition to their family of restaurants. Customers approaching Node A's first glimpse will be a large sign and digital screen on a classic brick backdrop. Local reclaimed timber planks form a large barrel shaped entry. The perfect spot to stop and gather, customers are greeted by the host, and led to the variety of seating options available in the open-air dining area, where an overhead a large marquee sign is suspended on a locally crafted glass and steel canopy. Additional barrel-inspired curved elements, LED lighting, red upholstered dining chairs and reclaimed wood plank top dining tables, complement the rich, dark blue upholstered curved banquette, all equipped with personal device chargers.

Low height brick walls with planters wrap the statement bar, lined with penny-round floor tiles. Featuring glossy, pewter gray brick tiles, and warm tone quartz bar top, the curved bar is crowned by copper beer lines suspended above. Guests can tuck carry-ons under their bar stools and watch the latest Chiefs game, while enjoying their favorite Martin City beer on tap. Floor to ceiling corner windows enhance the space by providing ample natural light and lending an open, airy feel.

For the customer on the go, digital menu displays at the carry-out counter highlight the craft beer and food selections to be carried-out. Through DCRS mobile ordering, pre-ordered food fresh from the oven, along with t-shirts, 6 packs and fresh grab and go items available at the accessible grab and go cooler.

Delicious food, cold local beer, and an inviting, comfortable environment, Martin City will become a traveler's favorite rest stop before departing onto their next journey.



DESIGN CONCEPT



VIEW 1

PROPOSED STOREFRONT

KANSAS CITY INTERNATIONAL AIRPORT - REQUEST FOR PROPOSALS | CC2-038 & CC2-039 MARTIN CITY BREWING



PREPARED BY:
SILHOUETTE
DESIGN ARCHITECTURE



VIEW 2

BAR & DINING INTERIOR

KANSAS CITY INTERNATIONAL AIRPORT - REQUEST FOR PROPOSALS | CC2-038 & CC2-039 MARTIN CITY BREWING



PREPARED BY:
SILHOUETTE
DESIGN ARCHITECTURE



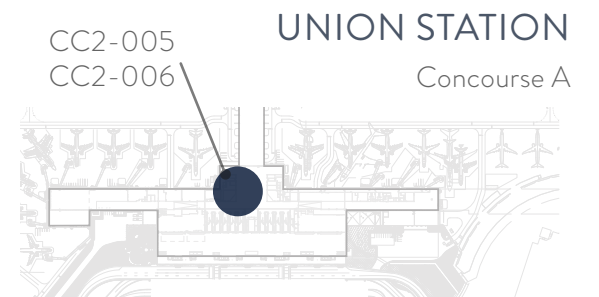
PARISI COFFEE™

SEAT COUNT

BANQUETTE SEATING: 16 + 1 ADA

COUNTER SEATING: 18 + 2 ADA

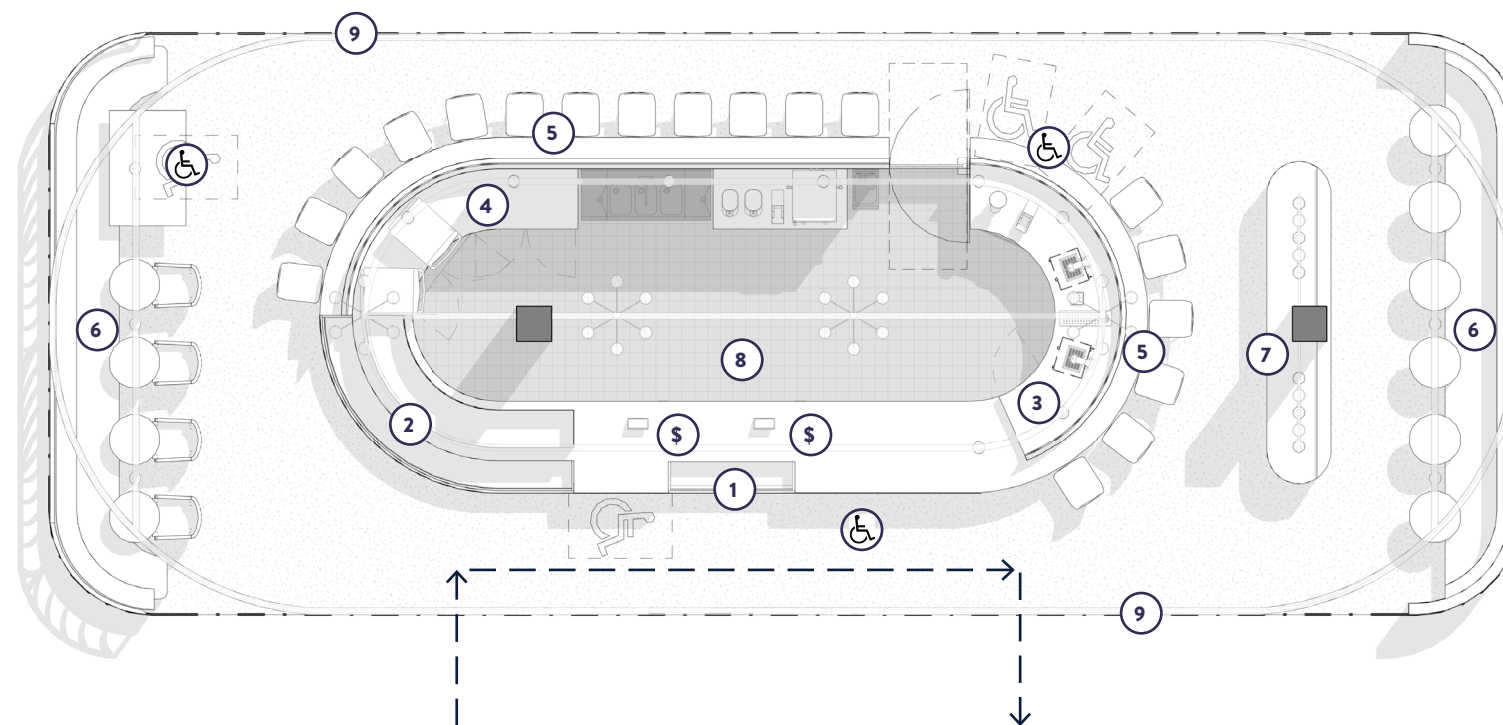
TOTAL: 34 + 3 ADA



← PASSENGER TRAFFIC →

- ① GRAB AND GO
- ② PASTRY DISPLAY
- ③ COFFEE COUNTER
- ④ FOOD PREP COUNTER
- ⑤ COUNTER SEATING
- ⑥ BANQUETTE SEATING
- ⑦ CONDIMENT STATION
- ⑧ DIGITAL MENU BOARD
- ⑨ CANOPY ABOVE

- ♿ ADA
- Ⓢ TRANSACTION POINT



VIEW 1

← PASSENGER TRAFFIC →

FLOOR PLAN



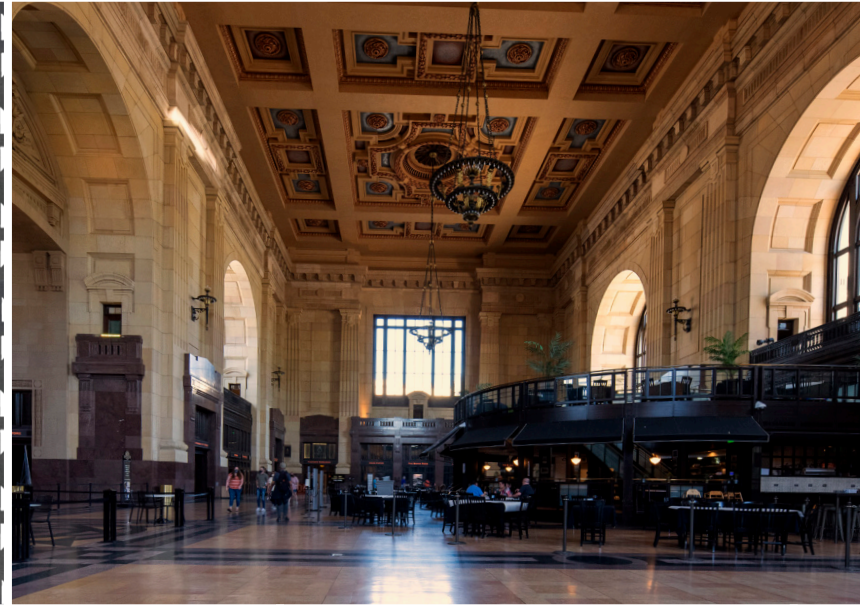
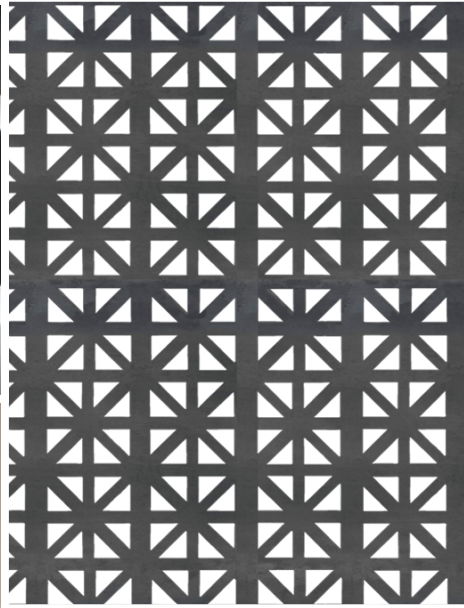
CONCEPT NARRATIVE

Inspired by the Paris brothers' grandmother's fresh moka pot coffee, the local coffee roasters are brought to KCI's A Concourse new 360 degree kiosk. Building on the classic flagship café design, this centrally located outpost blends Parisi Coffee's signature brews in an open-air concept that evokes an outdoor, Italian bistro, with a KC touch.

A graceful canopy, complete with a yellow rippled glass and decorative metal mesh band, are the backdrop to the illuminated signage. A decorative railing with curved supports anchors the space and frames the kiosk in the center, while frosted LED globe pendants and chandeliers line the counter.

An espresso-stained wood counter, accented by a renewable brass base and a white quartz counter top, incorporates a large pastry display, where conveniently placed built-in under-counter grab and go coolers line the counter, offering a variety of the delicious sandwiches and pastries from Paris Bros. For those who would rather skip the line, this location also offers pick up options by using DCRS mobile ordering technology which allows customers to place carry-out orders in the airport.

Counter seating, designed to allow space for carry-on stowage and charging stations, surrounds the café, where Kansas City's Union Station, is featured in the screening panel to conceal the brewing equipment. Channel tufted banquettes upholstered in lush blue fabric, paired with bistro tables and upholstered dining chairs, flank the space on both ends and give travelers a relaxing place to unwind before jetting off on their flights.



DESIGN CONCEPT



VIEW 1

PROPOSED STOREFRONT

KANSAS CITY INTERNATIONAL AIRPORT - REQUEST FOR PROPOSALS | CC2-005 & CC2-006 PARISI COFFEE



PREPARED BY:
SILHOUETTE
DESIGN ARCHITECTURE



SEAT COUNT

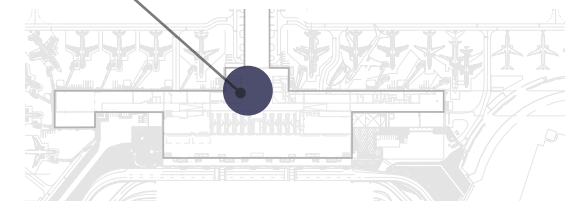
BAR SEATING: 39 + 2 ADA

BANQUETTE SEATING: 14 + 1 ADA

TOTAL: 53 + 3 ADA

CC2-002
CC2-003

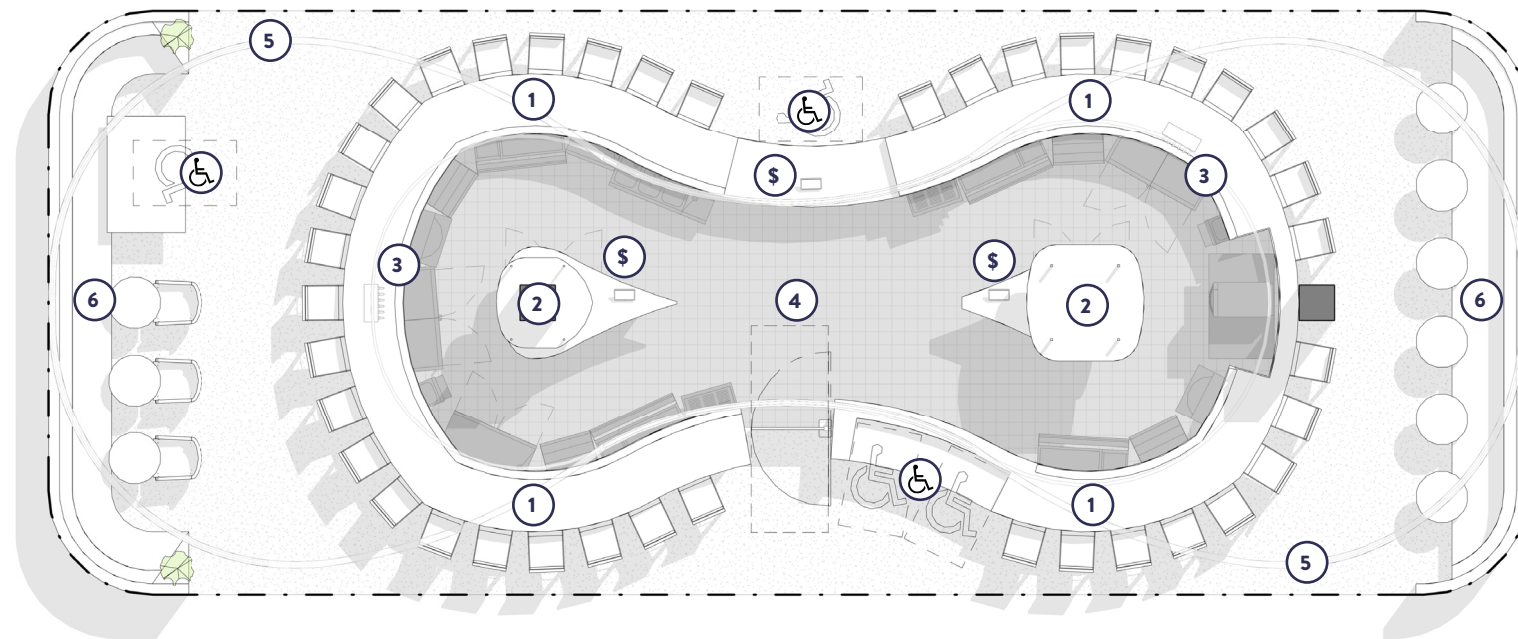
UNION STATION
Concourse A



VIEW 1

← PASSENGER TRAFFIC →

- ① BAR SEATING
- ② BACK BAR
- ③ BEER TAPS
- ④ OVERHEAD WINE DISPLAY
- ⑤ CANOPY ABOVE
- ⑥ BANQUETTE SEATING
- ♿ ADA
- 💰 TRANSACTION POINT



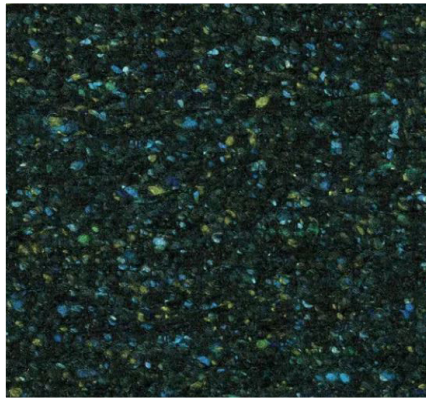
FLOOR PLAN



CONCEPT NARRATIVE

OHM Group introduces Grapes & Grains, a collaboration between OHM and the regions finest vineyards and distilleries. This show-stopping bar in Node A at KCI, provides a 360-degree view of wines and spirits the region has to offer, which will be a destination for any KCI passenger to enjoy a cocktail or glass of wine. Inspired by oak barrels, the organically shaped bar is clad with a bold purple ombre gradient tile and topped by a limestone counter. For guest convenience, personal device chargers and purse hooks are integrated at every seat, and the barstools allow carry-on bags to be discreetly tucked out of the way. Overhead, an ethereal open brass canopy follows the distinctive shape of the bar below. Vibrant greenery and rippled glass panels are embedded within the canopy while clusters of LED pendant lights are mounted to define the space with a unique warm light.

Glowing, LED illuminated liquor shelves span the back bar and showcase McCormick Distillery liquor offerings, local beers on tap, and curated Missouri wines. Drawing inspiration from the name, deep purple and green tones of the plush banquettes and cozy lounge seating and bar stools, where travelers can sit back and relax at before their flight. Organic tree ring cocktail tables, textured local limestone end panels and integrated LED lighting complete the ambiance, where local is the star and brand.



DESIGN CONCEPT



VIEW 1

PROPOSED STOREFRONT

KANSAS CITY INTERNATIONAL AIRPORT - REQUEST FOR PROPOSALS | CC2-002 & CC2-003 GRAPES & GRAINS



PREPARED BY:
SILHOUETTE
DESIGN ARCHITECTURE

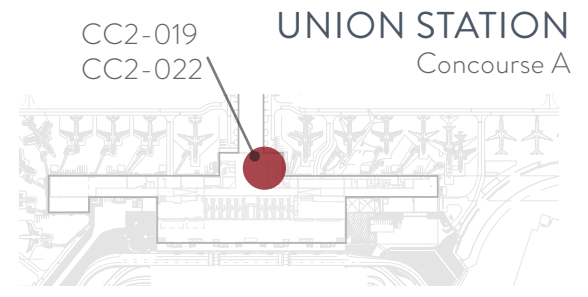
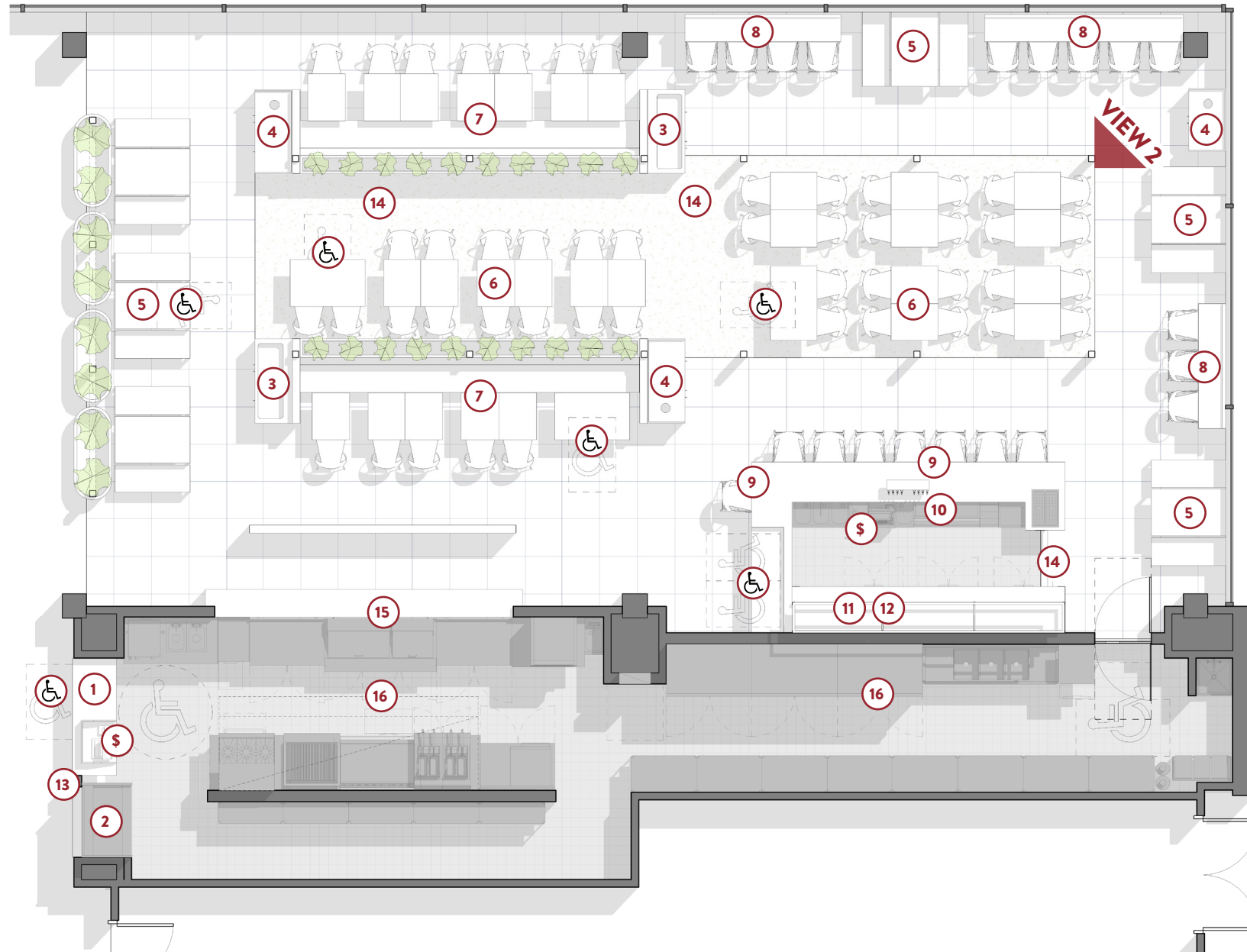


SEAT COUNT

- PICNIC SEATING: 24 + 1 ADA
- DINING SEATING: 36 + 2 ADA
- BANQUETTE SEATING: 26 + 1 ADA
- COUNTER SEATING: 12
- BAR SEATING: 8 + 2 ADA
- TOTAL: 106 + 6 ADA



PASSENGER TRAFFIC



- 1 CARRY-OUT COUNTER
 - 2 AND GO
 - 3 HAND WASHING STATION
 - 4 TRASH STATION
 - 5 PICNIC TABLE SEATING
 - 6 DINING SEATING
 - 7 BANQUETTE SEATING
 - 8 COUNTER SEATING
 - 9 BAR SEATING
 - 10 BEER TAPS
 - 11 BACK BAR
 - 12 TVs
 - 13 DIGITAL MENU BOARD
 - 14 CANOPY ABOVE
 - 15 PASS-THRU WINDOW
 - 16 BACK OF HOUSE
- ♿ ADA
 - ⌘ TRANSACTION POINT

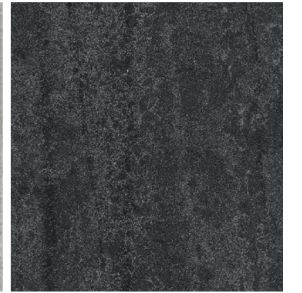
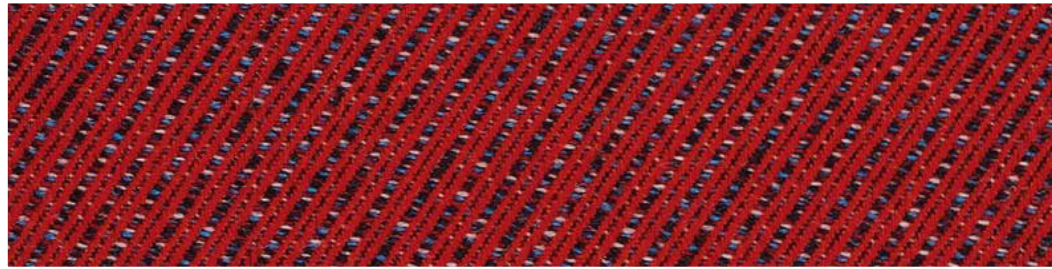
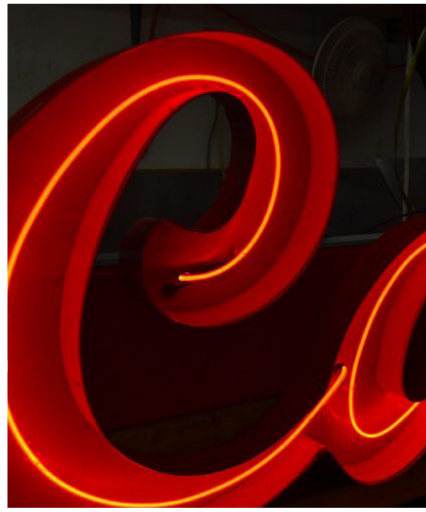
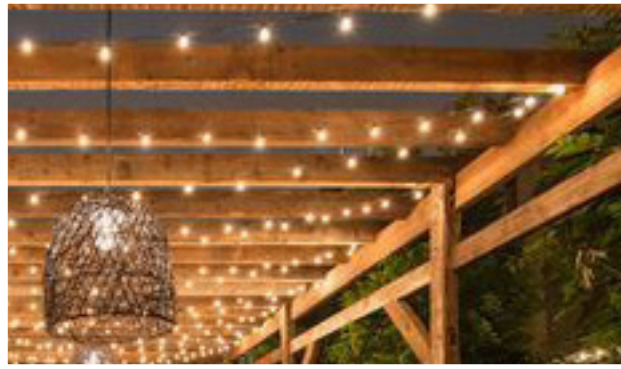
FLOOR PLAN



CONCEPT NARRATIVE

Award winning, Kansas City BBQ favorite, Meat Mitch at KCI invites travelers through a burnt wood finish pergola to a laid-back, fun patio-style dining experience. Beneath the whimsical neon-look LED signage, galvanized metal planters decorated with silhouettes of pigs greet customers and lead them to the larger seating area where LED string lights blanket the colorful dining area, creating a backyard barbecue event. Steel tables and vibrant red chairs are paired with cozy upholstered banquettes, complete with charging stations and space for carry-on bags to be tucked out of the way. Wood picnic tables and counter seating options along the full height glazing provide additional unique opportunity to enjoy the outdoors and natural light. Red glossy tile clads the patio style bar, where blue neon-look 'Nice to meat you, Kansas City' tagline adds a playful touch.

Convenient hand-washing stations are located within the venue, including sustainable touch-less faucets and dryers. The "Whomp!" trademark retail display allows customers to take their favorites along. For those on the go, a convenient order window provides easy access. Meat Mitch gives KCI travelers the BBQ patio dining experience they would not want to miss.



DESIGN CONCEPT



VIEW 1

PROPOSED STOREFRONT

KANSAS CITY INTERNATIONAL AIRPORT - REQUEST FOR PROPOSALS | CC2-022 & CC2-019 MEAT MITCH



PREPARED BY:
SILHOUETTE
DESIGN ARCHITECTURE



VIEW 2

BAR & DINING INTERIOR

KANSAS CITY INTERNATIONAL AIRPORT - REQUEST FOR PROPOSALS | CC2-022 & CC2-019 MEAT MITCH



PREPARED BY:
SILHOUETTE
DESIGN ARCHITECTURE



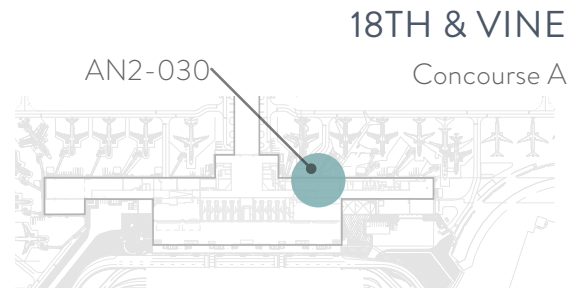
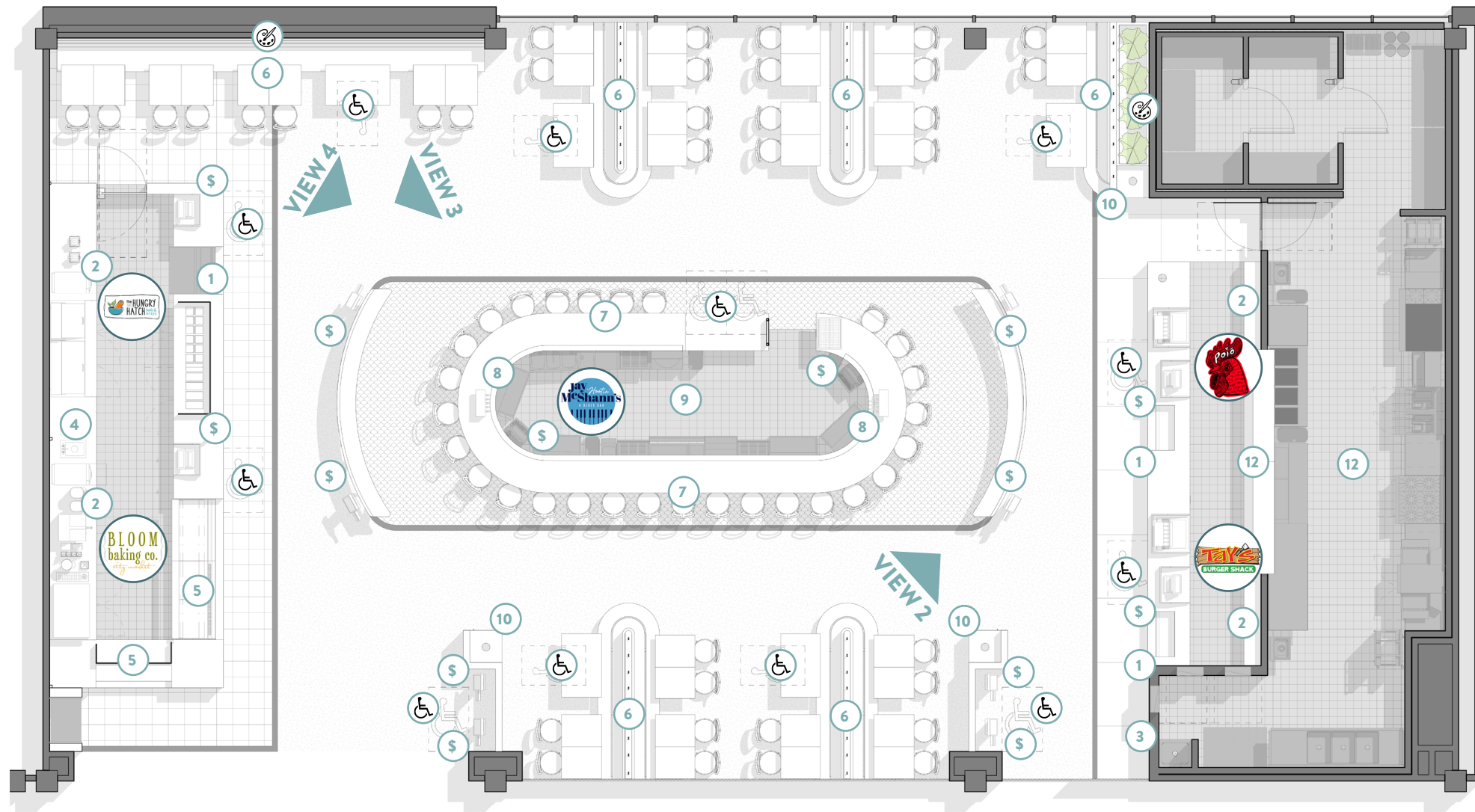
SEAT COUNT

BANQUETTE SEATING: 82 + 5 ADA

BAR SEATING: 28 + 2 ADA

TOTAL: 110 + 7 ADA

- 1 GRAB AND GO
 - 2 DIGITAL MENU BOARD
 - 3 DIGITAL DISPLAY
 - 4 PREP COUNTER
 - 5 PASTRY DISPLAY
 - 6 BANQUETTE SEATING
 - 7 BAR SEATING
 - 8 BEER TAPS
 - 9 SUSPENDED LIQUOR DISPLAY
 - 10 TRASH
 - 11 PASS-THRU WINDOW
 - 12 BACK OF HOUSE
- LOCAL ARTIST MURAL
 - ADA
 - TRANSACTION POINT



//////➔ PASSENGER TRAFFIC ➔//////

FLOOR PLAN

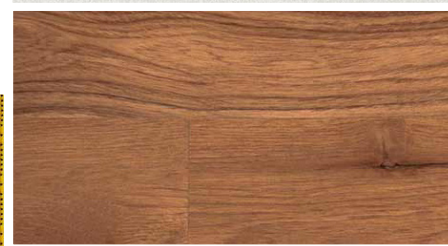
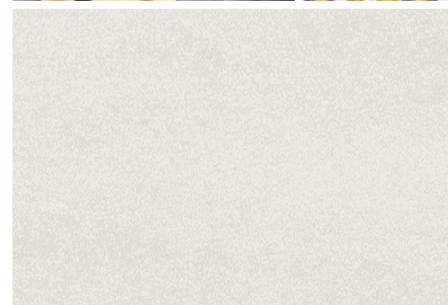
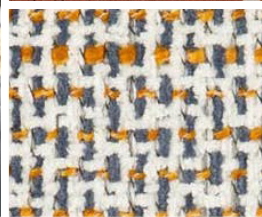
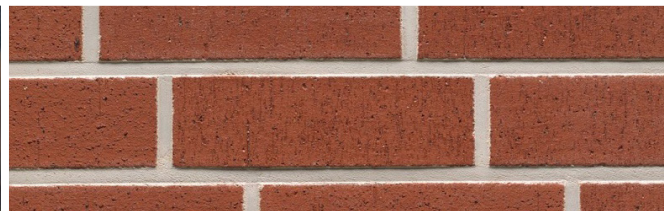
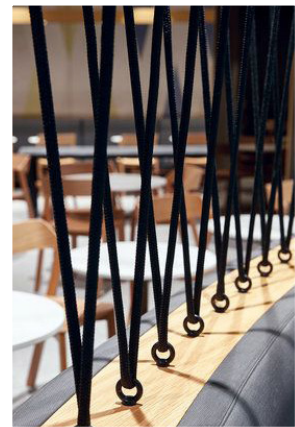
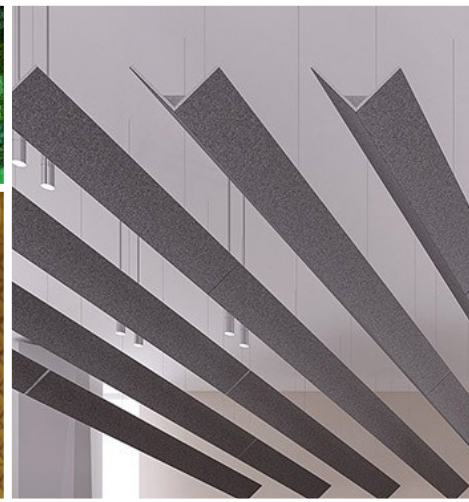
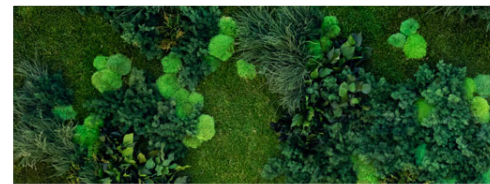
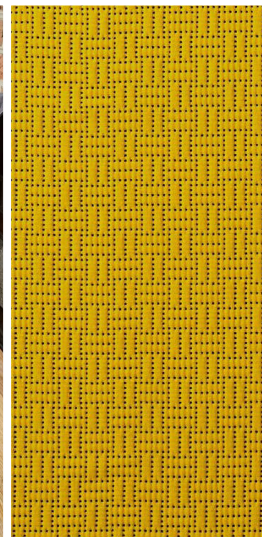




CONCEPT NARRATIVE

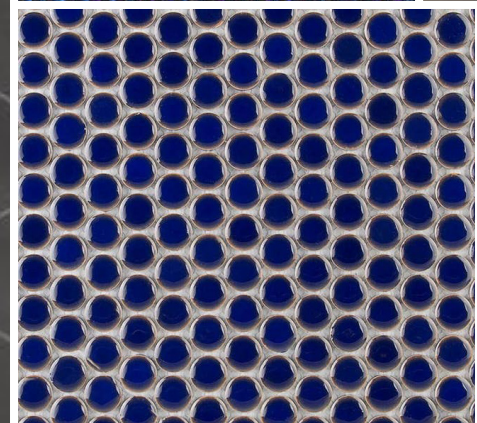
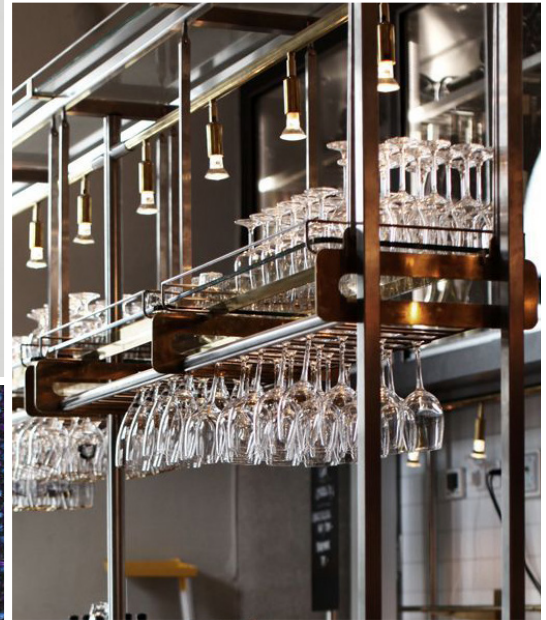
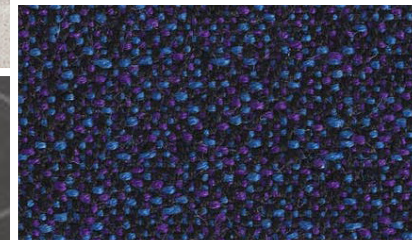
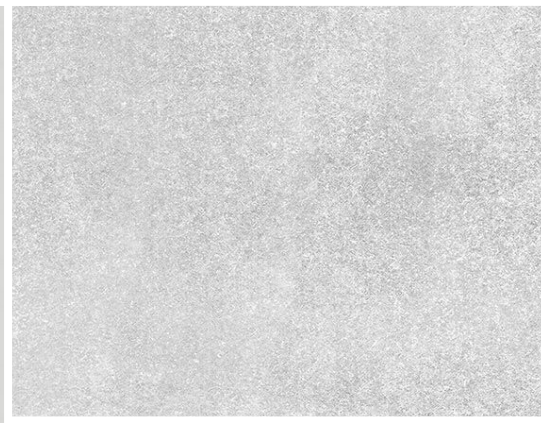
The Made of KC Food Hall at KCI is a unique experience that provides customers the opportunity to enjoy some Kansas City's favorite local eats. A brick storefront provides the backdrop to the colorful, playful interior, along which illuminated signage is suspended, including McShann's Blues Bar, Bloom Baking Co., Hungry Hatch, Tay's Burger Shack and Poi-O.

Guests have the option to order at any of the QSR counter locations through self-order kiosks or sit at the large piano bar for a beverage in the Blues themed destination bar. Throughout Made of KC, cozy banquettes with upholstered backs and locally sourced wood bench seats, complete with charge stations, purse hooks and convenient carry-on storage are provided for the comfort of all guests. Floating overhead, LED linear fixtures are spaced between architectural acoustical elements, ensuring the large space is not too noisy. A custom mural created by local artist team, IT-RA, is framed by banquette seating below and greenery above. Glazing provides provide natural light, outside views, and highlights the action around KCI.



CONCEPT NARRATIVE

As tribute Kansas City native jazz legend, Jay McShann, KCI welcomes the one and only Jay 'Hootie' McShann's Blues Bar. Vibrant blue floor penny round tile transitions to the dark scalloped tile which encircles the bar walls that features a piano key inspired tile design. Overhead, a curved black header frames the bar with a textured, metallic ceiling illuminated with an LED cove light. Celebrating the legacy of jazz musician, Jay McShann, the McShann's bar highlights his legacy with memorabilia items, including jazz records and images around the shiny silver bar canopy, and a neon-look LED sign lights up the sides of the bar canopy. Convenience outlets are available along the timeless dark wood upholstered barstools.



DESIGN CONCEPT





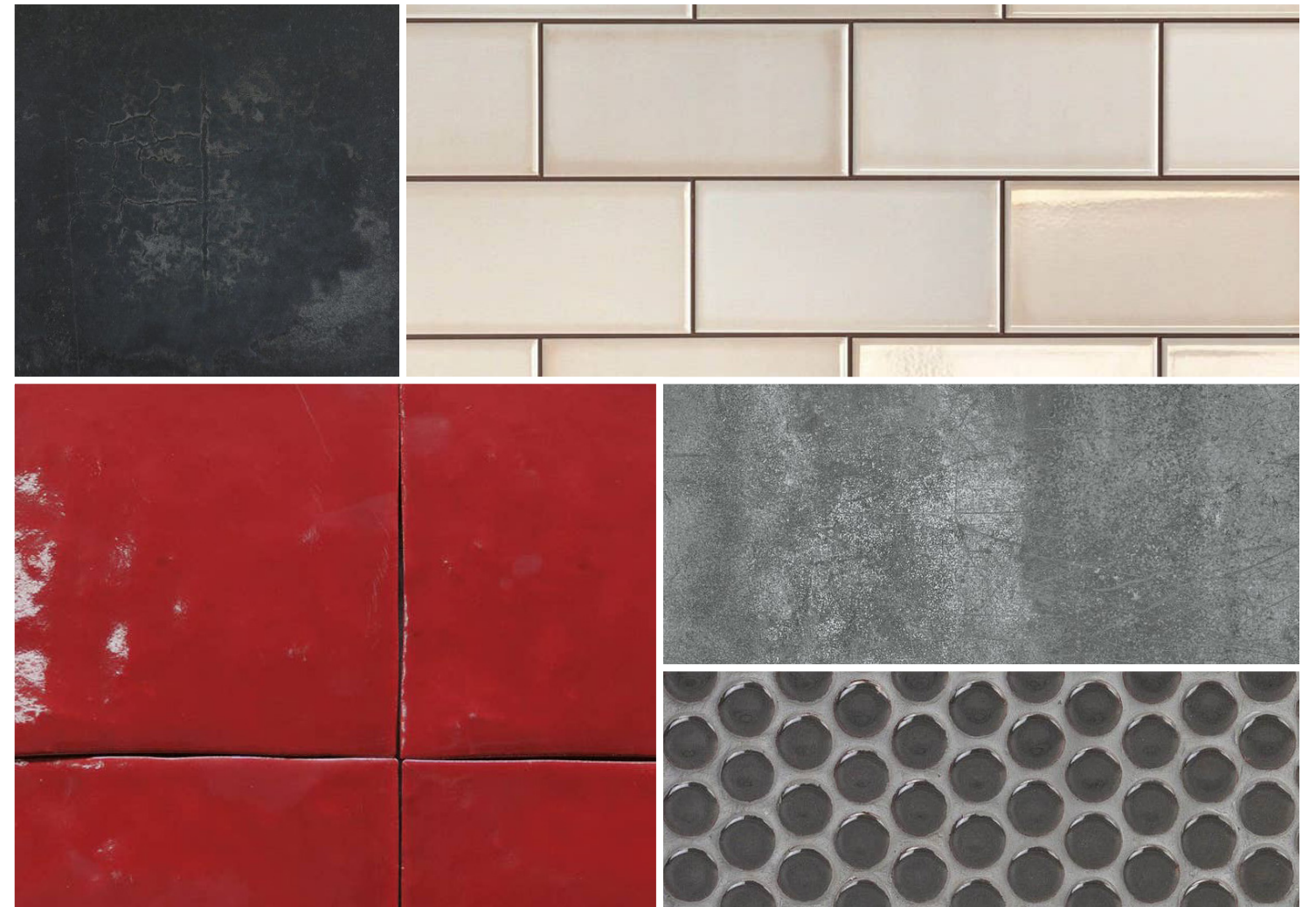
CONCEPT NARRATIVE

Poi-o serves a collection of Asian and Mexican flavors through a large selection of tasty sandwiches and sides. Layered over two-toned yellow tile, chicken wire curves around the header displaying the bright, white-illuminated signage of Poi-o. Textured yellow tile along the service wall frames a stainless-steel pass-thru window that allows customers the opportunity to get their meal straight from the grill. A large custom brand mural showcases the talent of Kansas City's local muralists, IT-RA. Modern, black LED pendant lights suspended over the concrete counter, clad in white-washed wood planks are used to balance the bright yellows and accentuate the Poi-o mural.



CONCEPT NARRATIVE

Featured on Kansas City Star, Tay's Burger Shack offers guests classic American favorites; grass-fed burgers, fries, and hot dogs. Illuminated signage is displayed on a custom dark grey metal ceiling element, and LED pendants shining down the counter bring in a pop of brand red. A black shingle-clad header serves as a backdrop to digital menu boards, and at the service wall, white tile frames the kitchen pass thru windows, providing guests a peak of cooking action in the kitchen beyond. A quartz counter top gives Tay's a modern touch that complements the vibrant red tile cladding front counter.



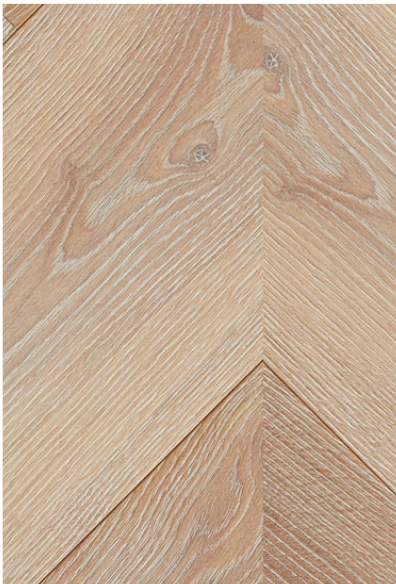
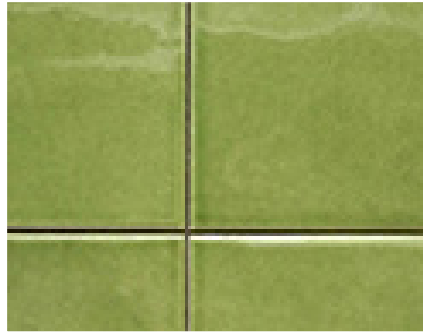
DESIGN CONCEPT





CONCEPT NARRATIVE

A Kansas City favorite, Bloom Baking Co. offers guests a wide array of European style pastries and savory breakfast and lunch selections. Reclaimed whitewashed wood wraps the front counter in a chevron pattern, topped with a crisp white, locally sourced quartz counter top, and integrated pastry and grab and go displays, showcasing the delicious baked goods. Panels of glass and soft blue washed wood planks are framed with bright, yellow custom painted metal and wraps above the front counter, where the illuminated signage and gooseneck LED sconces are mounted.



CONCEPT NARRATIVE

A Kansas City food truck favorite, Hungry Hatch, offers healthy street food options for travelers looking for a light and refreshing meal. Sharing a white, polished quartz counter top with Bloom Baking Co., Hungry Hatch vibrant and brightly lit canopy, define the brand from its neighbor, and provide perfect contrast to the warm gray reclaimed wood counter front. Along the service wall, white subway tile is lined with strips of iridescent yellow mosaic tiles to add a pop of color, display the digital menus and reflecting the fun, healthy vibe of the concept.



DESIGN CONCEPT



MURALS

Two exceptional murals by local artist team, IT-RA are incorporated into the design of the food hall. Poi-Ō features a colorful, playful depiction of a super-chicken, like the street-side location. The piece de resistance is a mural that is truly reflective of the spirit of Kansas City, which OHM commissioned the local duo to create specifically for the space. The artists interweave themes and elements found throughout the city that includes the timeless classic western auto sign and 18th & Vine District. Subtle human connections are also intertwined into the mural, such as a boy and his father, a dancer, and jazz legend Jay McShann.



COLLABORATIONS MADE OF KC FOOD HALL

KANSAS CITY INTERNATIONAL AIRPORT - REQUEST FOR PROPOSALS | SILHOUETTE DESIGN ARCHITECTURE



PREPARED BY:
SILHOUETTE
DESIGN ARCHITECTURE



VIEW 1

PROPOSED STOREFRONT

KANSAS CITY INTERNATIONAL AIRPORT - REQUEST FOR PROPOSALS | AN2-030 MADE OF KC FOOD HALL



PREPARED BY:
SILHOUETTE
DESIGN ARCHITECTURE



VIEW 2

INTERIOR

KANSAS CITY INTERNATIONAL AIRPORT - REQUEST FOR PROPOSALS | AN2-030 MADE OF KC FOOD HALL



PREPARED BY:
SILHOUETTE
DESIGN ARCHITECTURE



VIEW 3

INTERIOR

KANSAS CITY INTERNATIONAL AIRPORT - REQUEST FOR PROPOSALS | AN2-030 MADE OF KC FOOD HALL



PREPARED BY:
SILHOUETTE
DESIGN ARCHITECTURE



VIEW 4

INTERIOR

KANSAS CITY INTERNATIONAL AIRPORT - REQUEST FOR PROPOSALS | AN2-030 MADE OF KC FOOD HALL



PREPARED BY:
SILHOUETTE
DESIGN ARCHITECTURE

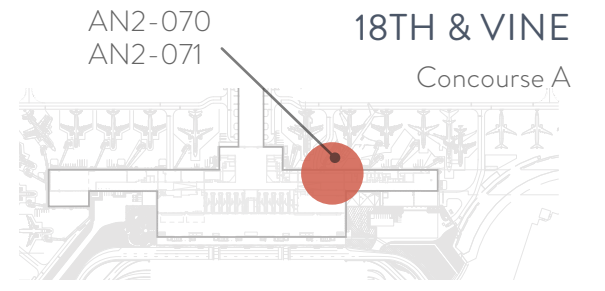


HEARTH

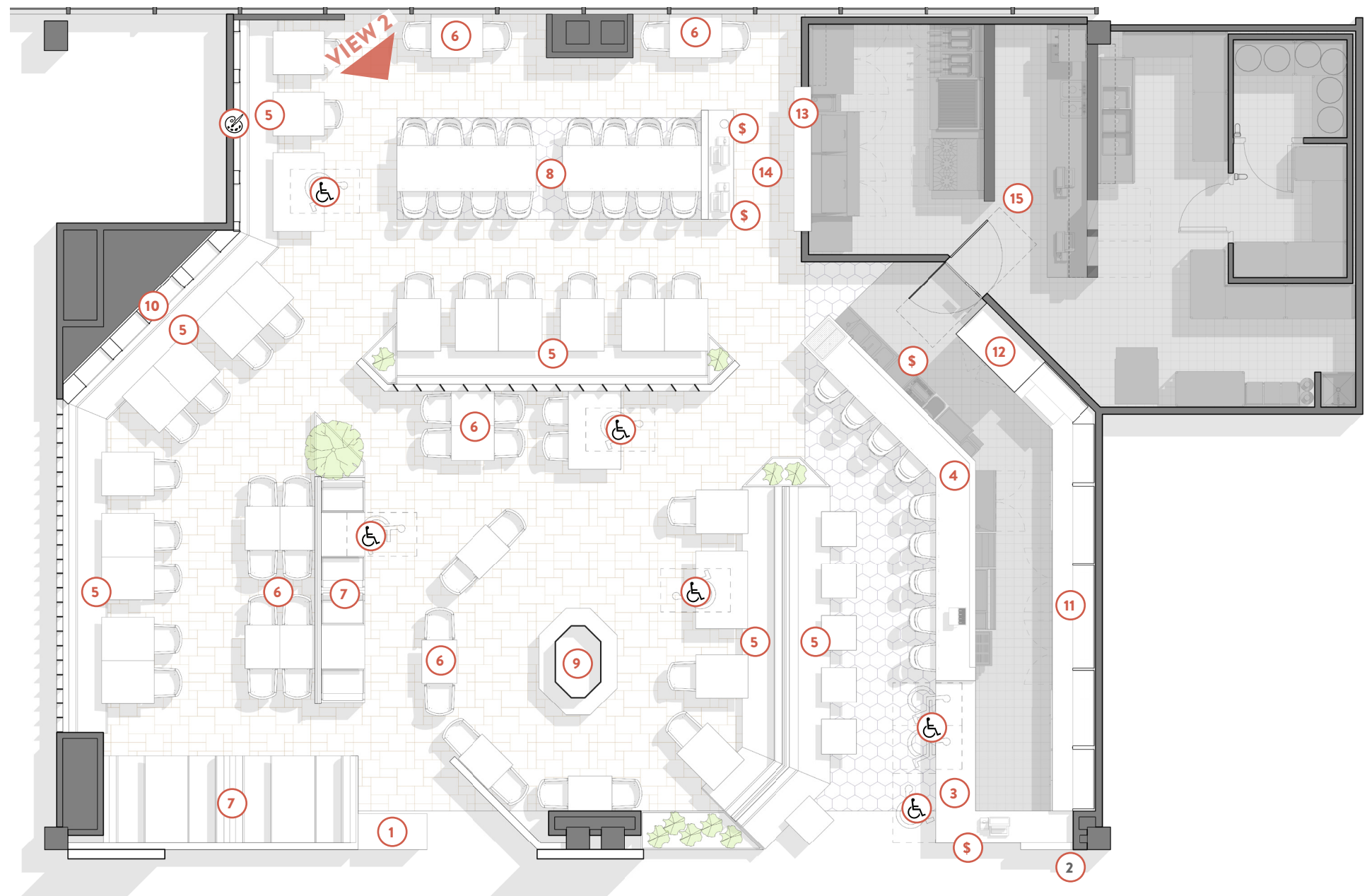
LOCAVORE KITCHEN
kansas city missouri

SEAT COUNT

BOOTH SEATING:	12 + 1 ADA
BAR SEATING:	9 + 2 ADA
DINING SEATING:	26 + 1 ADA
BANQUETTE SEATING:	50 + 2 ADA
COMMUNAL SEATING:	16
TOTAL:	113 + 6 ADA



- ① HOST STAND
- ② SPEAKEASY DOOR
- ③ CARRY-OUT COUNTER
- ④ BAR SEATING
- ⑤ BANQUETTE SEATING
- ⑥ DINING SEATING
- ⑦ BOOTH SEATING
- ⑧ COMMUNAL SEATING
- ⑨ FIREPLACE
- ⑩ BOOKSHELF
- ⑪ BACK BAR
- ⑫ WINE DISPLAY
- ⑬ PASS-THRU WINDOW
- ⑭ SERVER STATION
- ⑮ BACK OF HOUSE
- ♿ ADA SEATING
- 🎨 LOCAL ARTIST MURAL
- 💰 TRANSACTION POINT



FLOOR PLAN



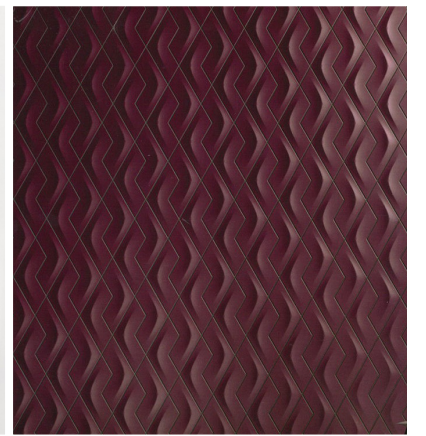
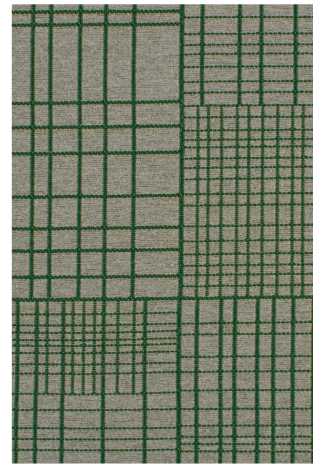
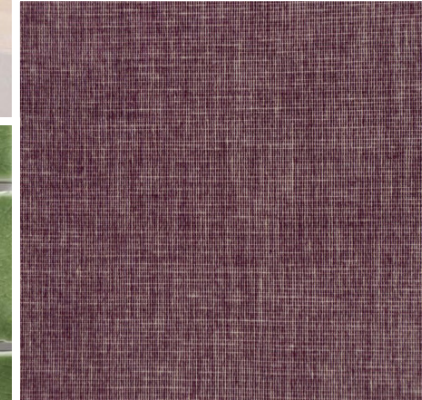
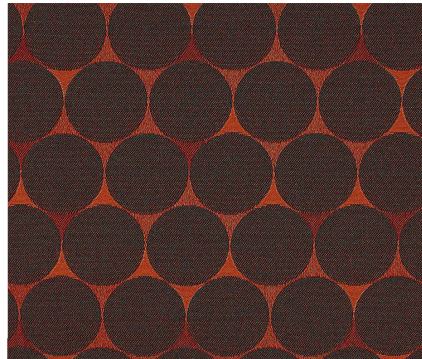
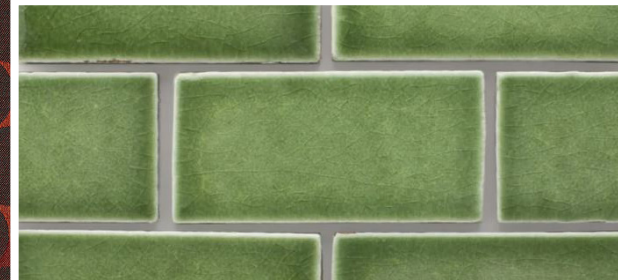
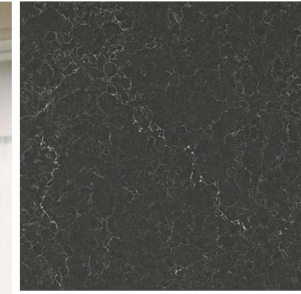
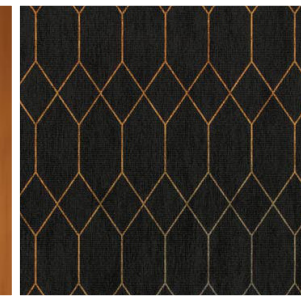
CONCEPT NARRATIVE

Inspired by the heart of the Kansas City home, Hearth Locavore Kitchen at KCI, features a space which literally grows out from the central fire feature. As customers approach, the fireplace is visible from a distance, framed by the natural and locally sourced limestone storefront with oversized barn doors, and copper illuminated storefront signage.

A deep raspberry accented color palette and art deco design patterns define the speakeasy inspired bar. Barstools have space for carry-on bags beneath and device charging outlets and purse hooks line the bar. On display is an impressive selection of local wines, spirits and craft beers, and a speakeasy door at the storefront, that were once so prevalent in Kansas City, which has a rotating 'surprise' of history in the screen hidden within.

Integrated LED cove lighting and a layered local wood clad radial ceiling draws one's eyes to the central hearth fire feature, and contrasts the darker tones at the bar. The cozy dining room features a variety of seating, from smaller booths and banquettes, to larger community tables, over which hang locally made custom chandeliers overhead. Built-in bookshelves and rotating artwork by local artists on display, further reinforce the hearth and home concept. Drawing inspiration from the prairie scenery of the area are rich earthy tones, green tile, renewable copper elements, and planters with fresh herbs fueled by natural light. Angled vertical screens provide a sense of privacy while allowing the customer to share in the overall experience.

Whether you are traveling with a family, or solo, Hearth Locavore Kitchen brings the best of Kansas City's food and drink scene to KCI in a setting that feels more like home.



DESIGN CONCEPT



VIEW 1

PROPOSED STOREFRONT

KANSAS CITY INTERNATIONAL AIRPORT - REQUEST FOR PROPOSALS | AN2-070 & AN2-071 HEARTH LOCAVORE KITCHEN



PREPARED BY:
SILHOUETTE
DESIGN ARCHITECTURE



VIEW 2

BAR & DINING INTERIOR

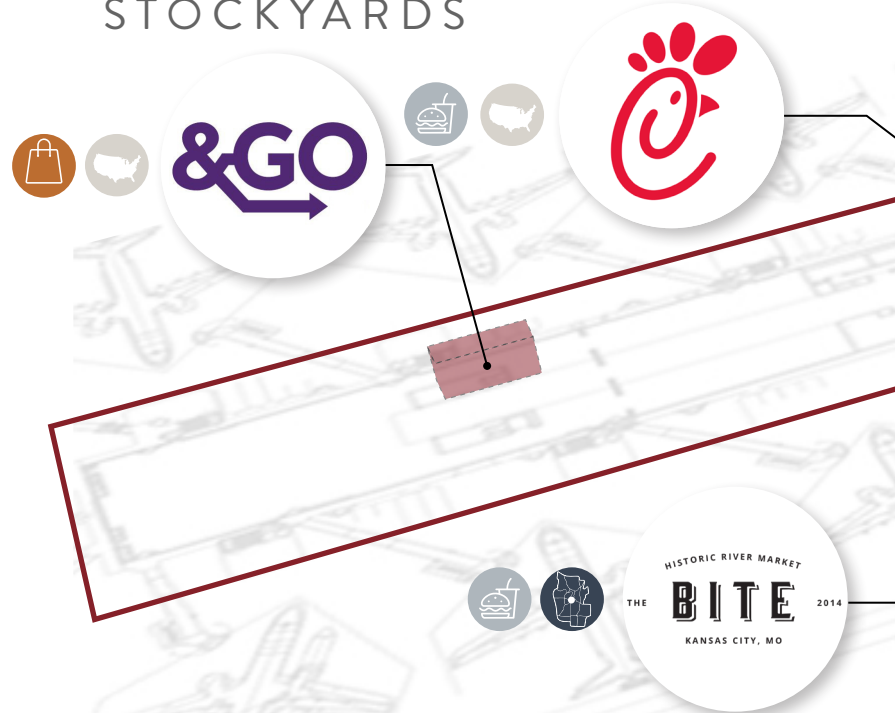
KANSAS CITY INTERNATIONAL AIRPORT - REQUEST FOR PROPOSALS | AN2-070 & AN2-071 HEARTH LOCAVORE KITCHEN



PREPARED BY:
SILHOUETTE
DESIGN ARCHITECTURE



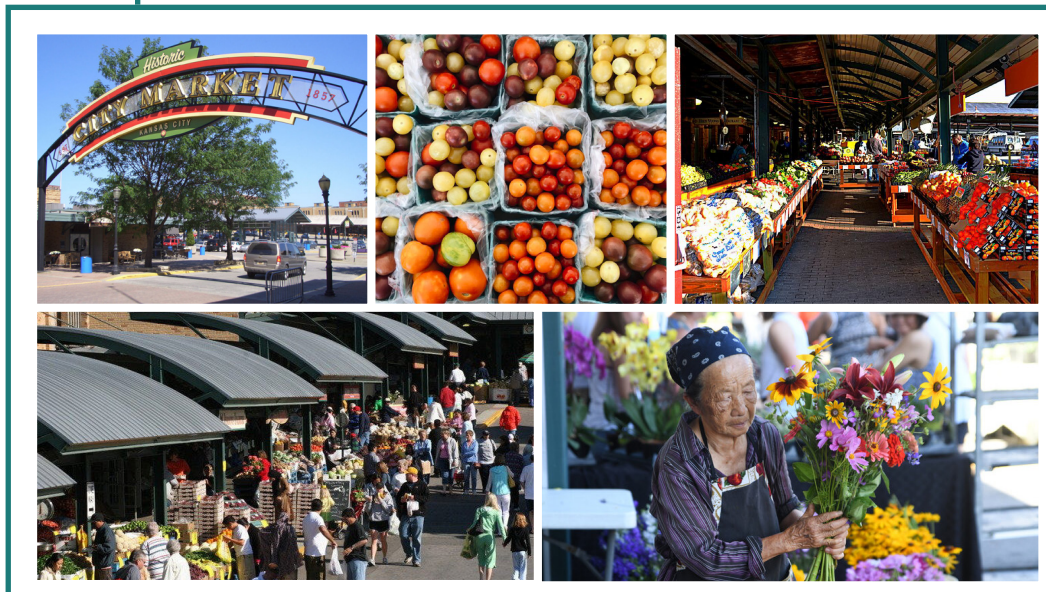
STOCKYARDS



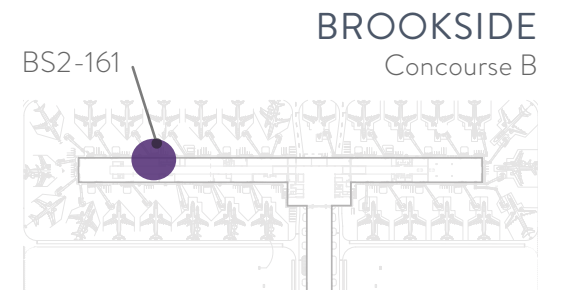
BROOKSIDE

CITY MARKET

- FULL SERVICE RESTAURANT
- COFFEE SHOP
- BAR
- QSR
- FOOD HALL
- RETAIL
- NATIONAL BRAND
- LOCAL BRAND

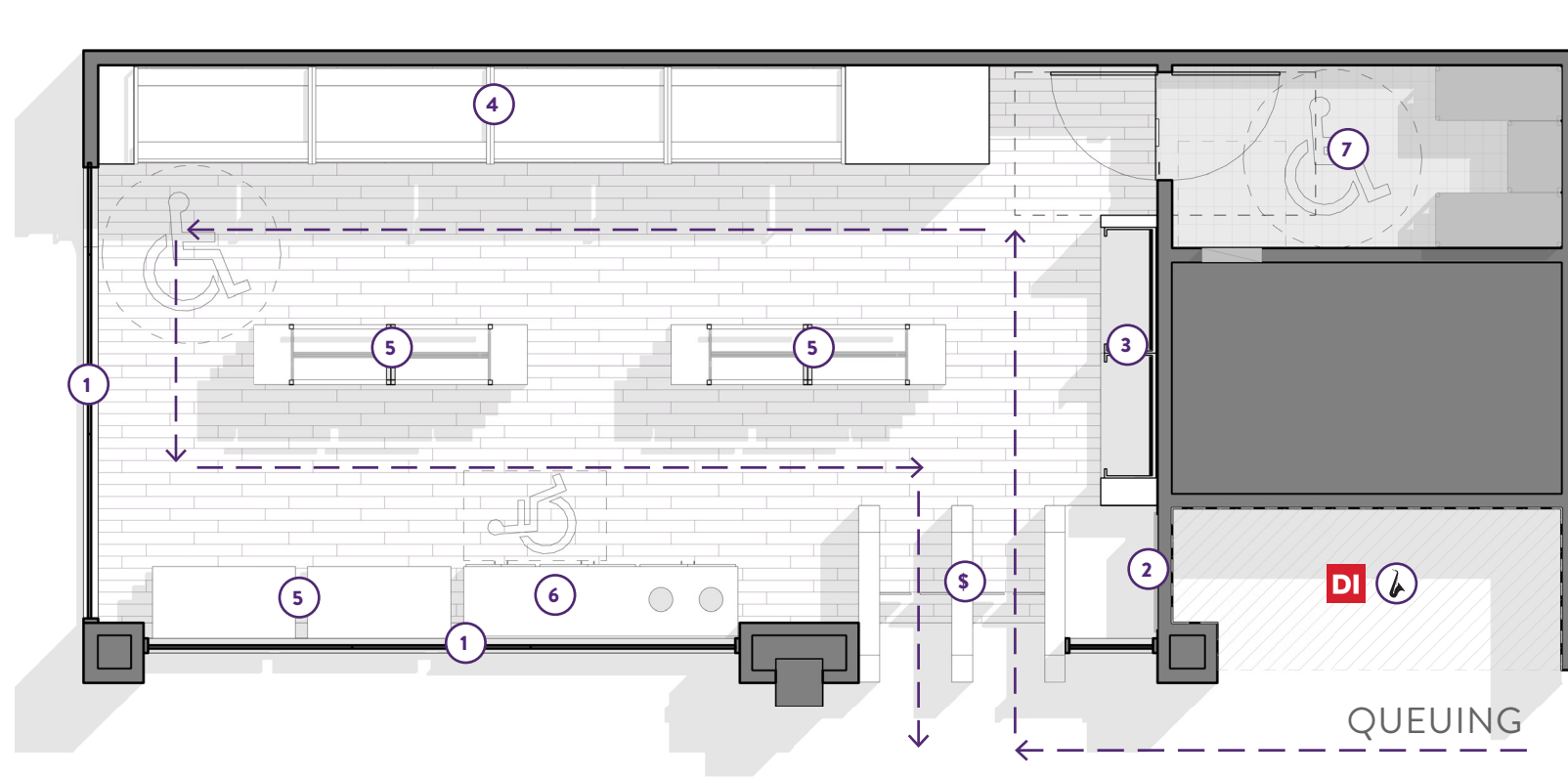


CONCOURSE B



- ① BRANDED GLAZING
- ② TVs
- ③ RETAIL WALL FIXTURE
- ④ GRAB AND GO
- ⑤ RETAIL DISPLAY
- ⑥ CONDIMENT & BAGGING
- ⑦ BACK OF HOUSE

- Ⓢ TRANSACTION POINT
- ♿ ADA
- 🏛️ AMERICAN JAZZ MUSEUM
- DI DIMENSIONAL INNOVATIONS ACTIVATION



➡ PASSENGER TRAFFIC ➡

VIEW 1

FLOOR PLAN

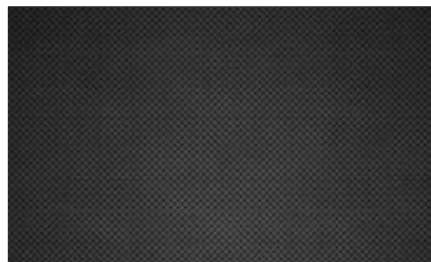
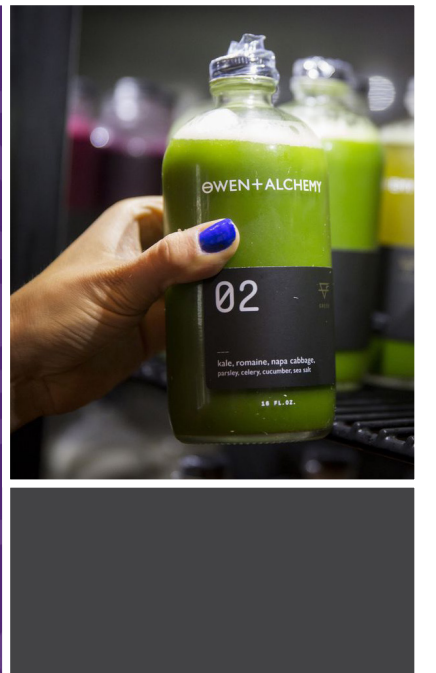
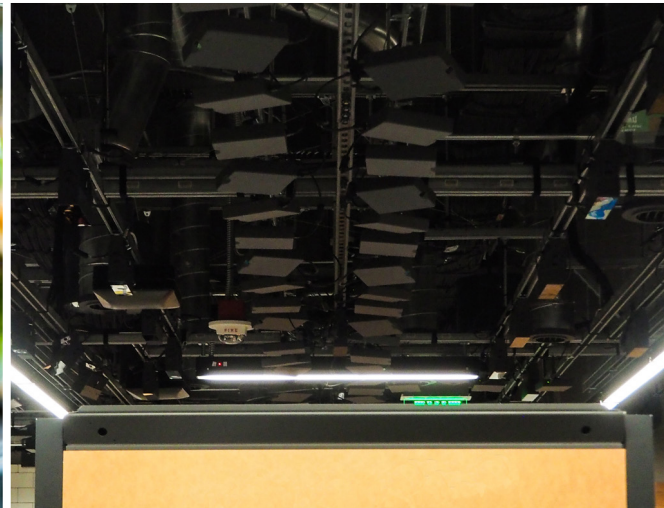
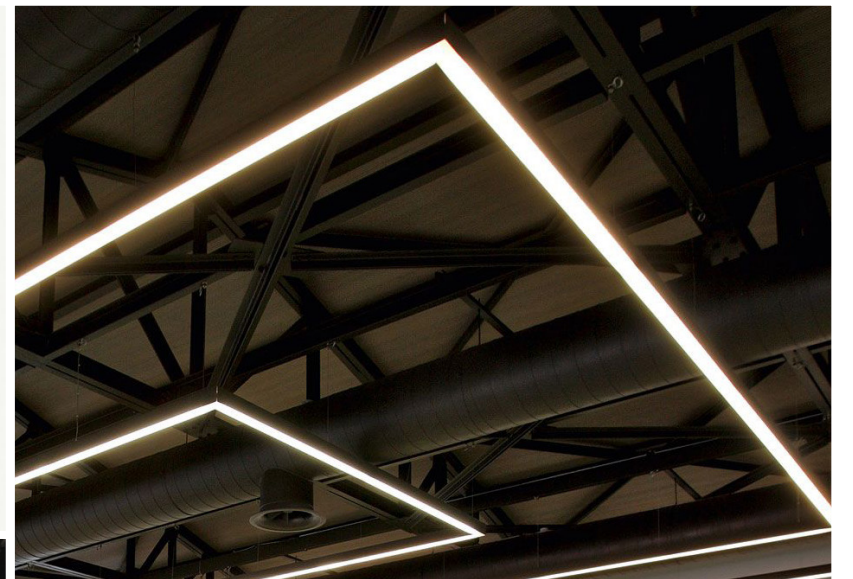
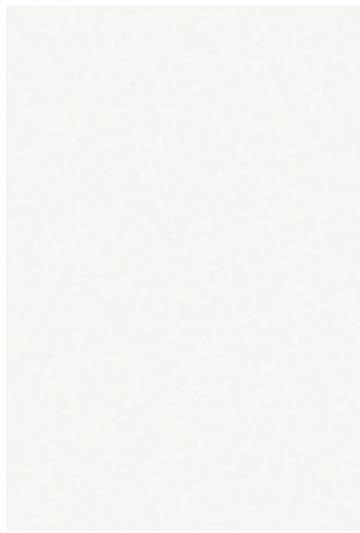


CONCEPT NARRATIVE

&GO is a newly developed concept which features Just Walk Out technology that enables customers to enter the store, grab what they want, and leave. A partnership with Amazon leverages their developed technology to bring fast and convenient checkout experiences to KCI passengers. An ample selection of food items are on display and includes a variety of freshly prepared hot and cold food options, locally produced snacks, and bottled beverages.

An engaging LED purple glow highlights floor-to-ceiling glazing at the storefront, where bright displays and bold, branded walls draw customers into the space; wide pathways allow for easy circulation and shopping. LED Linear light fixtures suspended from the ceiling is paired with a warm wood tone tile flooring. As a bonus, passengers can also enjoy a bit of local music interaction with &GO's storefront installation by KC-based local Dimensional Innovations in partnership with the American Jazz Museum.

Modern design paired with cutting edge technology, &GO provides KCI travelers a glimpse of the future no-wait Just Walk Out shopping experience.



DESIGN CONCEPT

TECHNOLOGY INTEGRATION

Dimensional Innovations developed a unique customer experience at the &GO location, where customers have the opportunity to flex their musical muscles with an interactive virtual synthesizer music wall.

DIMENSIONAL INNOVATIONS

We are Dimensional Innovations. We are an experienced design firm with in-house interdisciplinary capabilities. For more than two decades, we've collaborated with our clients to challenge what's possible at the intersection of physical space, technology and brand storytelling to create cohesive, purpose-driven experiences.

We are great designers because we are great builders. And we are great builders because we are great designers. From start to finish, our integrated approach is focused on collaboration within one team to create a remarkable experience for you and your audience.

Our coders, animators, innovators, fabricators, architects, engineers, designers, welders, project managers, painters, UX experts and creative technologists collaborate within 210,000 sq. feet of innovation + design + build space. We liberate people from mediocre experiences.

Expertise: Technology, Video Design + Production, Experience Design, Graphics + Branding, Innovation, Data + Analytics, Build + Fabrication, Service





VIEW 1

PROPOSED STOREFRONT

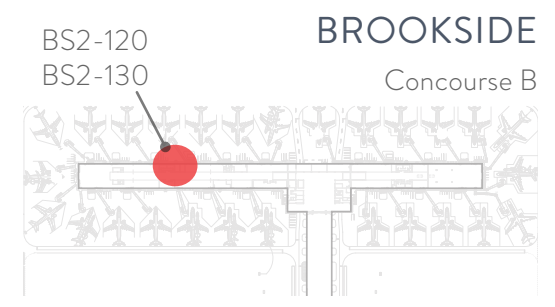
KANSAS CITY INTERNATIONAL AIRPORT - REQUEST FOR PROPOSALS | BS2-161 &GO



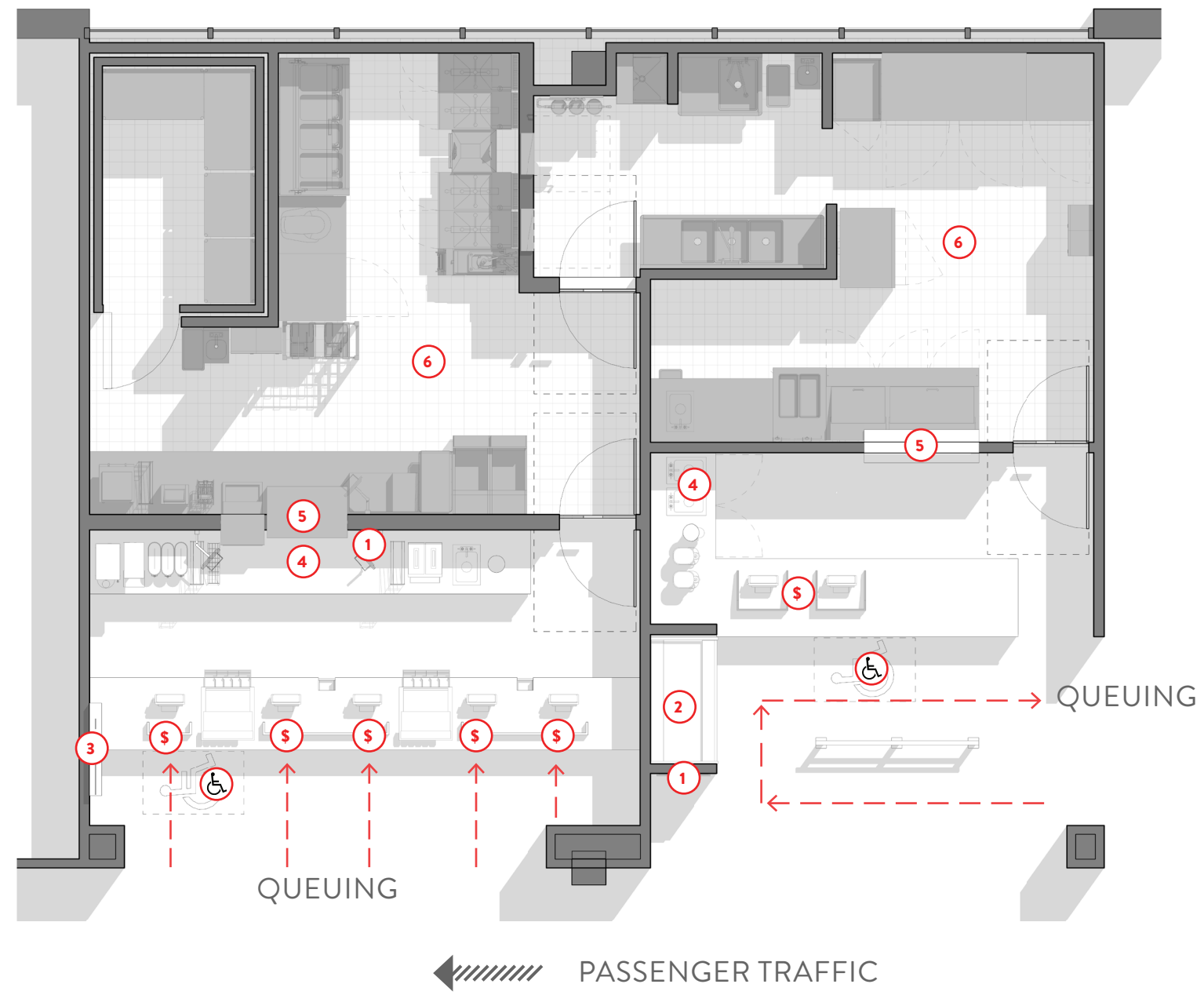
PREPARED BY:
SILHOUETTE
DESIGN ARCHITECTURE



THE **BITE** 2014
KANSAS CITY, MO



- ① DIGITAL MENU BOARDS
- ② GRAB AND GO
- ③ METAL LOGO FEATURE
- ④ PREP COUNTER
- ⑤ PASS-THRU WINDOW
- ⑥ BACK OF HOUSE
- ♿ ADA
- 💰 TRANSACTION POINT



VIEW 1

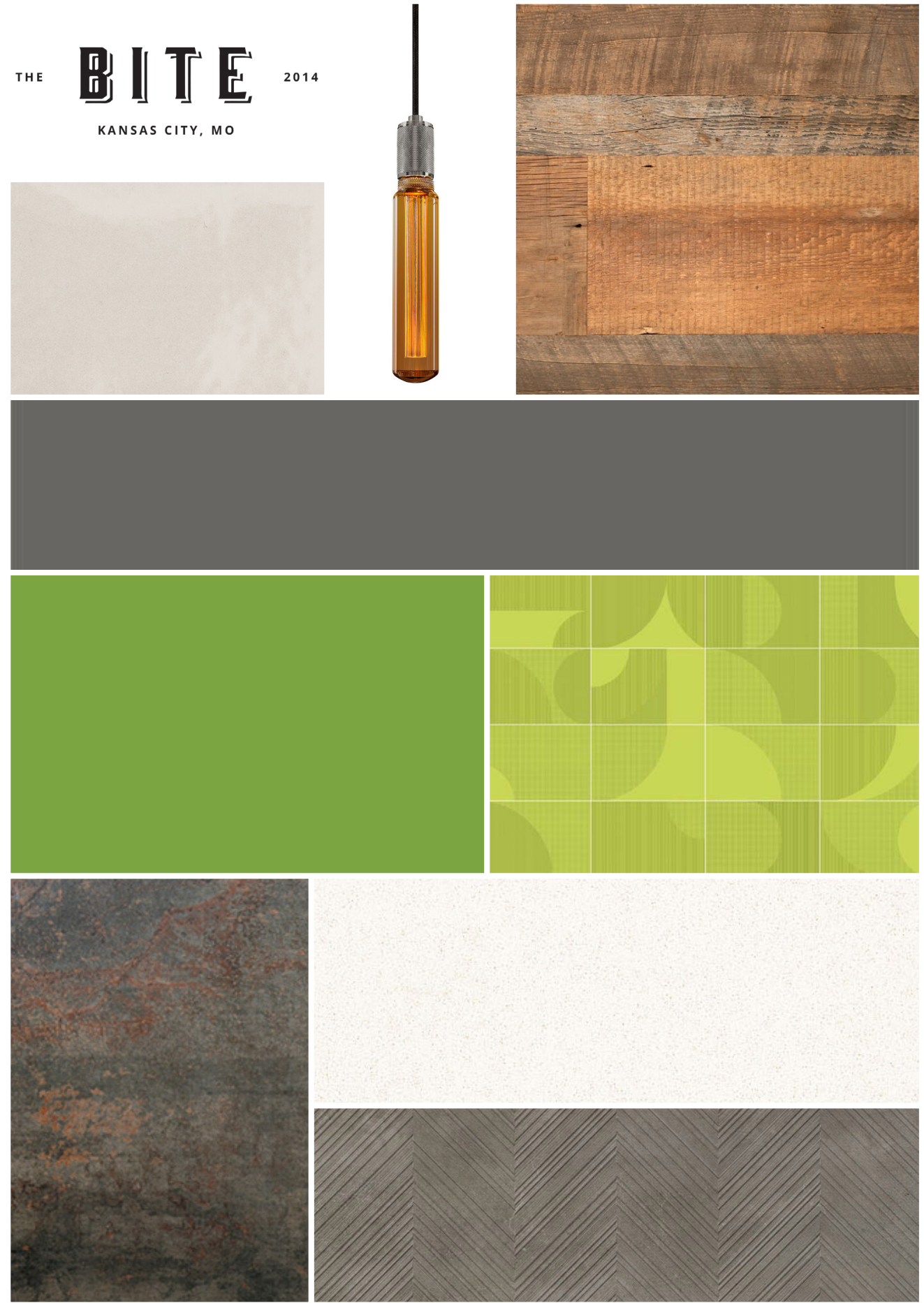
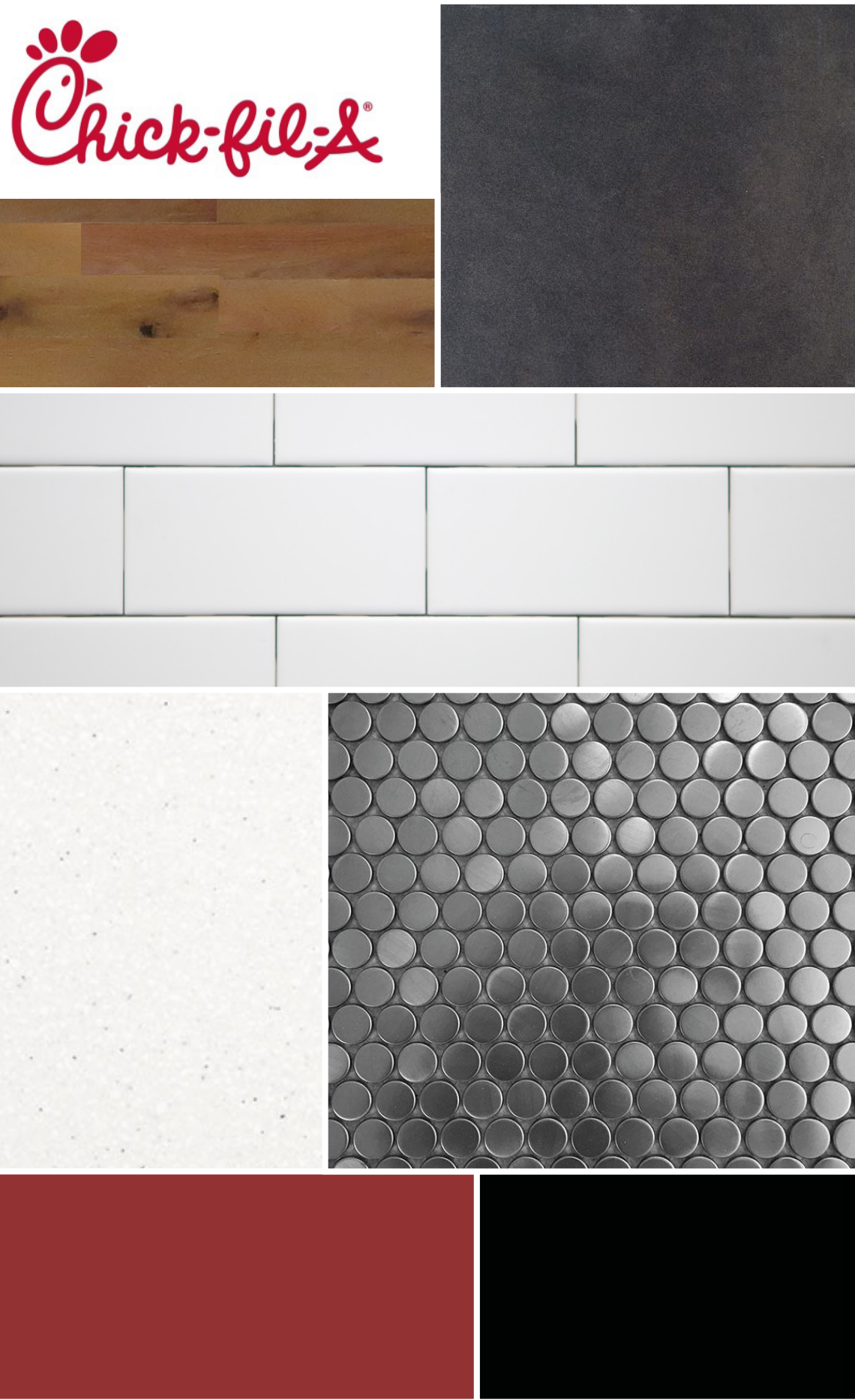
FLOOR PLAN



CONCEPT NARRATIVE

Along the storefront of the KCI location of local favorite, The Bite, reclaimed barnwood frames the opening and backdrop for the brightly illuminated signage. Dark industrial steel-look floor tile contrasts with the bright, modern white subway tile that frames the grab and go cooler which features a wide variety of local pressed bottled beverages. The black metal queuing rail guides guests to the textured chevron tiled counter, topped with a polished white quartz counter top, where digital menus display the variety of menu options. A vibrant patterned green tile gives a pop of branding of color, and a pass through window to the kitchen allows for their freshly made sandwiches to be quickly handed out. The final touch, LED string pendants suspended over the pick-up area provide a subtle nod to the original City Market location.

At the Chick-Fil-A entrance, warm wood planks are the backdrop to the familiar branding of Chick-Fil-A. Contemporary LED pendants are suspended along the black metal front counter. Multiple transaction points below digital menu boards to provide a speedy service for all passengers on the go. Crisp, white subway tile wraps along the walls, which creates a classic vibe in the space, finished with a large black metal statement Chick-Fil-A sign. Stainless steel penny rounds frame the opening to the kitchen beyond.



DESIGN CONCEPT





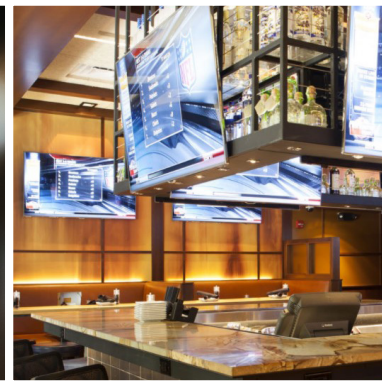
VIEW 1

PROPOSED STOREFRONT

KANSAS CITY INTERNATIONAL AIRPORT - REQUEST FOR PROPOSALS | BS2-120, BS1-130 CHICK-FIL-A & THE BITE



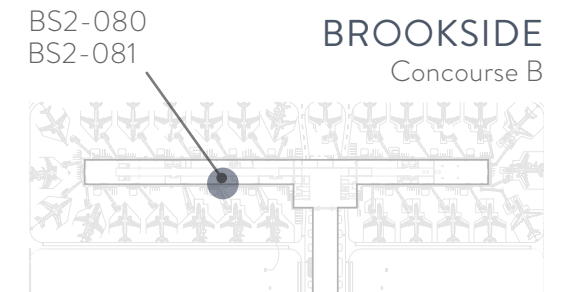
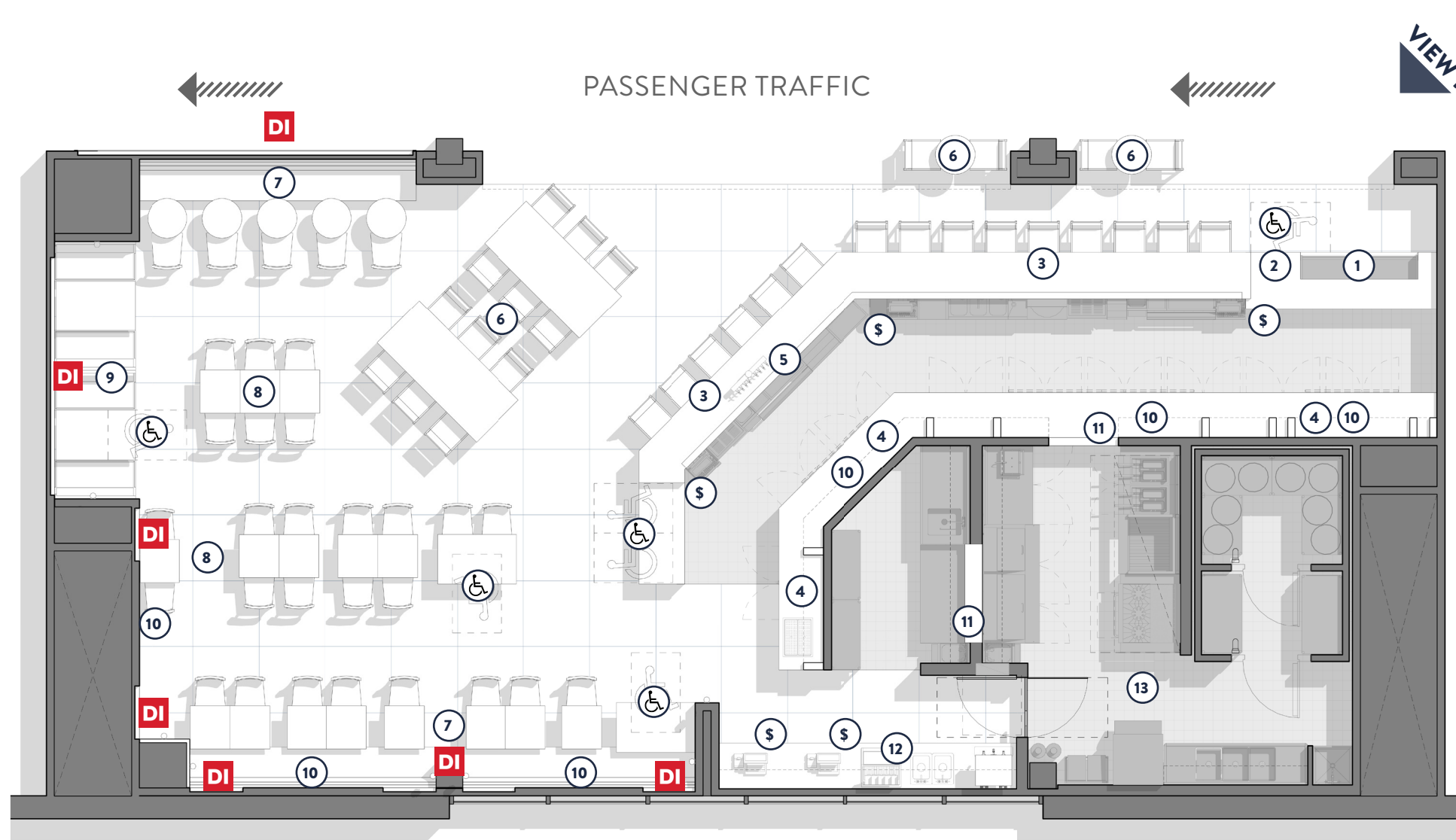
PREPARED BY:
SILHOUETTE
DESIGN ARCHITECTURE



SEAT COUNT

- BAR SEATING: 15 + 2 ADA
- BOOTH SEATING: 8 + 1 ADA
- BANQUETTE SEATING: 28 + 1 ADA
- DINING SEATING: 18 + 1 ADA
- HIGH-TOP SEATING: 16
- TOTAL: 85 + 5 ADA

- ① GRAB AND GO
 - ② CARRY-OUT COUNTER
 - ③ BAR SEATING
 - ④ BACK BAR
 - ⑤ BEER TAPS
 - ⑥ HIGH-TOP SEATING
 - ⑦ BANQUETTE SEATING
 - ⑧ DINING SEATING
 - ⑨ BOOTH SEATING
 - ⑩ TVs
 - ⑪ PASS-THRU WINDOW
 - ⑫ SERVER STATION
 - ⑬ BACK OF HOUSE
- ♿ ADA
 - ⌘ TRANSACTION POINT
 - DI DIMENSIONAL INNOVATIONS ACTIVATION



FLOOR PLAN

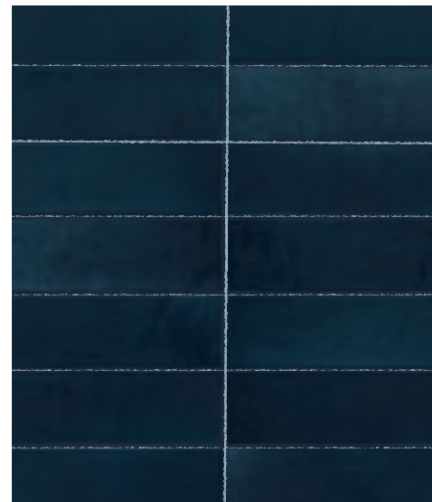


CONCEPT NARRATIVE

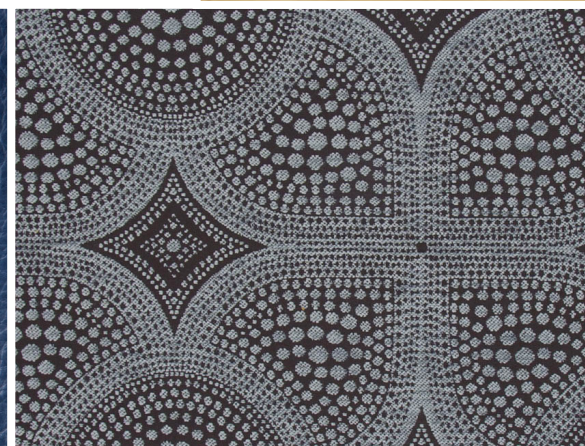
OHM Group's exclusive modern sports lounge, The Leagues, offers guests an intimate setting that features KC based McCormick Distillery spirits, to have a bite to eat and a comfortable space to watch a game.

Clad in burnt amber tiles, the storefront features a large interactive digital screen installed by KC based Dimensional Innovations with content provided by KC's Negro Leagues Baseball Museum. Both the bar and dining areas are finished with glossy navy blue tiles, sandy gold quartz counter tops, and walnut toned wood. With plush upholstered barstools that provide perfect cubbies for parked suitcases, the spacious bar also has device chargers, and purse hooks. An illuminated back bar with metallic tile accents showcases illuminated liquor displays, Kansas City sports memorabilia, and TVs above for patrons who want to watch a game. Muted grey floor tiles are balanced by warm LED round strip pendant lights and slated ceiling feature. History and baseball buffs will be drawn to the gallery of back lit Negro League Baseball Player cards, created by Dimensional Innovations, that accentuate the dining area.

The Leagues is a relaxing, comfortable, and special stop to enjoy the Kansas City sports experience in its entirety. Guests who are unable to stay to dine can select a meal to go from either the freshly stocked grab and go case or order from the designated and accessible carry-out counter that is conveniently located at the end of the bar.



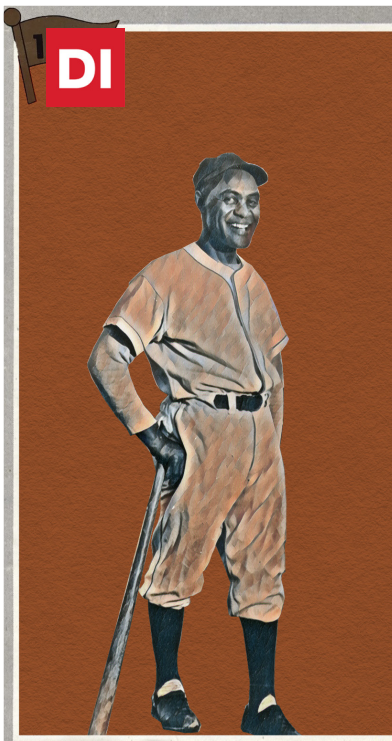
John "Back" O'Neil



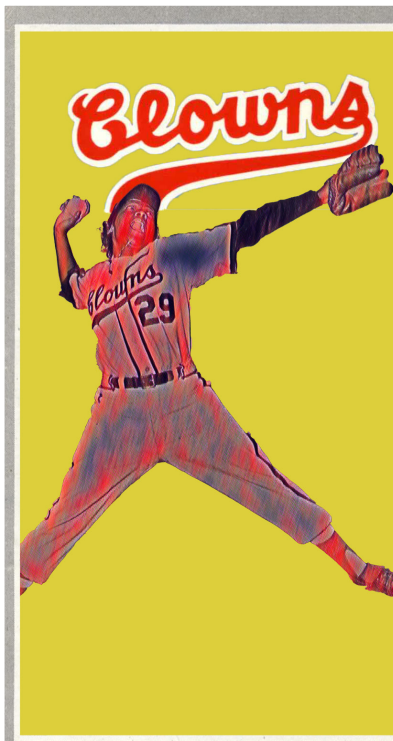
CONCEPT DESIGN

TECHNOLOGY INTEGRATION

Sports aficionados have an appreciation for how technology has changed equipment, training, and competition over time. The League's storefront will have a designated display area, in partnership with The American Negro League museum, that will show a rotation of how these technological advancements have impacted the game of baseball and its players. From the speed of a ball thrown from the pitcher's mound to the catcher's protective uniform, this display will be engaging and informative.



John Henry Lloyd



Miss Toni Stone



John "Back" O'Neil



WORLD CUP

The Leagues will embrace the World Cup spirit by temporarily incorporating images of past and present players into the illuminated wall panels of the dining area, in place of the Negro League images. Additionally, flags of participating nations will be flown overhead and at the back bar. Dimensional Innovations will also create some World Cup specific content to be incorporated on the large interactive display at the storefront, to fully celebrate the distinction Kansas City will have of being a host city.



UNITED2026





VIEW 1

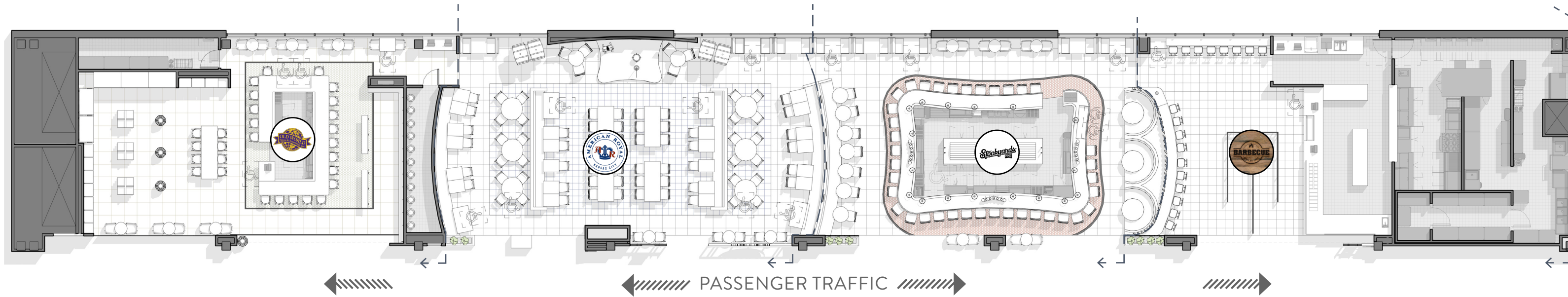
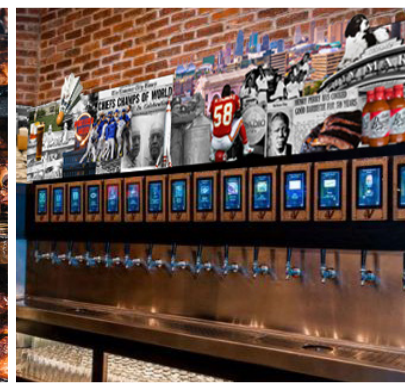
PROPOSED STOREFRONT

KANSAS CITY INTERNATIONAL AIRPORT - REQUEST FOR PROPOSALS | BS2-080 & BS2-081 THE LEAGUES

18TH & VINE
partners



PREPARED BY:
SILHOUETTE
DESIGN ARCHITECTURE



OVERVIEW

PLAN & PROPOSED STOREFRONT

KANSAS CITY INTERNATIONAL AIRPORT - REQUEST FOR PROPOSALS | CC2-130, CC2-131, CC2-132, CC2-140 KCI BBQ EXPERIENCE



PREPARED BY:
SILHOUETTE
DESIGN ARCHITECTURE

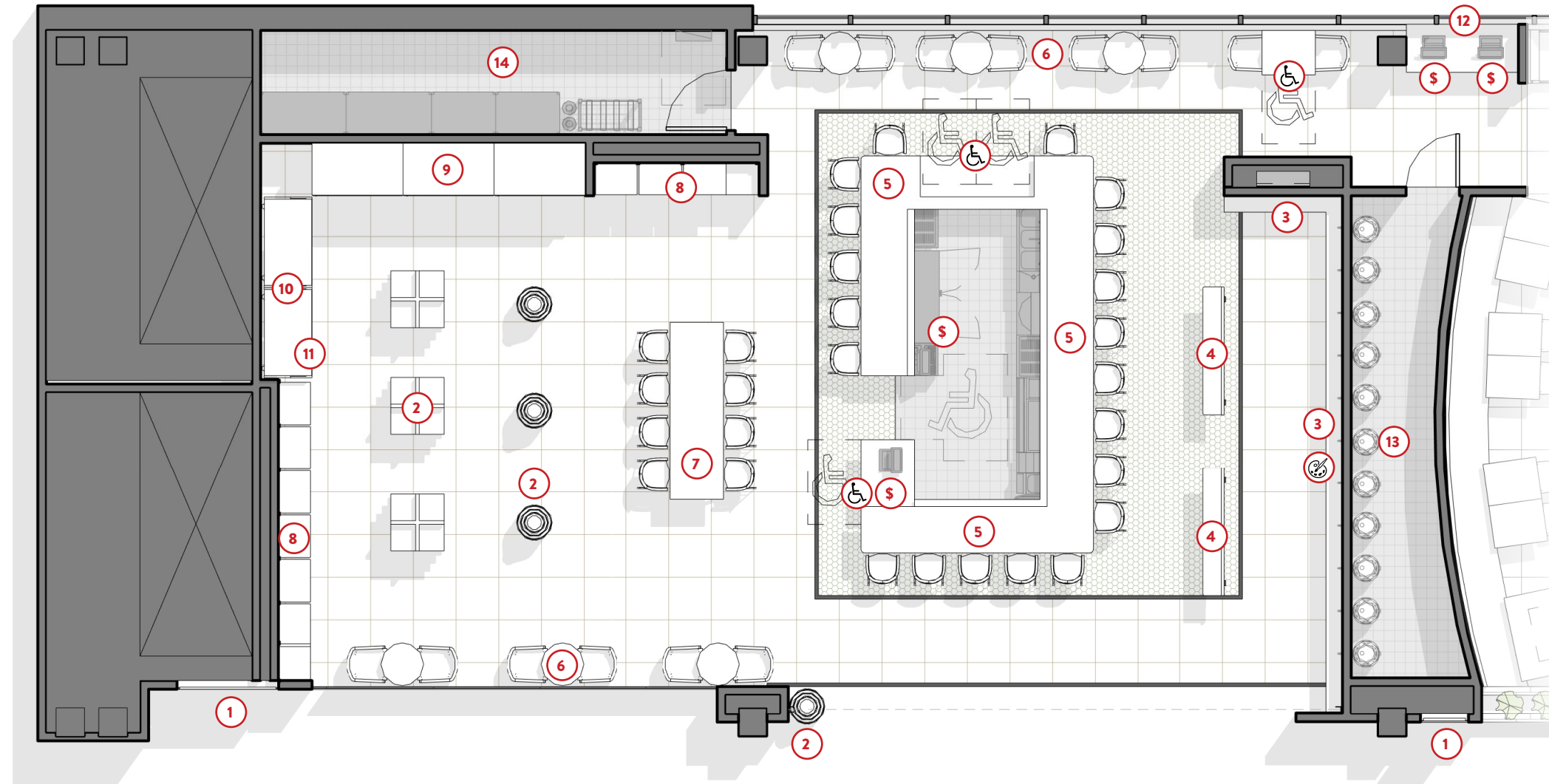


SEAT COUNT

BAR SEATING: 20 + 2 ADA
 DINING SEATING: 14 + 1 ADA
 COMMUNAL SEATING: 8
 STANDING RAIL: 6
 TOTAL: 48 + 3 ADA

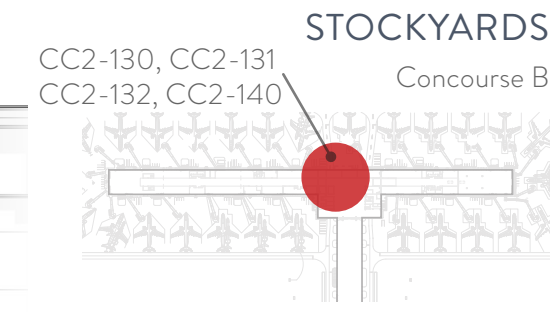
- 1 BRANDING WALL
- 2 RETAIL FLOOR FIXTURE
- 3 SELF-SERVE BEER TAPS
- 4 STANDING RAIL
- 5 BAR SEATING
- 6 DINING SEATING
- 7 COMMUNAL SEATING
- 8 RETAIL WALL FIXTURE
- 9 BEVERAGE COOLER
- 10 GRAB AND GO
- 11 TVs
- 12 SERVER STATION
- 13 WALK-IN BEER COOLER
- 14 BACK OF HOUSE

- ADA
- LOCAL ARTIST MURAL
- TRANSACTION POINT



← PASSENGER TRAFFIC →

VIEW 1



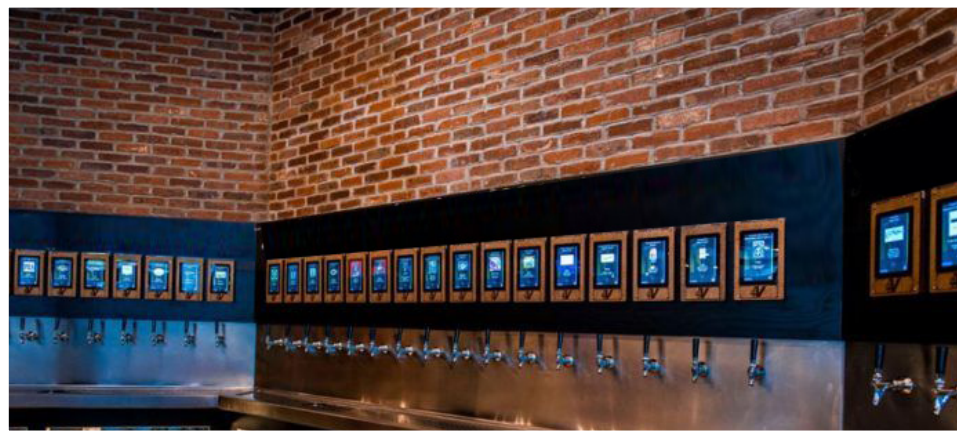
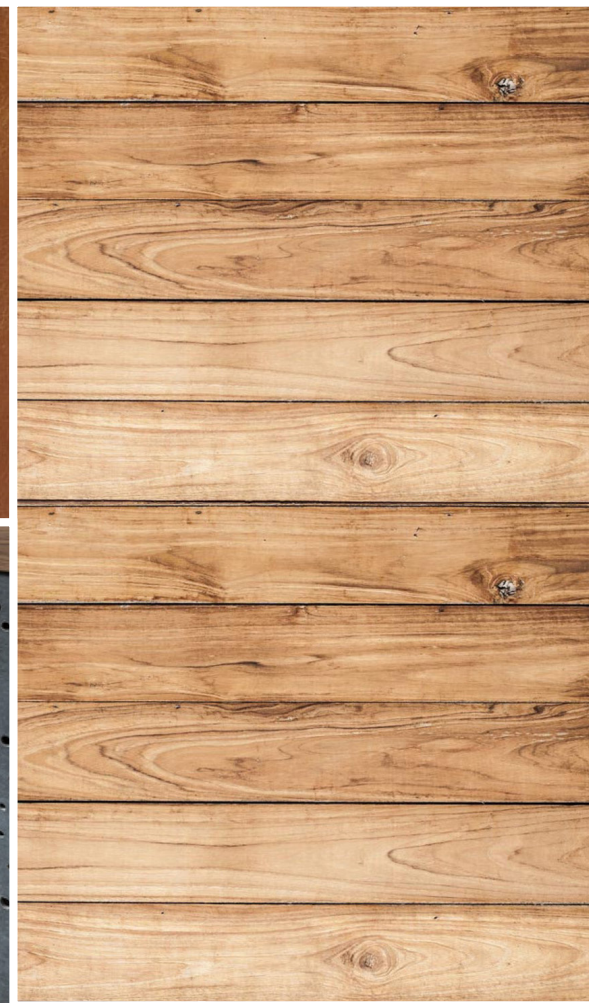
TASTING BAR



CONCEPT NARRATIVE

The Tasting Bar and Market within the KCI BBQ Experience brings the best Kansas City created products into one unique retail space. It is here where customers can sample and purchase local food and beverage products from the wide variety of vendors throughout the OHM Food and Beverage program at KCI. Locally sourced reclaimed wood planks frame the storefront and are branded with logos of Kansas City partners and brands found within the space. The open storefront invites customers into this unique experience, where the finishes and accent colors draw inspiration from the products themselves: rich golds, reds, and greens.

The concrete clad tasting bar features a large, reclaimed wood counter top fabricated by local vendor, Beaver Timber, bordered with an inlay of green hexagon floor tiles. A large self-pour beer and wine tap wall to the side of the bar to provide the opportunity to enjoy locally produced beverages. A Kansas City-themed mural highlights historic figures, landmarks, and culture the of the city's rich background. Black painted brick is contrasted with rich copper accents and provides the perfect backdrop to the colorful items on display. The tasting bar will host special events and pairings of BBQ Experience, a truly special experience that KCI travelers will seek out each time they travel.



DESIGN CONCEPT



VIEW 1

TASTING BAR & MARKET

KANSAS CITY INTERNATIONAL AIRPORT - REQUEST FOR PROPOSALS | CC2-130, CC2-131, CC2-132, CC2-140 KCI BBQ EXPERIENCE



PREPARED BY:
SILHOUETTE
DESIGN ARCHITECTURE

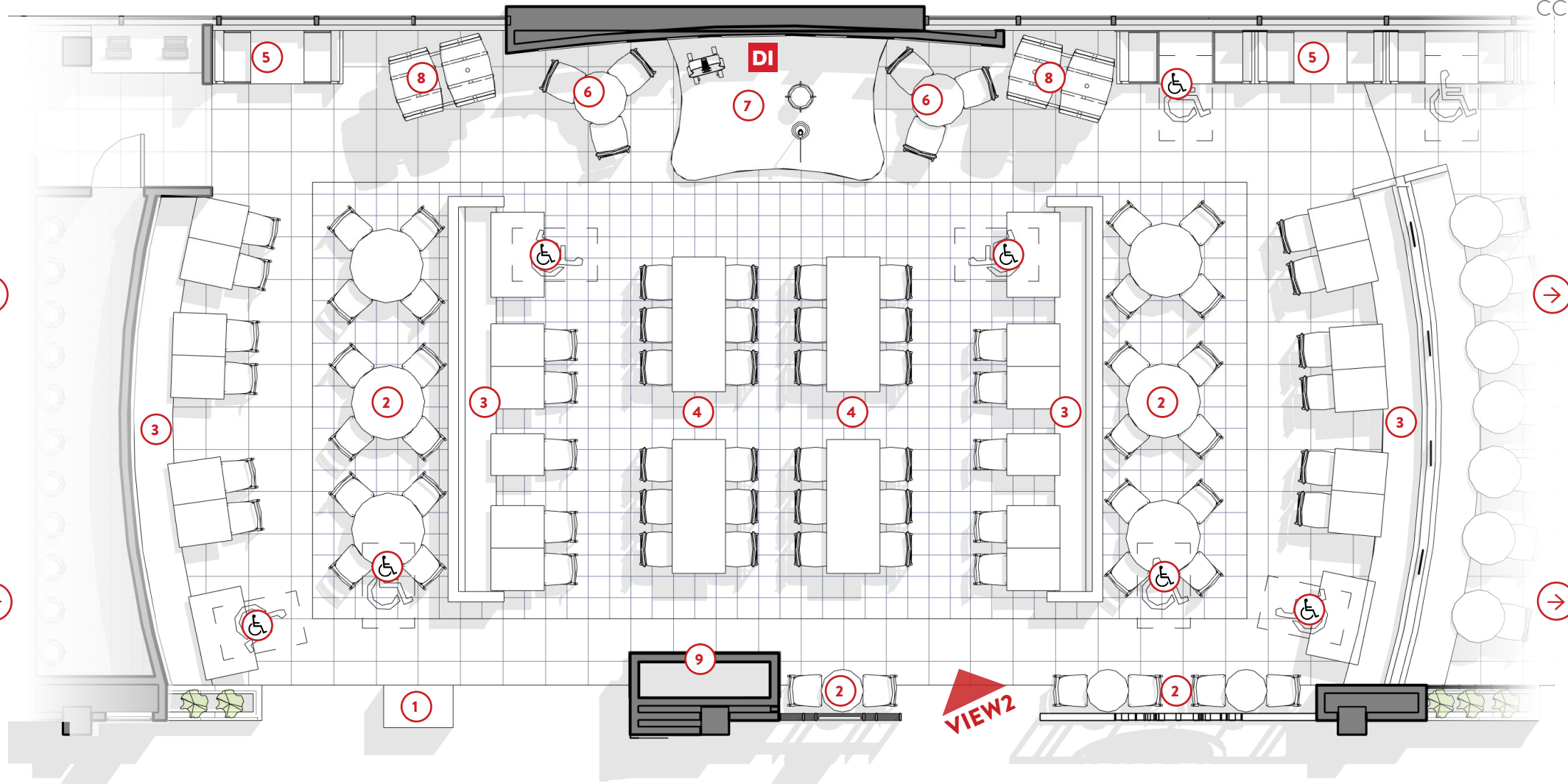


SEAT COUNT

DINING SEATING: 30 + 2 ADA
 BANQUETTE SEATING: 52 + 4 ADA
 COMMUNAL SEATING: 24
 BOOTH SEATING: 6 + 1 ADA
 HIGH-TOP SEATING: 6
 TOTAL: 118 + 7 ADA

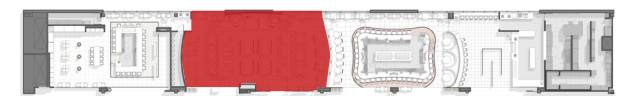
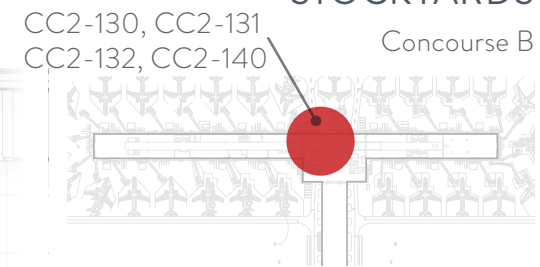
- ① HOST STAND
- ② DINING SEATING
- ③ BANQUETTE SEATING
- ④ COMMUNAL SEATING
- ⑤ BOOTH SEATING
- ⑥ HIGH-TOP SEATING
- ⑦ LIVE MUSIC STAGE
- ⑧ BEER BARRELS
- ⑨ FIREPLACE

- ♿ ADA
- DI DIMENSIONAL INNOVATIONS ACTIVATION



←////// PASSENGER TRAFFIC //----→

STOCKYARDS
Concourse B



DINING & EVENT

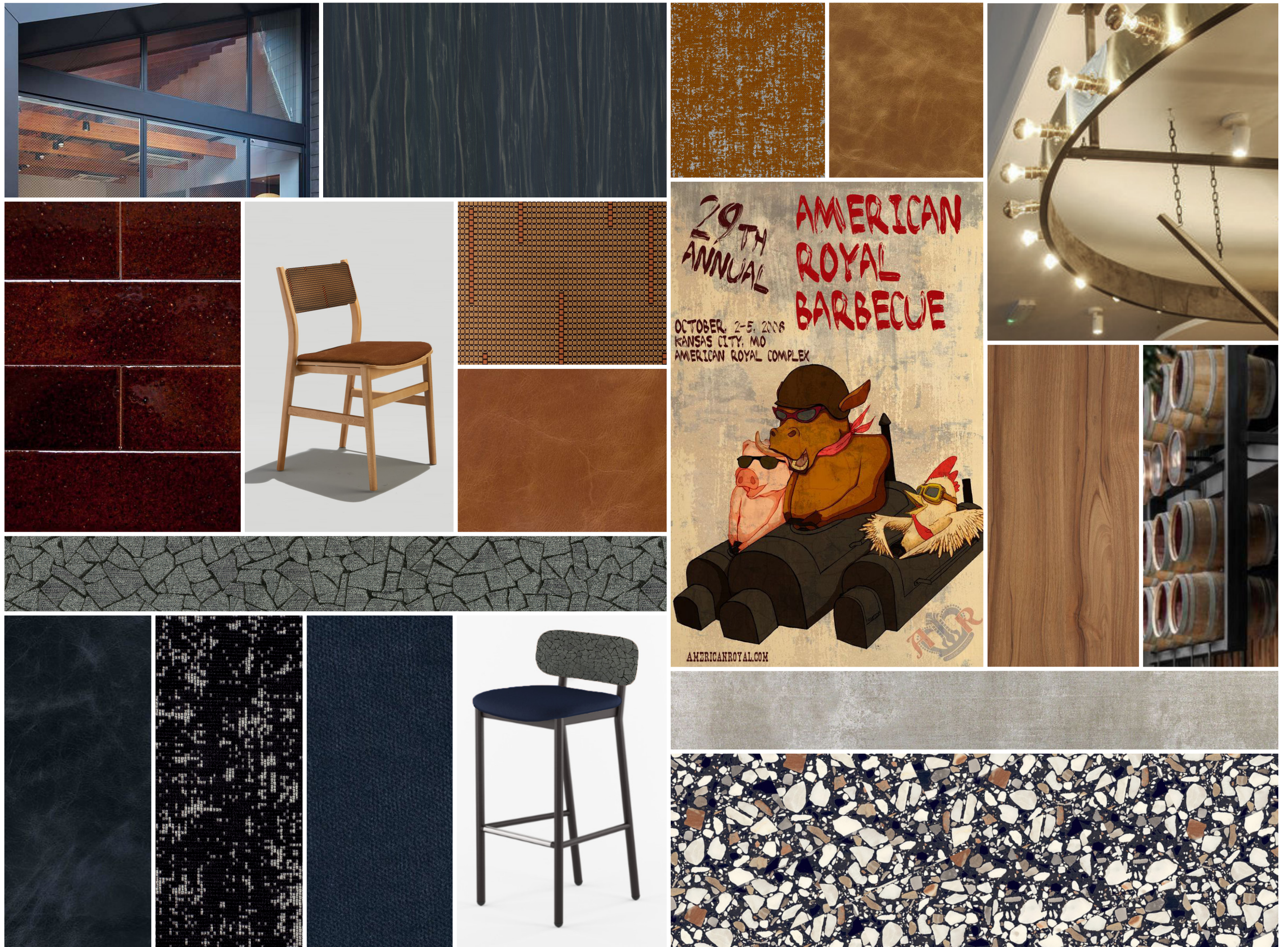


CONCEPT NARRATIVE

The KCI BBQ Experience features an incomparable dining and performance space, where travelers can indulge in Kansas City's best known commodities, BBQ and music. The space is a contemporary play on a traditional barbecue restaurant, while it maintains the richness of natural materials often found in a smokehouse, the experience is slightly elevated, to provide a cultural immersion into the world of BBQ with the assistance of American Royal's extensive history and the BBQ Hall of Fame.

Back-lit metal flames along the storefront emit a fiery glow. A variety of upholstered seating options are available around a central stage, where local musicians will perform, and when the stage is not booked, digital screens will transform the area with vintage jazz reels, music recordings, paintings, and historic images for customers viewing pleasure, and provide an interactive opportunity for guests to scan QR codes and learn about the wealth of Kansas City history.

Customers are provided device chargers that are integrated into seating, purse hooks, and furniture that allows guests to stow their carry on luggage while they dine or have a drink. The black vaulted angular beam ceiling provides a modern touch, within the natural-toned reclaimed wood planking, which is illuminated by cove LED lighting. A fireplace and re-purposed Stockyard barrels add a sense of intimacy and reaffirm the smokehouse theme and material palate of the neighboring Stockyards bar.



DESIGN CONCEPT



VIEW 2

DINING & EVENT SPACE

KANSAS CITY INTERNATIONAL AIRPORT - REQUEST FOR PROPOSALS | CC2-130, CC2-131, CC2-132, CC2-140 KCI BBQ EXPERIENCE



PREPARED BY:
SILHOUETTE
DESIGN ARCHITECTURE

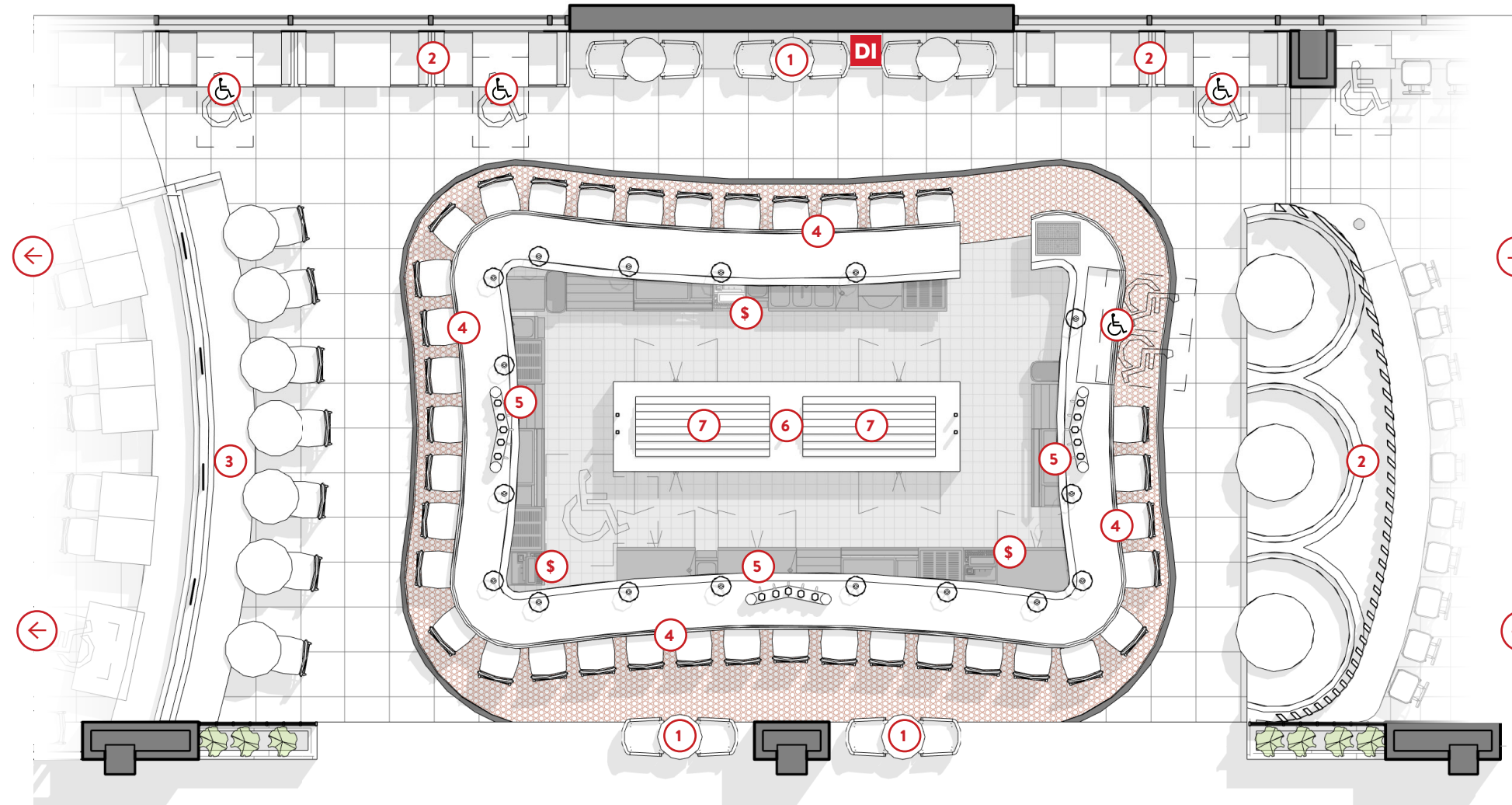


SEAT COUNT

BOOTH SEATING: 22 + 3 ADA
 BAR SEATING: 37 + 2 ADA
 DINING SEATING: 10
 BANQUETTE SEATING: 14
 TOTAL: 83 + 5 ADA

- ① DINING SEATING
- ② BOOTH SEATING
- ③ BANQUETTE SEATING
- ④ BAR SEATING
- ⑤ BEER TAPS
- ⑥ BACK BAR
- ⑦ TVs

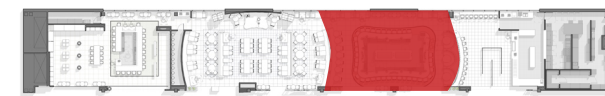
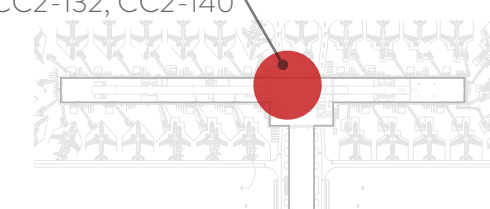
- ♿ ADA
- Ⓢ TRANSACTION POINT
- DI DIMENSIONAL INNOVATIONS ACTIVATION



←////// PASSENGER TRAFFIC //////////////→



STOCKYARDS
CC2-130, CC2-131
CC2-132, CC2-140
Concourse B



STOCKYARDS BAR



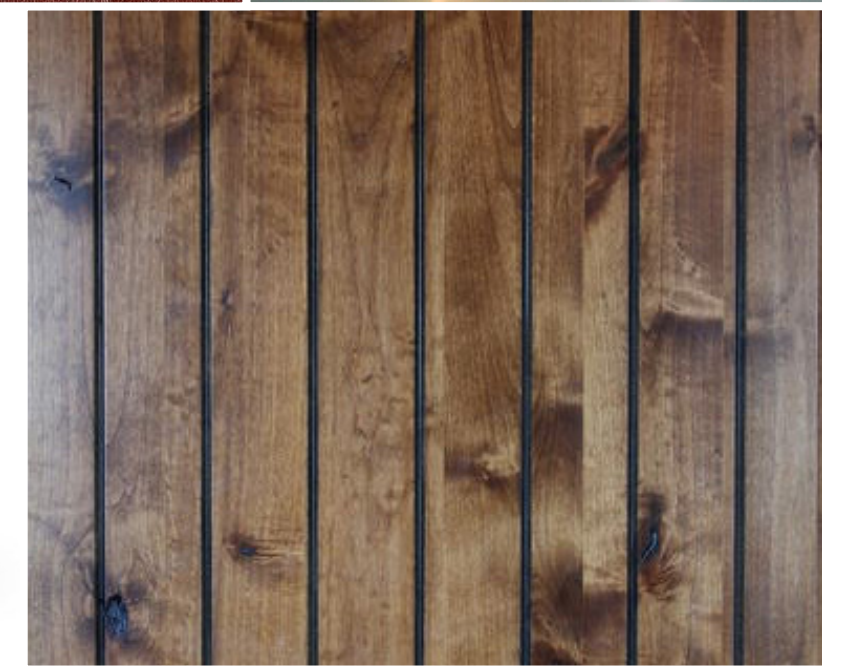
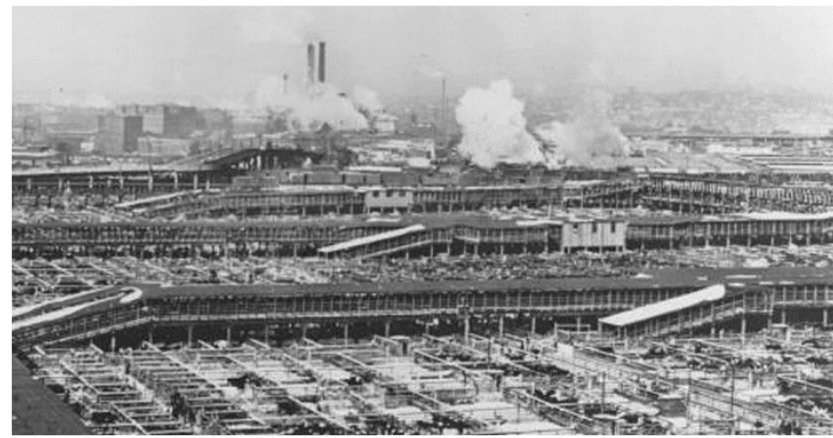
CONCEPT NARRATIVE

KCI passengers will enjoy Kansas City's based Stockyards Brewing Co. bar's brews and ambiance. The warm interior LED lighting glows from behind the rippled glass paned storefront, where a large sign and low brick walls feature the painted 'cold beer' signs, beckons the passing travelers to stop in and enjoy a local brew. Additional touches of the original location's eclectic decor include a mosaic tile reproduction of the iconic carpeting, wagon wheel lighting, and a variety of tongue in cheek found objects which are scattered throughout the space, not to forget the brass pig.

The rich patina of the zinc bar graces the top of the reclaimed wood, sourced by KC based Elmwood Reclaimed Timber, bar front. Personal device chargers, purse hooks, and barstools and seats allow for easy stowage of carry-on bags.

Deep red leather channel-back upholstery on banquettes, round booths, and lounge seating provides a splash of rich color. An iconic historic mural of the original Kansas City Stockyards is transformed into a series of slats to create a screen that curves along the booths will provide a bit of privacy as well as give an essential tie-in to the history of the Kansas City Stockyards region. Vertical brass beer lines recede into the rounded wood ceiling elements that are reminiscent of beer barrels.

As an integral part of the greater KCI BBQ Experience, the Stockyards Brewing, Co. bar will provide an unquestionably Kansas City welcome to customers both old and new.



DESIGN CONCEPT



VIEW 3

STOCKYARDS BAR

KANSAS CITY INTERNATIONAL AIRPORT - REQUEST FOR PROPOSALS | CC2-130, CC2-131, CC2-132, CC2-140 KCI BBQ EXPERIENCE



PREPARED BY:
SILHOUETTE
DESIGN ARCHITECTURE

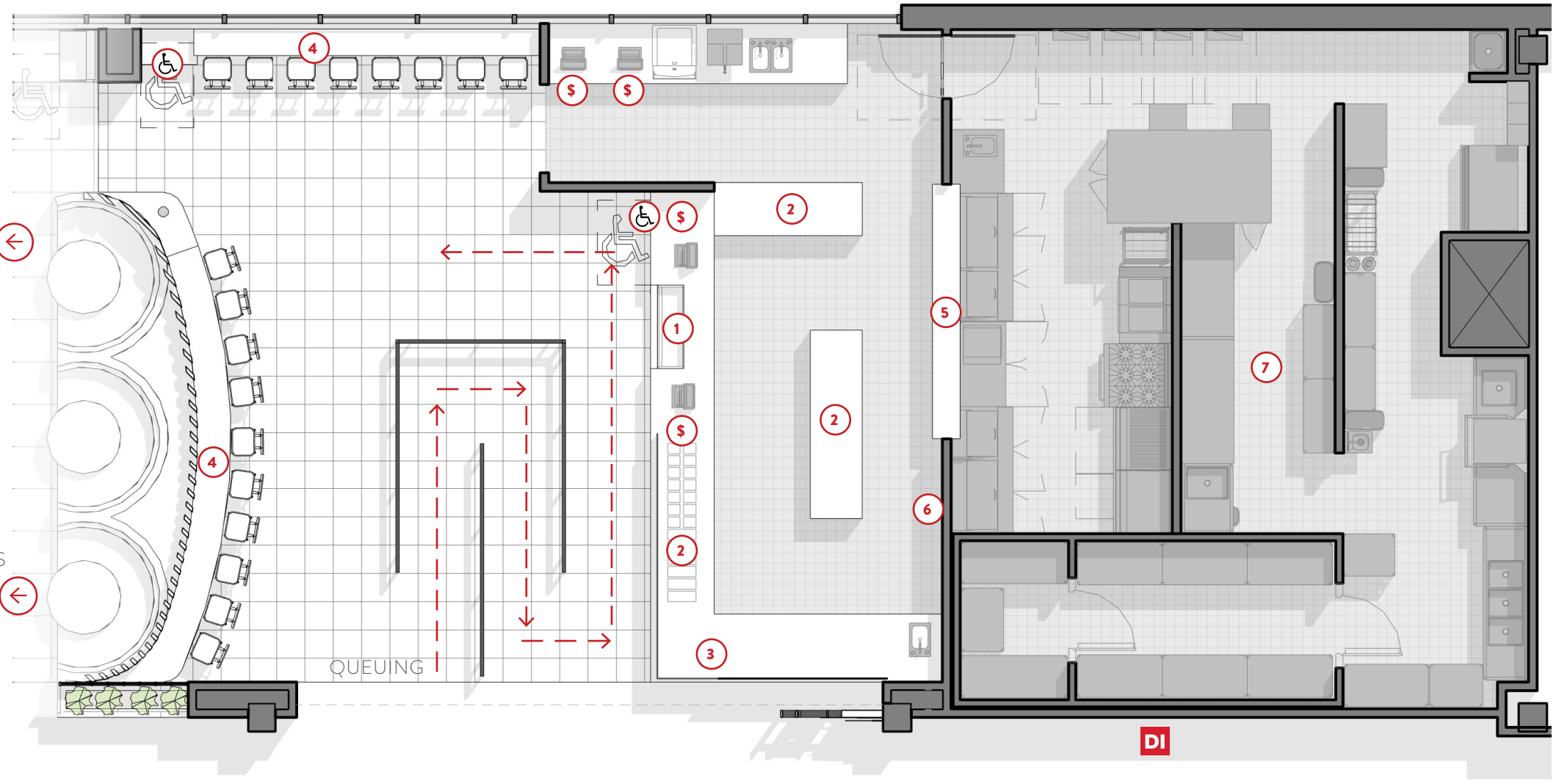


SEAT COUNT

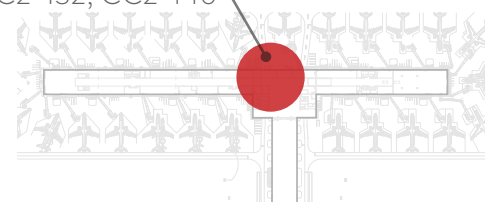
COUNTER SEATING: 18 + 1 ADA
 TOTAL: 18 + 1 ADA

- 1 GRAB AND GO
- 2 EXPO KITCHEN
- 3 CARVING STATION
- 4 COUNTER SEATING
- 5 PASS-THRU WINDOW
- 6 DIGITAL MENU BOARD
- 7 BACK OF HOUSE

- ♿ ADA
- 💰 TRANSACTION POINT
- DI DIMENSIONAL INNOVATIONS ACTIVATION

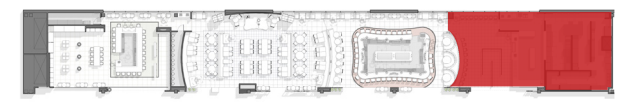


STOCKYARDS
 Concourse B
 CC2-130, CC2-131
 CC2-132, CC2-140



VIEW 4

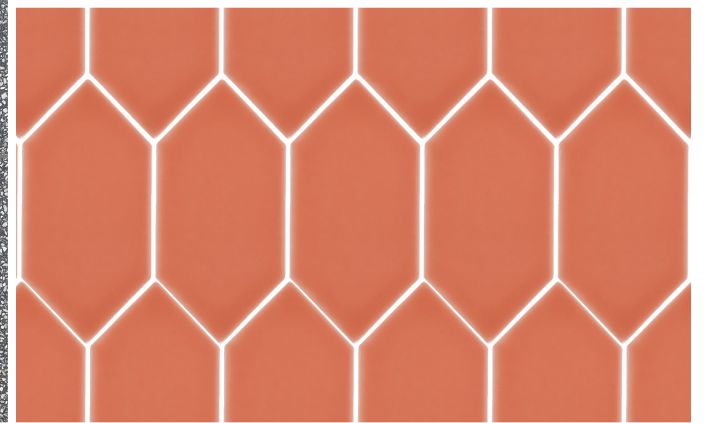
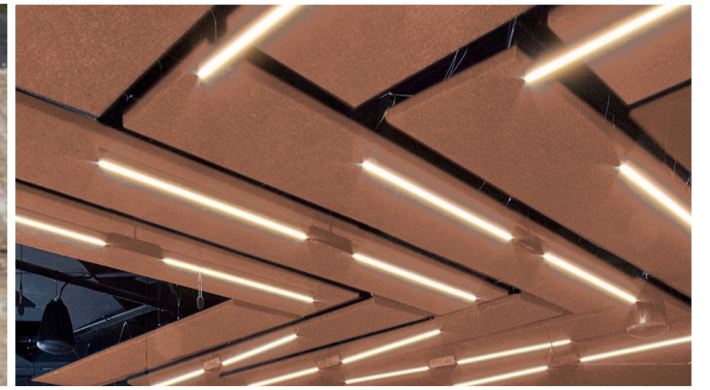
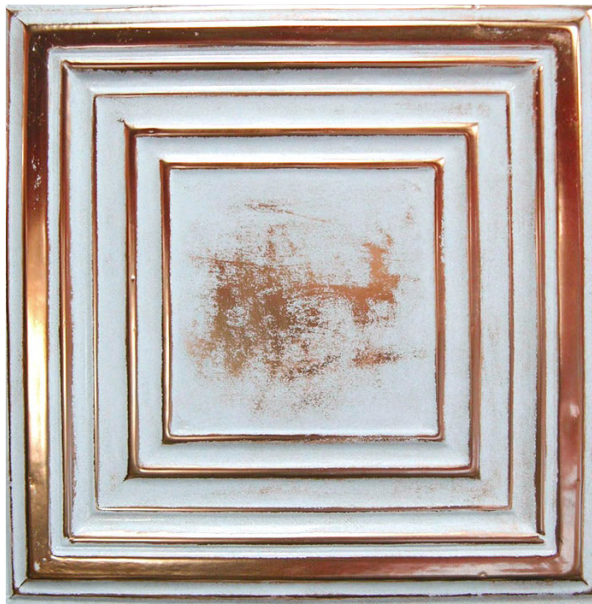
←////// PASSENGER TRAFFIC //→



CONCEPT NARRATIVE

Rounding out the KCI BBQ Experience, a show kitchen doubles as a BBQ to go, provides customers the opportunity to enjoy the Pitmaster's delicious options. Guests are welcomed into a clean, bright space through an open reclaimed wood storefront, where the fiery colors of LED lighting at the flame shaped storefront complement the coral tones of the wall tile, ceiling accents and furniture within, a modern twist on BBQ red. Queuing rails provide clear direction, and maintains flow, directing customers from ordering to pickup. Locally sourced and reclaimed wood is installed along the counter front and topped with crisp white quartz counter tops. Subway tile features whimsical outlines of pigs, cows and chickens. Butcher block counters provide a resident Pit masters ample space to slice meats as a performance piece for customers to enjoy a piece of local Kansas BBQ.

Pre-order technologies, powered by DCRS, allow customers to skip the line and head straight for the pickup. For those with enough time to pause and eat, a variety of counter seating, with integrated device charger stations and space to tuck carry-on baggage, features Kansas City Stockyards themed wall. The KCI BBQ Experience will set the stage for a meal travelers won't soon forget.



DESIGN CONCEPT



VIEW 4

EXPO KITCHEN & QSR

KANSAS CITY INTERNATIONAL AIRPORT - REQUEST FOR PROPOSALS | CC2-130, CC2-131, CC2-132, CC2-140 KCI BBQ EXPERIENCE



PREPARED BY:
SILHOUETTE
DESIGN ARCHITECTURE

TECHNOLOGY INTEGRATION

Silhouette has worked in conjunction with Dimensional Innovations to elevate the customer experience throughout the BBQ concept.

A layered digital experience in the dining and stage area allows for a heightened music performance and also allows customers the ability to enjoy additional digital content when live performances are not in session. The storefront 3D Stockyards map is overlaid with back lit animal silhouettes cut out from powder coated steel.



COLLABORATIONS KCI BBQ EXPERIENCE

KANSAS CITY INTERNATIONAL AIRPORT - REQUEST FOR PROPOSALS | SILHOUETTE DESIGN ARCHITECTURE



PREPARED BY:
SILHOUETTE
DESIGN ARCHITECTURE

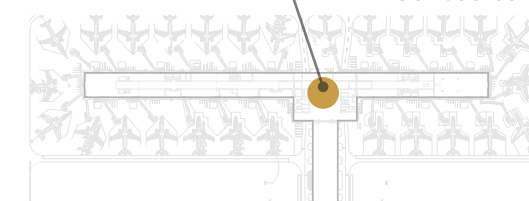


SEAT COUNT

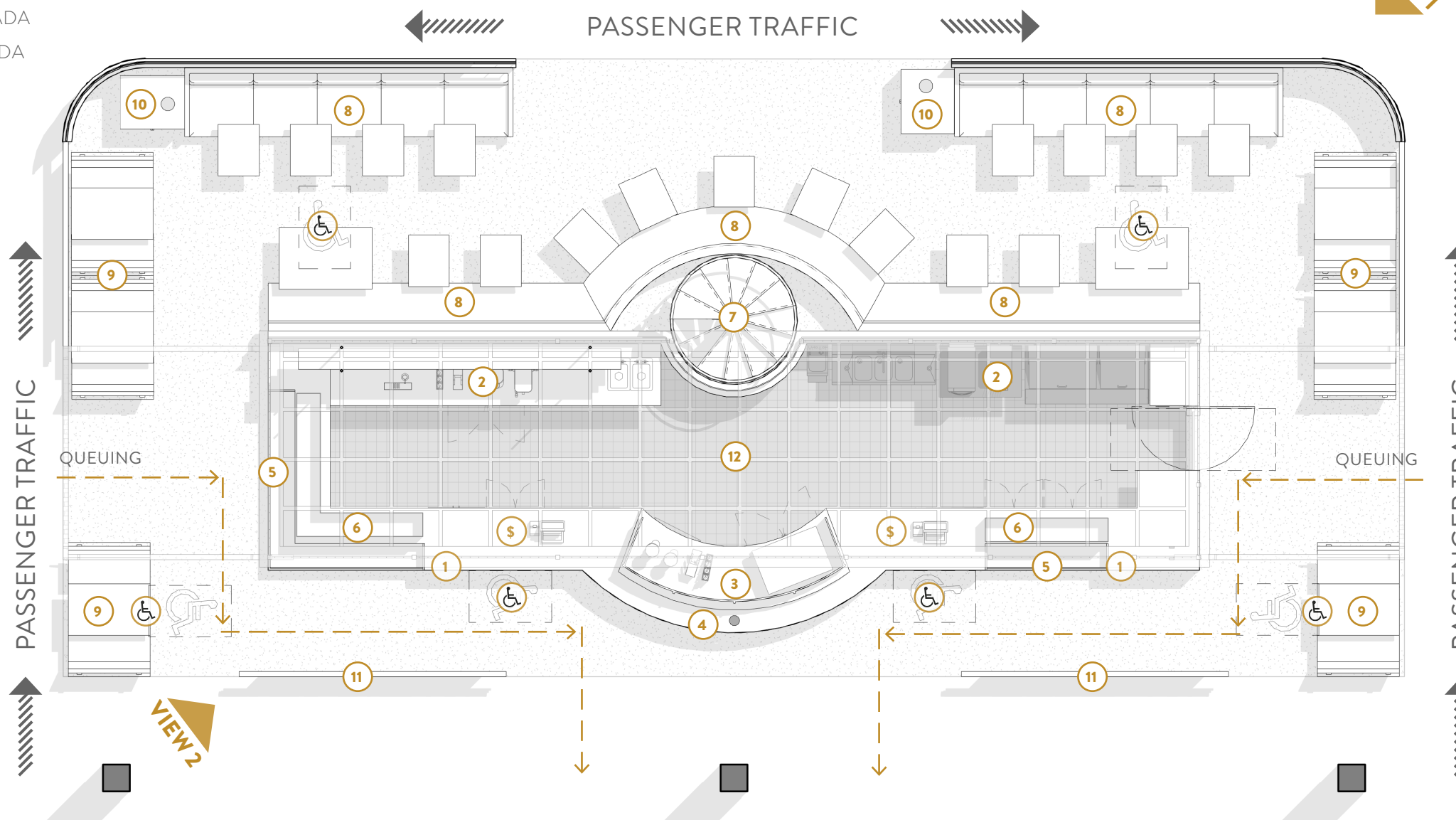
BOOTH SEATING: 24 SEATS + 2 ADA
 BANQUETTE SEATING: 21 SEATS + 2 ADA
 TOTAL: 45 + 4 ADA

VIEW 1

CC2-062, CC2-063 CITY MARKET
 CC2-133, CC2-134 Concourse B



- 1 DIGITAL MENU BOARDS
 - 2 FOOD PREP COUNTER
 - 3 COFFEE COUNTER
 - 4 CONDIMENT STATION
 - 5 GRAB AND GO
 - 6 PASTRY DISPLAY
 - 7 DECORATIVE SPIRAL STAIRCASE
 - 8 BANQUETTE SEATING
 - 9 BENCH SEATING
 - 10 TRASH STATION
 - 11 QUEUING RAILS
 - 12 CANOPY ABOVE
- ♿ ADA
 - ⌘ TRANSACTION POINT



VIEW 2

FLOOR PLAN

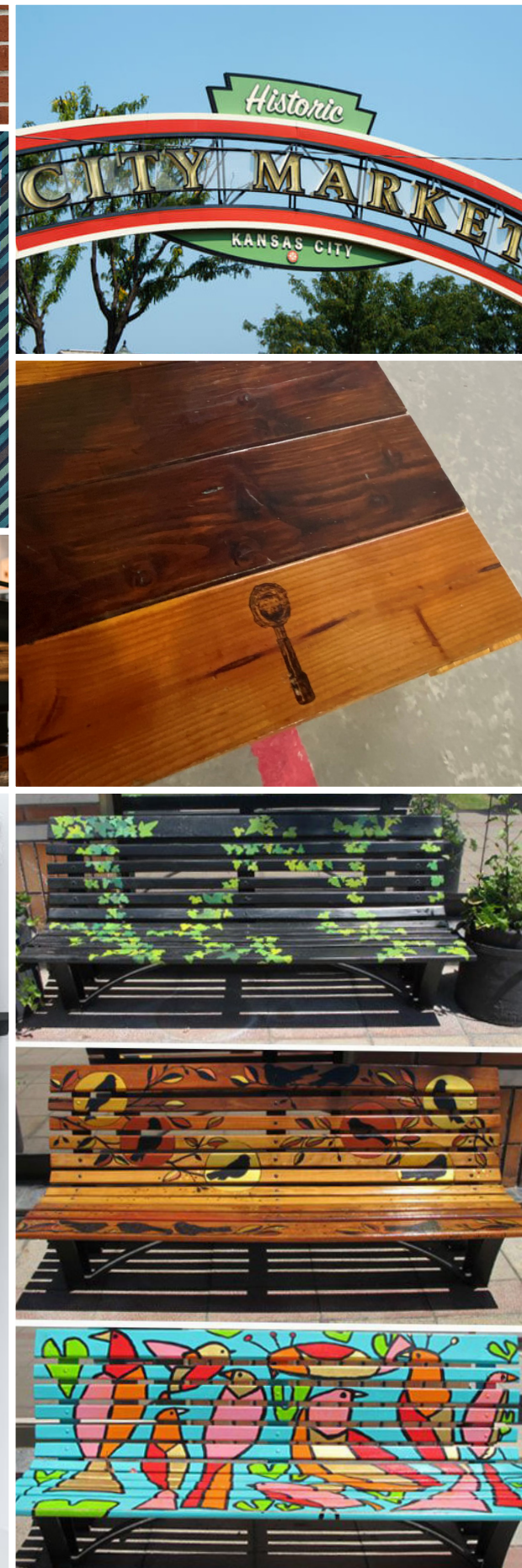
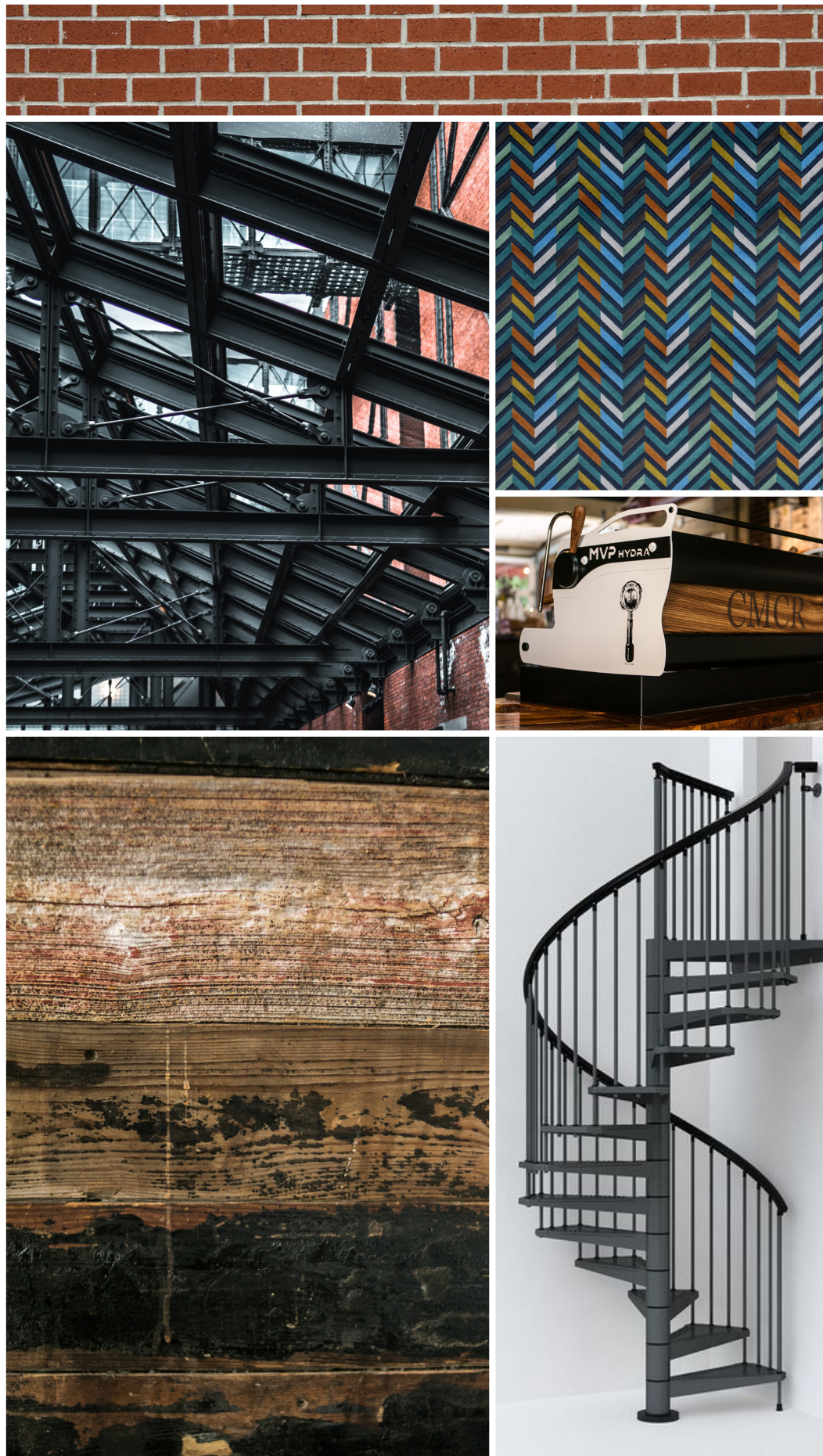


CONCEPT NARRATIVE

The City Market Coffee Roasters kiosk at KCI brings historic Kansas City Market's coffee shop staple to the KCI traveler. City Market Roasters is the largest KC small batch roastery that features fresh crop specialty coffees from around the world, and is a community favorite from local Nikole Ammer.

The free-standing kiosk challenges the boundaries of the space with a unique canopy as the focal point, which integrates the brand's iconic spiral staircase and emulates the second story of the City Market tenants. A great supporter of local artists, the space features many opportunities for local artists to provide the 'decor' including the spiral staircase, and a local contest which will allow artists to feature their works of arts on the back of the recycled park benches. Drawing inspiration from the original location, the kiosk has a rustic feel with aged steel beams that supports an antique metal railing. Both sides of the kiosk feature an entrance inspired by the City Market in Kansas City with green powder coated supports and classic red brick.

Due to the position within the greater airport, the kiosk is positioned to allow maximum visibility and easy approach for customers, no matter which direction they are walking. A large corner pastry display complimented with under-counter cooler grab and go offerings are at each end of the local reclaimed wood clad counter. Industrial LED pendants hang overhead, while randomly spaced stained glass panels add to the overall eclectic feel. Plenty of comfortable seating allows customers to enjoy a cup of coffee at a cozy sofas or banquette with tables fabricated by local KC Custom Hardwoods.



DESIGN CONCEPT



VIEW 1

PROPOSED STOREFRONT

KANSAS CITY INTERNATIONAL AIRPORT - REQUEST FOR PROPOSALS | CC2-063, CC2-134, CC2-062, & CC2-133 CITY MARKET ROASTERS

18TH & VINE
partners



PREPARED BY:
SILHOUETTE
DESIGN ARCHITECTURE



VIEW 2

PROPOSED INTERIOR

KANSAS CITY INTERNATIONAL AIRPORT - REQUEST FOR PROPOSALS | CC2-063, CC2-134, CC2-062, & CC2-133 CITY MARKET ROASTERS

18" & VINE
partners



PREPARED BY:
SILHOUETTE
DESIGN ARCHITECTURE



BO LINGS

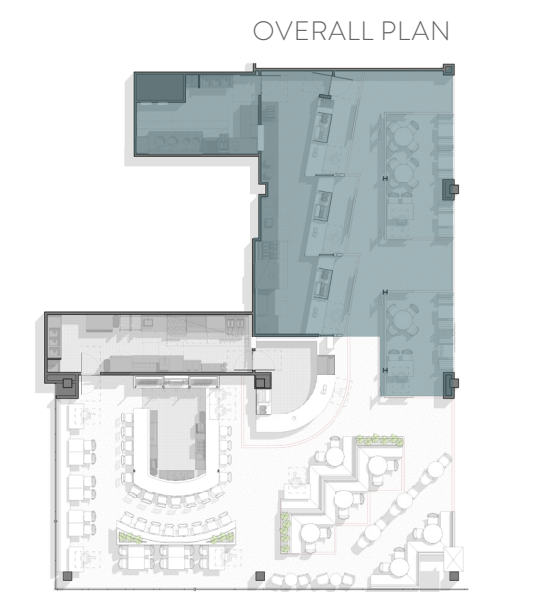
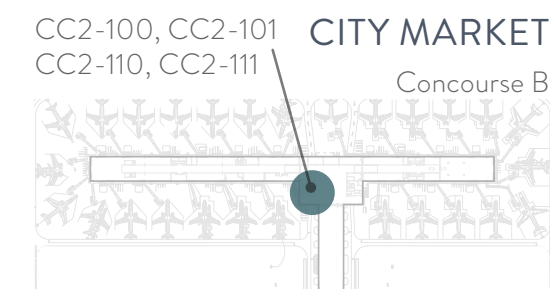


SEAT COUNT

BENCH SEATING:	10
DINING SEATING:	36 + 3 ADA
BAR SEATING:	16 + 2 ADA
BANQUETTE SEATING:	42 + 3 ADA
COUNTER SEATING:	8
TOTAL:	112 + 8 ADA

- ① GRAB AND GO
- ② DIGITAL MENU BOARD
- ③ BAR SEATING
- ④ DINING SEATING
- ⑤ BANQUETTE SEATING
- ⑥ COUNTER SEATING
- ⑦ BENCH SEATING
- ⑧ TVs
- ⑨ BEER TAPS
- ⑩ BACK BAR
- ⑪ PREP COUNTER
- ⑫ PASS-THRU WINDOW
- ⑬ BACK OF HOUSE
- ⑭ BEVERAGE STATION

- 🎨 LOCAL ARTIST MURAL
- ♿ ADA
- 💰 TRANSACTION POINT



FLOOR PLAN



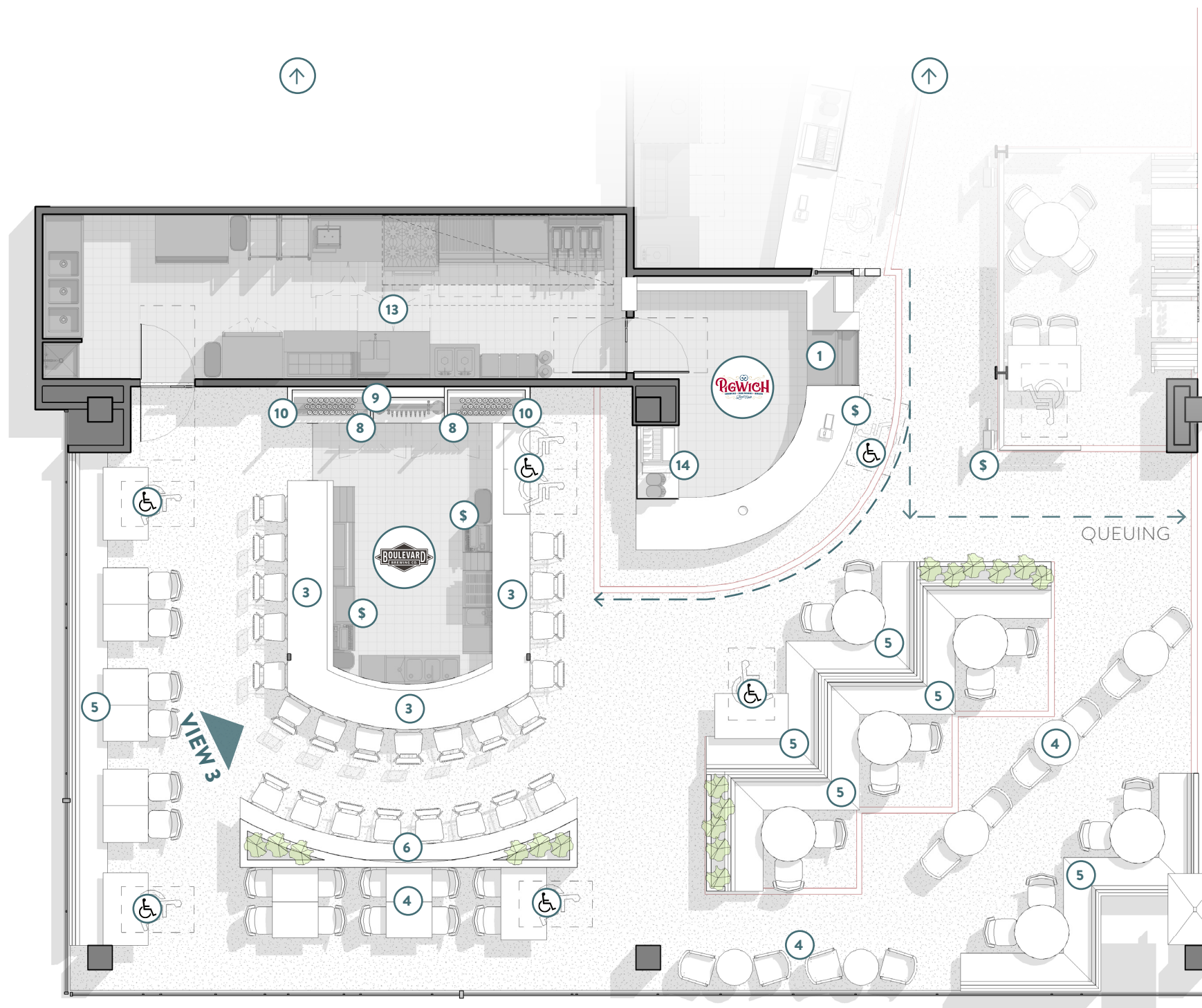


SEAT COUNT

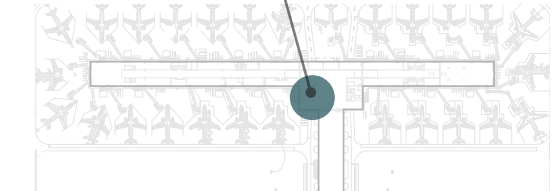
BENCH SEATING:	10
DINING SEATING:	36 + 3 ADA
BAR SEATING:	16 + 2 ADA
BANQUETTE SEATING:	42 + 3 ADA
COUNTER SEATING:	8
TOTAL:	112 + 8 ADA

- ① GRAB AND GO
- ② DIGITAL MENU BOARD
- ③ BAR SEATING
- ④ DINING SEATING
- ⑤ BANQUETTE SEATING
- ⑥ COUNTER SEATING
- ⑦ BENCH SEATING
- ⑧ TVs
- ⑨ BEER TAPS
- ⑩ BACK BAR
- ⑪ PREP COUNTER
- ⑫ PASS-THRU WINDOW
- ⑬ BACK OF HOUSE
- ⑭ BEVERAGE STATION

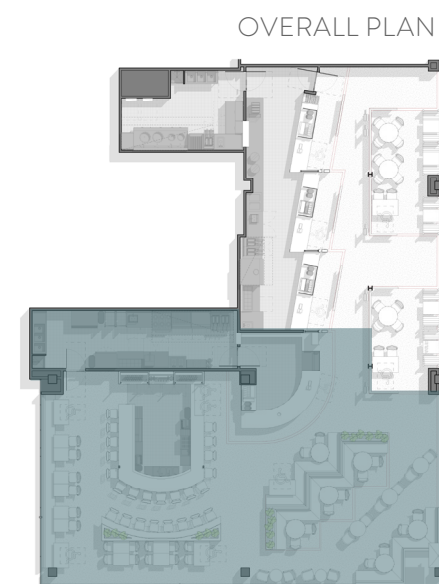
- ♿ LOCAL ARTIST MURAL
- ♿ ADA
- 💰 TRANSACTION POINT



CC2-100, CC2-101 CITY MARKET
 CC2-110, CC2-111 Concourse B



PASSENGER TRAFFIC



FLOOR PLAN

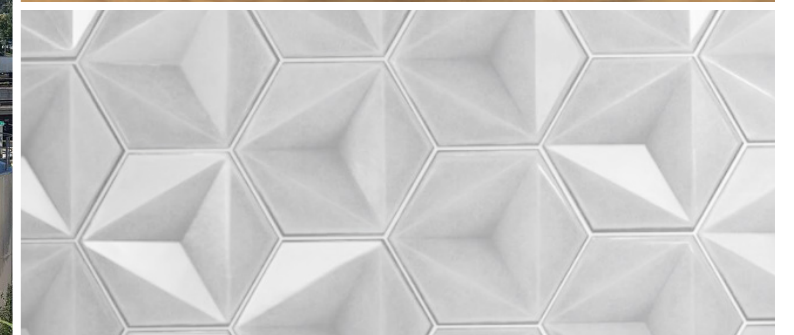
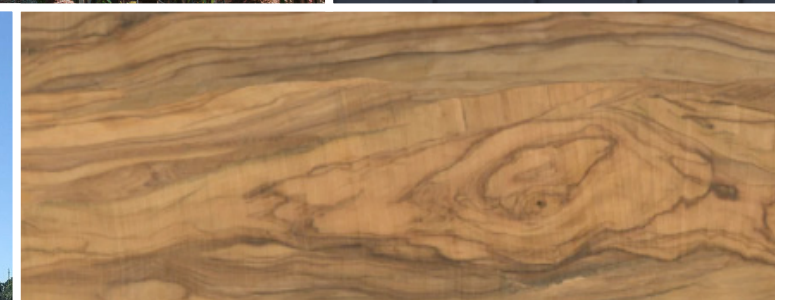
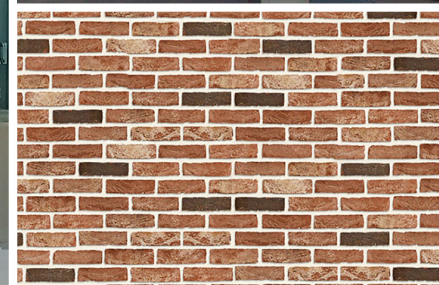
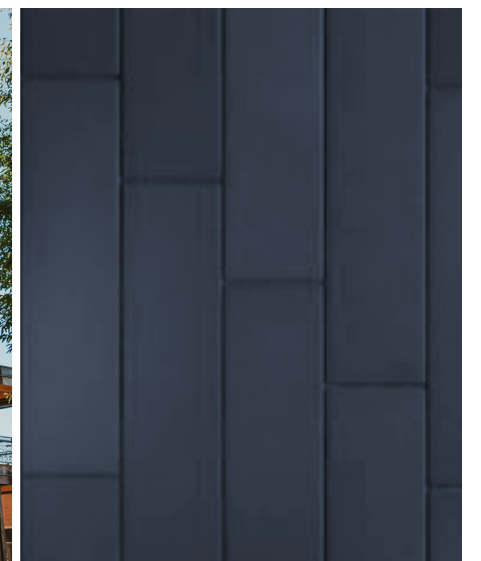
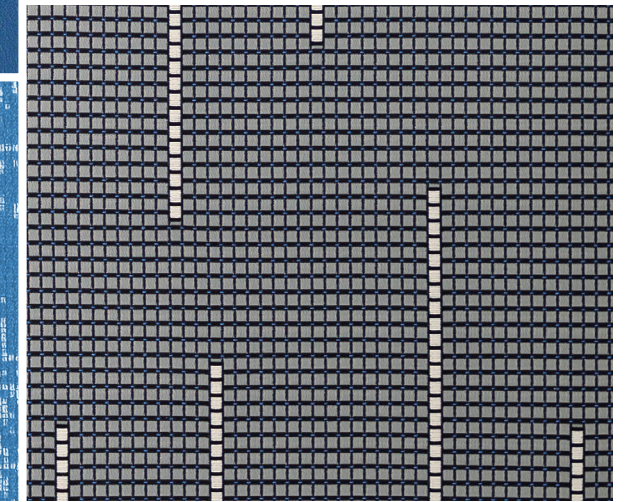
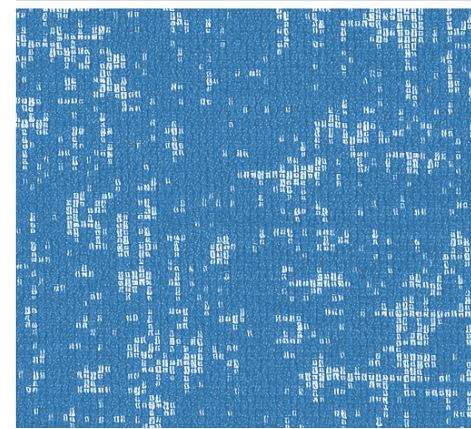
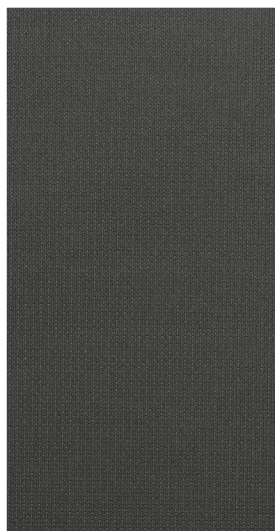
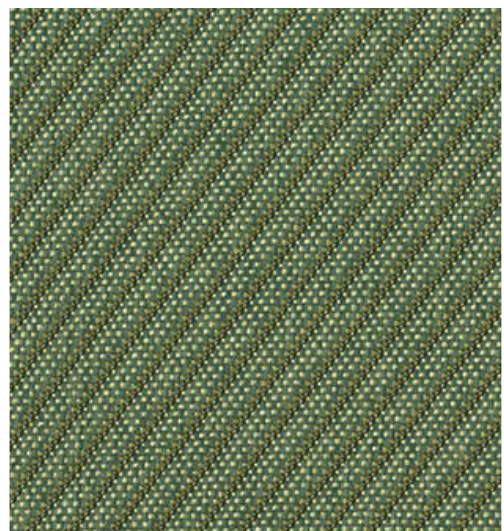


CONCEPT NARRATIVE

Kansas City's Historic City Market has been meticulously adapted to the new terminal food hall, where KCI travelers will recognize the large overhead curved green metal awnings in this re-creation.

Guests are provided with generous queuing, where they may place orders either at the accessible counters or self-order kiosks. Bo Lings is finished with bamboo-inspired metal on the front counter, Taste of Brazil incorporates the green, yellow, and black from Brazil's flag colors, Buffalo State Pizza features a pop of red over the rustic reclaimed wood counter, and Pigwich's deep purple tile contrasts beautifully with the bleached tones of the front counter's blonde wood. Each individually branded service counter is designated with signage and streetcar stop inspired 'blade' signs. These spaces are also arranged so that other local brands may be introduced to KCI customers to keep the options fresh and current. A 'City Market' brick façade ties the entire space together, and wraps the corner where guests find a local favorite brand Boulevard Brewing Co's bar.

The generous seating area in the vaulted atrium space provides a comfortable respite, complete with personal charge stations and ample banquette, counter, and dining seating. Lush greenery in zig-zag shaped planters, and colorful upholstery incorporate bright brand colors, that include reds, yellows, greens, and wood tones. At Boulevard, the slate blue clad bar and generous tap display on the back bar complements the open view from the floor-to-ceiling windows. City Market Food Hall at KCI provides passengers a cheerful and vibrant environment to relax and re-energize before their flight.



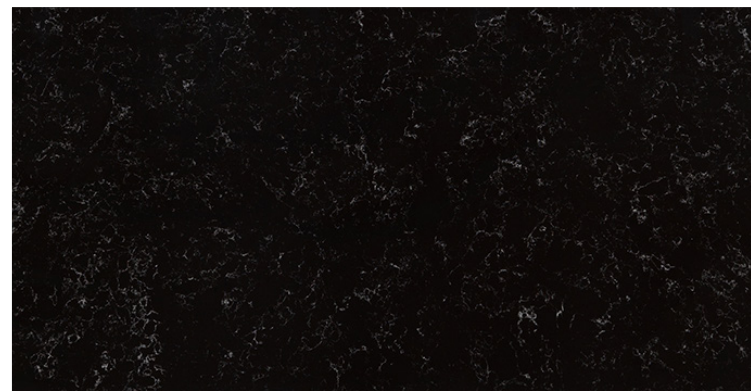
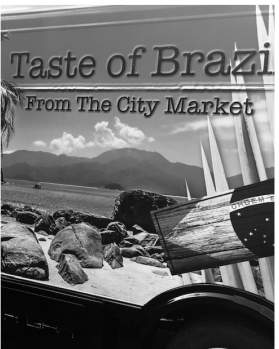
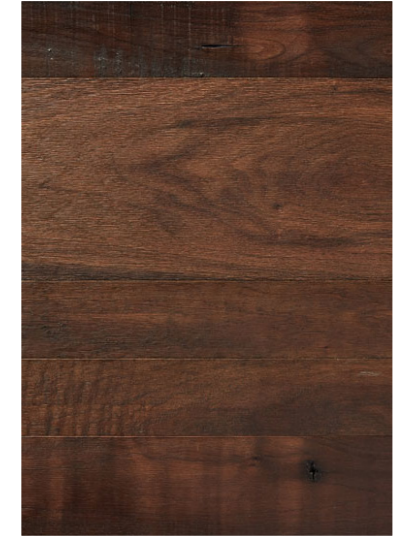
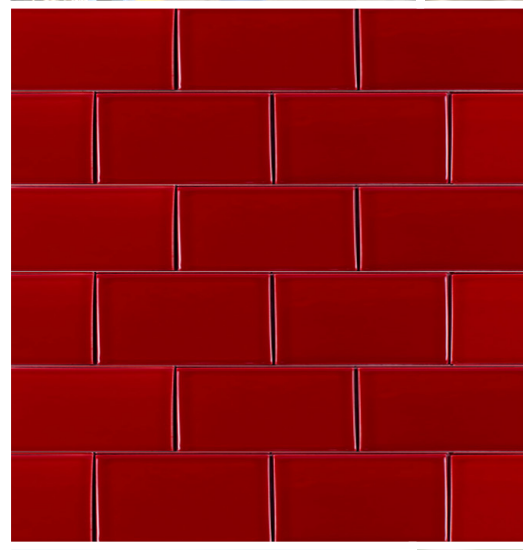
DESIGN CONCEPT



Pigwich
SANDWICHES • FRIED POTATOES • BURGERS
Local Meats



BO LINGS



DESIGN CONCEPT

KANSAS CITY INTERNATIONAL AIRPORT - REQUEST FOR PROPOSALS | CC2-100, CC2-101, CC2-110 & CC2-111 CITY MARKET



PREPARED BY:
SILHOUETTE
DESIGN ARCHITECTURE

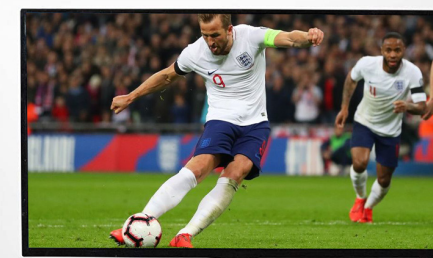
JESSE HERNANDEZ

Jesse is a self-taught, local Kansas City artist. He has been painting professionally since 2004 when he got his first commercial job for Redbull. He has done work for multiple companies, such as Oak Street Madison, Ironlak Paint, Kansas City Power & Light, Pabst Blue Ribbon. His work can be seen in three published books. Kansas city is one of his biggest influences of his work-base.



WORLD CUP

When Kansas City is selected to host the World Cup in 2026, OHM will embrace the spirit of the game by incorporating some World Cup theming into the City Market Food Hall. This will be done through introduction of world cup flag banners within the space, most notably the flags of Brazil, China and France, representing the brands in the concept. Additional banners will be hung in the vaulted seating area, along with FIFA and US World Cup flags. Additional TVs will also be located throughout the seating area for maximum viewing of the games.





VIEW 1

PROPOSED STOREFRONT

KANSAS CITY INTERNATIONAL AIRPORT - REQUEST FOR PROPOSALS | CC2-100, CC2-101, CC2-110 & CC2-111 CITY MARKET



PREPARED BY:
SILHOUETTE
DESIGN ARCHITECTURE



VIEW 2

PROPOSED STOREFRONT

KANSAS CITY INTERNATIONAL AIRPORT - REQUEST FOR PROPOSALS | CC2-100, CC2-101, CC2-110 & CC2-111 CITY MARKET



PREPARED BY:
SILHOUETTE
DESIGN ARCHITECTURE



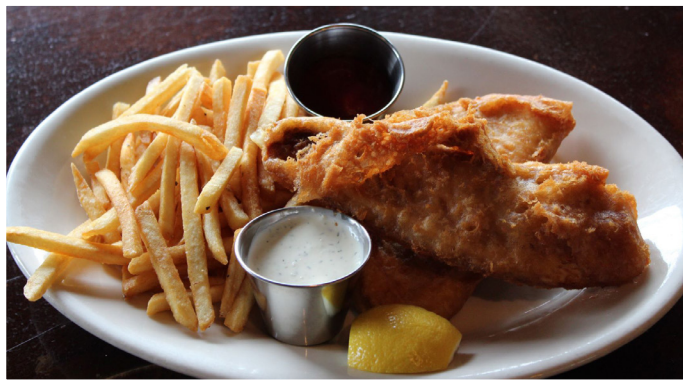
VIEW 3

BOULEVARD BREWING

KANSAS CITY INTERNATIONAL AIRPORT - REQUEST FOR PROPOSALS | CC2-100, CC2-101, CC2-110 & CC2-111 CITY MARKET



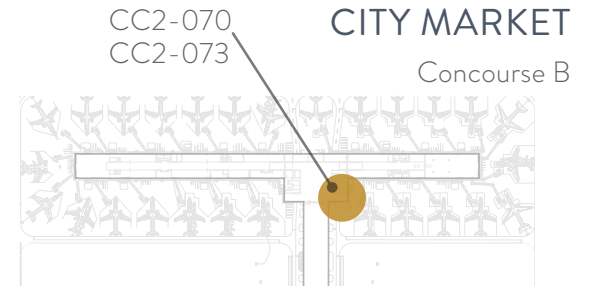
PREPARED BY:
SILHOUETTE
DESIGN ARCHITECTURE



BROWN & LOE

SEAT COUNT

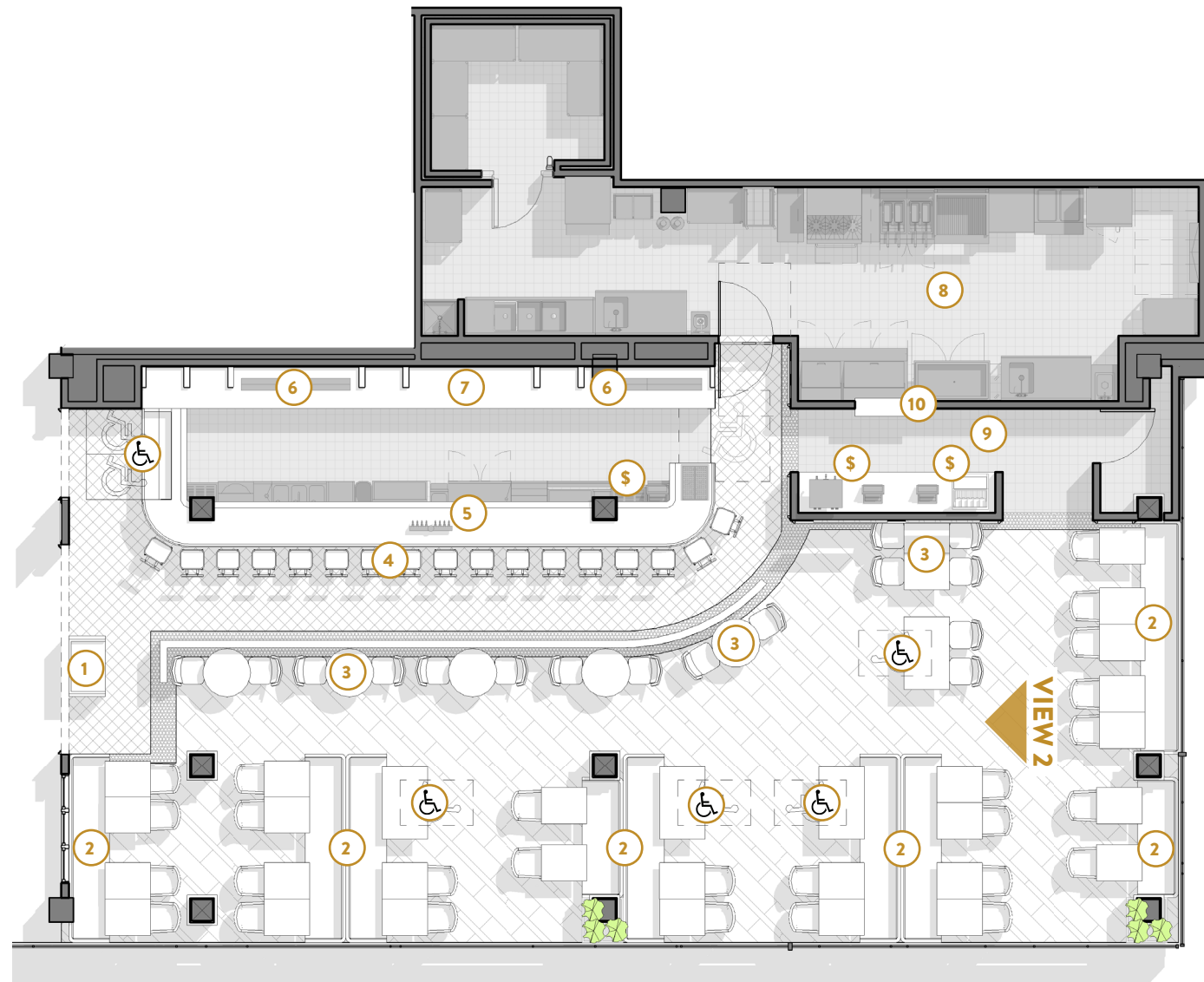
BANQUETTE SEATING: 60 + 3 ADA
 BAR SEATING: 17 + 2 ADA
 DINING SEATING: 16 + 1 ADA
 TOTAL: 93 + 5 ADA



- 1 HOST STAND
 - 2 BANQUETTE SEATING
 - 3 DINING SEATING
 - 4 BAR SEATING
 - 5 BEER TAPS
 - 6 TVs
 - 7 BACK BAR
 - 8 BACK OF HOUSE
 - 9 SERVER STATION
 - 10 PASS-THRU WINDOW
- ♿ ADA
 - ⌘ TRANSACTION POINT



PASSENGER TRAFFIC



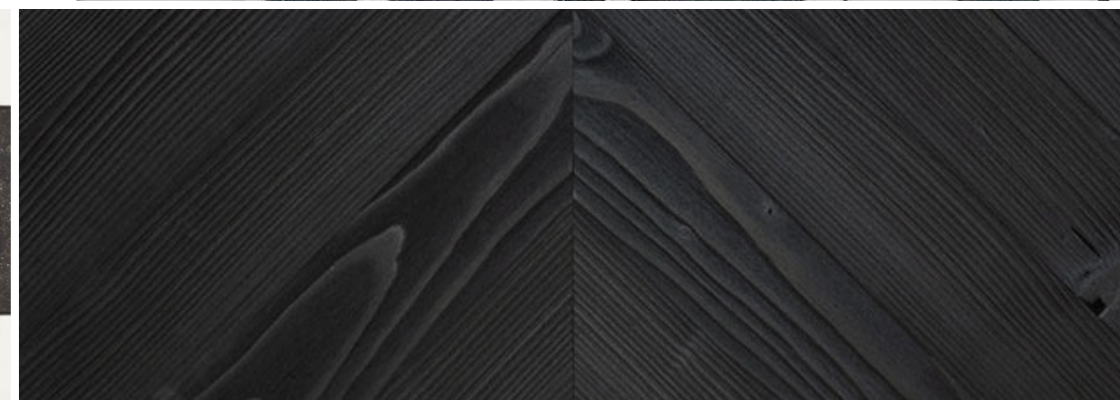
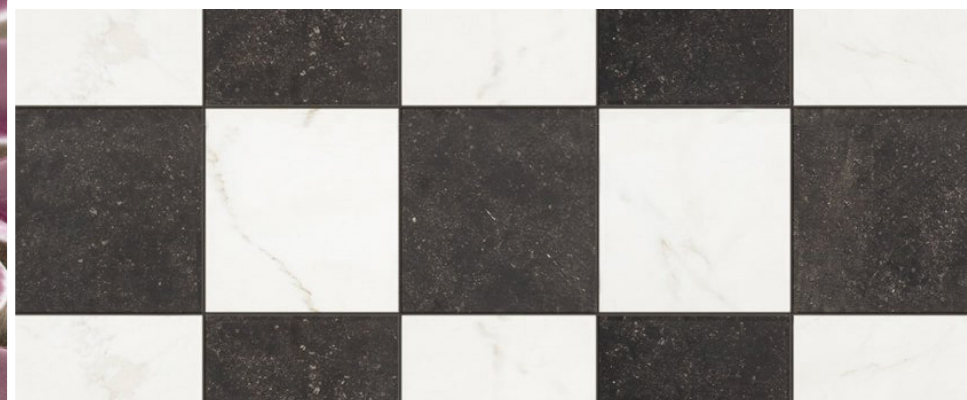
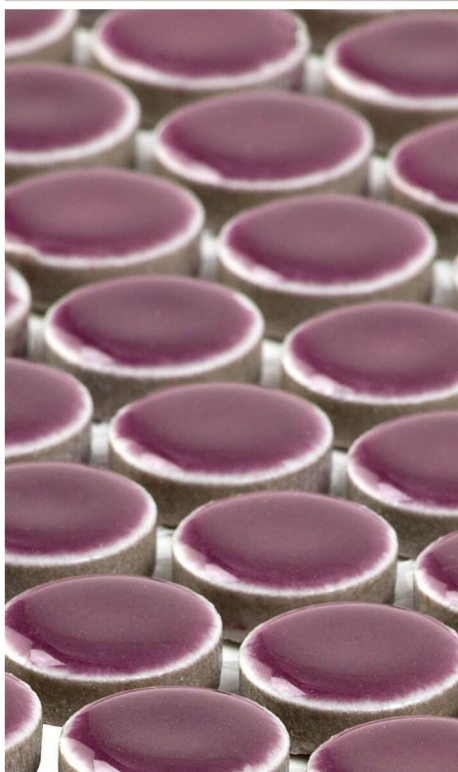
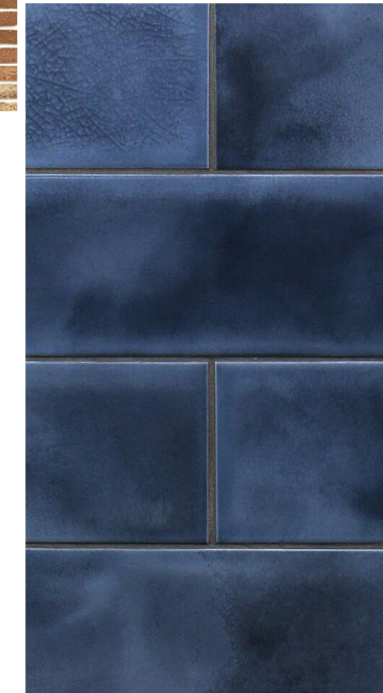
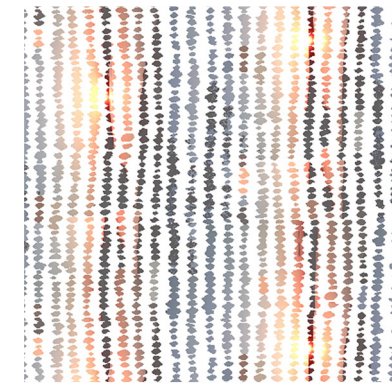
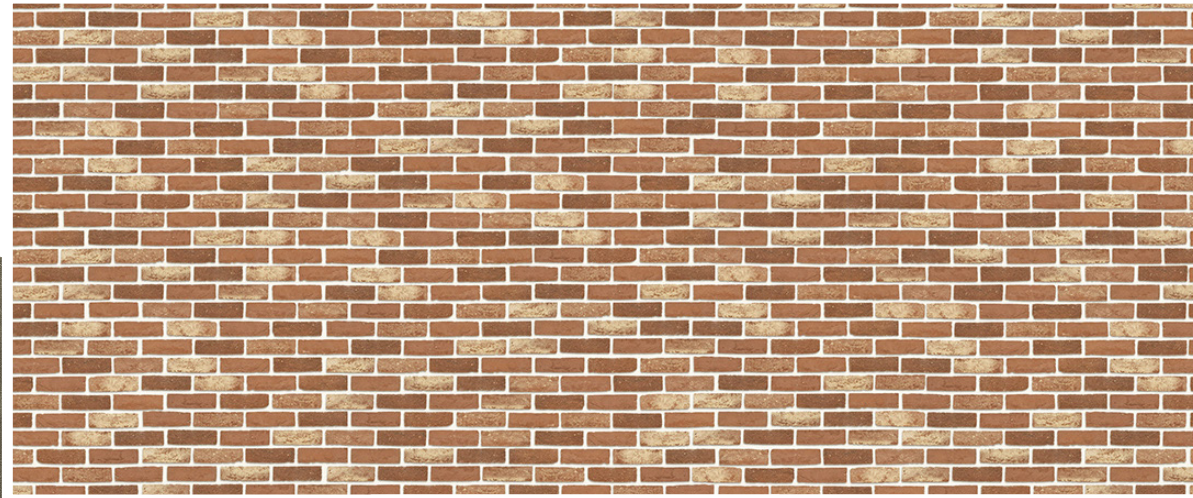
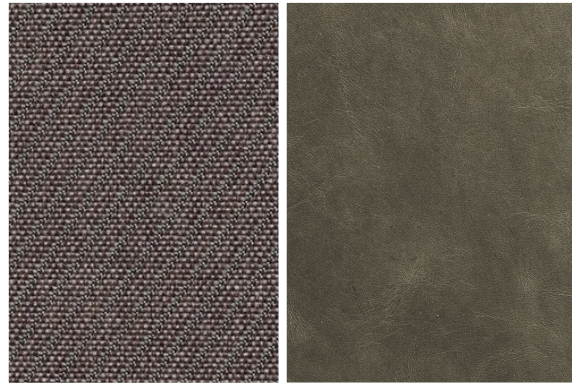
FLOOR PLAN



CONCEPT NARRATIVE

Local favorite Brown & Loe is a friendly neighborhood gem for travelers at KCI. The traditional red brick storefront façade accented with local limestone features white trimmed windows, a digital menu, and elegant illuminated signage. Travelers are greeted by a host stand framed in glossy, rich blue tiles or they can proceed to the bar which is surrounded by a playful vintage inspired checkered floor tile. A timeless design combines wood chevron patterned millwork on the bar that is topped with a distinctive quartz counter top. Along the back bar are black classic arches, reminiscent of the original location details, that highlight the extensive liquor shelving filled with local craft beers, wines, and McCormick Distillery spirits.

Classy and intimate, the dining area is filled with cozy, colorful upholstered seating, where visitors can relax and recharge, and barstools that allow carry-on bags to be stored. Millwork columns clad with framed glossy blue tiles, tie into the overhead beams, creating a classically beautiful, yet modern interior, where glass LED pendants suspended from crown molding beams, give the illusion of a ceiling in this open, airy concept. Brown & Loe provides the discerning KCI traveler a delicious local meal, in an exceptional setting before heading towards their next destination.



DESIGN CONCEPT



VIEW 1

PROPOSED STOREFRONT

KANSAS CITY INTERNATIONAL AIRPORT - REQUEST FOR PROPOSALS | CC2-073 & CC2-070 BROWN & LOE



PREPARED BY:
SILHOUETTE
DESIGN ARCHITECTURE



VIEW 2

BAR & DINING INTERIOR

KANSAS CITY INTERNATIONAL AIRPORT - REQUEST FOR PROPOSALS | CC2-073 & CC2-070 BROWN & LOE



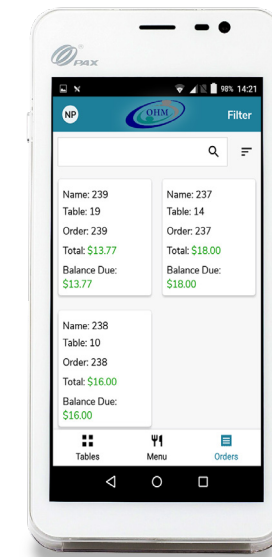
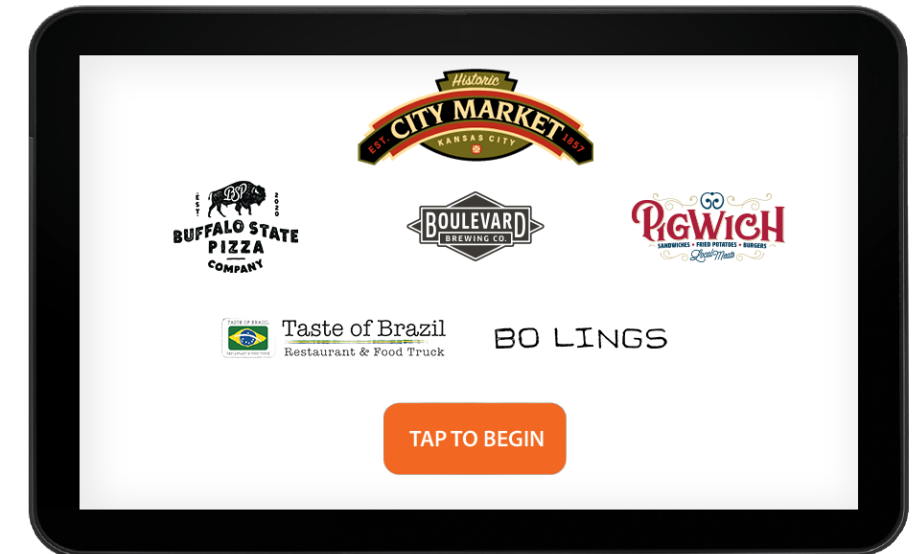
PREPARED BY:
SILHOUETTE
DESIGN ARCHITECTURE

CONCEPT NARRATIVE

Technology is the cornerstone of the new F&B concessions at KCI. In partnership with Missouri based DCRS Solutions, OHM Group will provide its customers the ability to place their own order via personal devices, self-order kiosks, or the tried-and-true method of a staffed POS counter. Cutting-edge solutions are seamlessly integrated into the food and beverage program and are developed to cater to travelers on the go or with time to spare.

An exciting grab and go concept, &GO, is designed specifically for Just Walk Out, an Amazon Go developed technology, which will be employed for a premium customer experience. This platform will reduce check out lines and allow customers to purchase their selected items as they exit the store using their pre-scanned credit card.

Technology will also provide customers with an additional layer of ease for of their experience at the airport. In addition to having conveniently located device chargers in all counter and fixed seating, travelers will also be able to select and serve their own beverages with self-service beer and wine taps. They can also listen to music streamed by the American Jazz Museum, and even scan QR codes located within the concepts to dig a little deeper into the history and locally influenced features of the spaces. Collaboration with local firm, Dimensional Innovations, will allow the spaces to incorporate interactive areas for customers, which leverage the partnership with the local museum partners that include The American Negro League, the American Jazz Museum, and the BBQ Hall of Fame.



TECHNOLOGY

PROGRAM & PROJECT MANAGEMENT

- WBE - LOCAL
- MBE - LOCAL
- KANSAS CITY LOCAL
- MISSOURI LOCAL

18th & Vine Partners

OHM Concession Group

Michelle Robinson Design
Michelle Robinson, AIA
Principal in Charge

SILHOUETTE DESIGN ARCHITECTURE *Key KCI Team Members*

Tara Carmichael
Design Principal

As the design lead for the RFP design process, Tara will continue to oversee the design team as they translate the designs to buildable environments. Along with primary contact for the client on all design items, Tara will also be the primary contact and communications point for all local brand contacts.

- Brand, client, and MRD liaison on design-related items.
- Oversee design team submittals to maintain design intent.
- Attend Airport design review meetings and represent OHM in meetings related to design.

Scott Costello, AIA
Director of Architecture

As lead architect on the KCI project, Scott will oversee the entire A/E team, and act as preliminary client contact for project as it transitions from design to architectural drawings and construction.

- Airport, client, and MRD liaison on architectural-related items.
- Oversee A/E team and drawing submittals, including code compliance, ADA, and interdisciplinary coordination.
- Oversee RFIs, submittals, and make architect required site visits during Construction Phase of the project on behalf of OHM, to meet AIA contract standards.

Sherine Szczepaniak
Senior Project Manager

Sherine's extensive restaurant experience and expertise in millwork construction make her uniquely suited to the role of quality control and liaison with vendors and design trades. Sherine's attention to detail includes an ability to review drawings from a technical perspective to ensure they follow design intent, and excels at coordination with trade subs, specifically with review and coordination of millwork and FFE submittals.

- Oversee all FFE vendors, for all OHM Concessions spaces, and identify potential lead time or availability issues that may occur as the project progresses.
- Primary contact for all OHM Group's FFE vendors and reviews orders and submittals for FFE team.

Michele L. Larimer
Senior Project Manager

Michele's comprehensive experience with development, design, and construction ideally suits her to oversee the entire external A/E team, reviews and permits, and coordinate with the MRD team. Michele can provide her experience with phased build outs and support to the team, and assist them through the process.

- Support Scott and Tara for entirety of design and construction planning and project execution.
- Liaison with MRD and A/E teams to ensure design intent, budgets, and schedules are met for the entirety of project.
- Manages RFIs, Reviews submittals and makes site visits during construction phase of the project, to ensure information flows freely through to appropriate parties on the project team.

Becca Waterloo
Project Manager

Becca's attention to detail and organization skills pairs with her experience and management of vendors and consultants to ensure design vision is maintained throughout the life of a project. Becca's design experience allows her to quickly make adjustments to FFE as needed when there is a schedule or availability issue.

- Support Sherine in the vendor coordination and schedules.
- Internal drawing reviews to maintain design integrity, as drawings progress from Design to Construction Documents.
- Review orders/submittals for Silhouette FFE team and is the primary contact for all FFE vendors for Silhouette projects.

Kevin Grewe
Architect

Kevin is a licensed architect with substantial Building Information Modeling (BIM) experience. Kevin's seasoned knowledge on how to transition from schematic design into construction drawings while maintaining design intent and stay on budget will assist OHM from Construction Documents through Construction.

- Manages Silhouette's team to draft and deliver construction drawings for review.
- Coordinates A/E consultants and KEC designers.
- Responds to RFIs, Reviews submittals and makes site visits during construction phase of the project.

POTENTIAL VENDORS

SIGNAGE

Nonstop Sign Shop
Janet Galapo
Proprietor

FABRICATION

Machine Head
Dick Jobe
Proprietor

C.S. Humphrey
Sara Humphrey
Proprietor

Beaver Timber
Johnathan Timber
Proprietor

FURNITURE

KC Custom Hardwoods
Jay Norris
Proprietor

Jakobe Furniture
Jeff Caray
Proprietor

Contract Furniture
George Agcaoili
Project Manager

FINISHES

Art Marble
Central State Tile

Elmwood Reclaimed Timber
Patrick McDonald
Sales

Mercer Zimmerman
Shon Yust
Proprietor

ARTISTS

IT-RA Icons
Isaac Tapia
Rodrigo Alvarez

Ryan
Jesse Hernandez

CONFIRMED CONSULTANTS*

ARCHITECT OF RECORD

Pendulum
Jonathan Cole, AIA
Owner

International Architect Atelier
Elizabeth Amirahmadi, AIA
Owner

M.E.P. ENGINEERS

Agile Engineering
John Silva
Owner

Custom Engineering
Joe Davis
Owner

FCS, Inc.
Mark Harfiel
Principal

STRUCTURAL ENGINEER

Yun Associates
Bill Yun
Owner

KITCHEN DESIGNER

Singer Ashland
John Requard
Director

C&T Design and Equipment
Deven Kaufman
Project Manager

TECHNOLOGY CONSULTANTS

Dimensional Innovations
Spency Farley
Director

DCRS Solutions
Matthew Schultz
Director

Amazon Just Walk Out

Ben Miller
Senior Business Developer

* All M/WBE consultants were vetted by Silhouette through a process that included phone calls to gauge interest, availability, and relevant experience.

TEAM OVERVIEW

